

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section _Photos_ Page _26_ Cottonwood Commercial Historic District
Yavapai County, Arizona

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Photographic Information

- 1.) Cottonwood Commercial Historic District
 - 2.) Yavapai County, Arizona
 - 3.) Unknown
 - 4.) Circa 1940
 - 5.) Old Town Association, Cottonwood, Arizona
 - 6.) View north showing downtown Cottonwood
 - 7.) PHOTO 1
-
- 1.) Cottonwood Commercial Historic District
 - 2.) Yavapai County, Arizona
 - 3.) Unknown
 - 4.) Circa 1934
 - 5.) Sharlot Hall Museum, Prescott, Arizona
 - 6.) View west showing Cottonwood Bridge under construction by Civil Works Administration
 - 7.) PHOTO 2
-
- 1.) 914 to 930 N. Main St., Cottonwood Commercial Historic District
 - 2.) Yavapai County, Arizona
 - 3.) P. Stein
 - 4.) March 1999
 - 5.) Old Town Association, Cottonwood, Arizona
 - 6.) View southwest showing portion of west side of district
 - 7.) PHOTO 3
-
- 1.) 900 and 1000 blocks of N. Main St., Cottonwood Commercial Historic District
 - 2.) Yavapai County, Arizona
 - 3.) P. Stein
 - 4.) March 1999
 - 5.) Old Town Association, Cottonwood, Arizona
 - 6.) View north showing east and west sides of district
 - 7.) PHOTO 4
-
- 1.) 918 N. Main St., Cottonwood Commercial Historic District
 - 2.) Yavapai County, Arizona
 - 3.) P. Stein
 - 4.) March 1999
 - 5.) Old Town Association, Cottonwood, Arizona
 - 6.) View west showing MacIntyre Building
 - 7.) PHOTO 5

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section _Photos_ Page _27_ Cottonwood Commercial Historic District
Yavapai County, Arizona

- =====
- 1.) 805 N. Main St., Cottonwood Commercial Historic District
 - 2.) Yavapai County, Arizona
 - 3.) P. Stein
 - 4.) March 1999
 - 5.) Old Town Association, Cottonwood, Arizona
 - 6.) View east showing Cottonwood Community Civic Club Building
 - 7.) PHOTO 6

- 1.) 826 N. Main St., Cottonwood Commercial Historic District
- 2.) Yavapai County, Arizona
- 3.) P. Stein
- 4.) March 1999
- 5.) Old Town Association, Cottonwood, Arizona
- 6.) View west showing Marianna Cement Block Building
- 7.) PHOTO 7

- 1.) 928 N. Main St., Cottonwood Commercial Historic District
- 2.) Yavapai County, Arizona
- 3.) P. Stein
- 4.) March 1999
- 5.) Old Town Association, Cottonwood, Arizona
- 6.) View west showing W. L. G. Lysons Building
- 7.) PHOTO 8

- 1.) 909-911 N. Main St., Cottonwood Commercial Historic District
- 2.) Yavapai County, Arizona
- 3.) P. Stein
- 4.) March 1999
- 5.) Old Town Association, Cottonwood, Arizona
- 6.) View east showing "Kiva Arts," formerly Carlson's 5 & 10 Department Store
- 7.) PHOTO 9

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

lease type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-1 Survey Area Old Town Cottonwood

Historic Name(s) Verde Food Lockers

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 712 N. Main (N. Balboa)

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 32 - 051

Township 16N Range 3E Section 33 Quarters NE of NE Acreage 0.01

Block 1 Lot(s) 19, 20 Plat (Addition) Ellefson Year of plat (addition) 1920

UTM reference: Zone 12 Easting 406000 Northing 3845120

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source _____

BUILDER ☒ not determined ☐ known Source _____

CONSTRUCTION DATE 1947/1961 ☒ known ☐ estimated Source Co. Assessor

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Verde Food Lockers c. 1950

Napa Auto Parts

Hoffman Buick c. 1970

Old Town Antiques 1999

Sources Recuerdos H.S. vrbk

Interview w/ proprietor

Interview w/ C. Graham

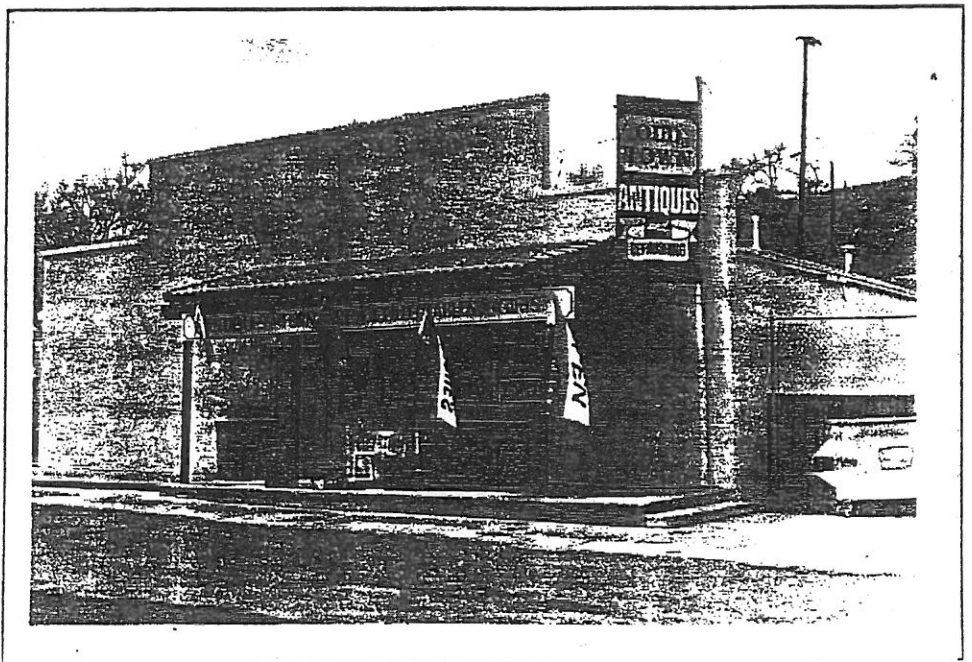
PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)

Southwest

Negative No. R1-E30



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property North part built in 1947, south part in 1961. Originally butcher shop and cold storage facility called Verde Food Lockers, where customers could rent their own storage lockers for perishables. Good photo of Verde Food Lockers ("Rent a locker and save") in 1950s Recuerdos High School yearbook @ Clemenceau Museum
B. PERSONS. List and describe persons with an important association with the building According to Judge Charles Graham, the owner-proprietor of Verde Food Lockers was a man named Ralston. His brother ran Cottonwood Drug at the time.

C. ARCHITECTURE. Style mid 20th century commercial ☐ no style
Stories 1 ☐ Basement Roof form Low-pitched gable w/ high, stepped parapet
Describe other character-defining features of its massing, size, and scale Highly altered from original appearance; now features the parapet and a Spanish-tiled awning/canopy

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Southern extension added 1961. Remodeled about 15 years ago (c1985). Originally had high, curved parapet matching those on the two buildings to north of this one. Originally had flat canopy, door at NE corner, & large multi-light window.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) 8" block & woodframe Walls (sheathing) Stucco

Windows Altered to string of double-hung 1-over-1 windows

Roof Composition shingle over wooden trusses Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Mid-block at south end of Cottonwood's historic commercial area. Zero setback from sidewalk.

How has the environment changed since the property was constructed? This long block of the Elletts Addition had few buildings prior to the 1940s. It still has several vacant lots.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) All exterior elements of original workmanship have been altered.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____

Date Listed _____ Historic District

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: Loss of architectural/historic integrity.

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999

Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-2 Survey Area Old Town Cottonwood

Historic Name(s) Emil's Garage/Emil's Buick Co.

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 720 N. Main (N. Balboa)

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 32 - 050B

Township 16N Range 3E Section 33 Quarters NE of NE Acreage < 1

Block 1 Lot(s) 16-18 Plat (Addition) Ellefson Year of plat (addition) 1920

UTM reference: Zone 12 Easting 406000 Northing 3845130

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source

BUILDER (military surplus bldg.) ☒ not determined ☐ known Source

CONSTRUCTION DATE 1947 ☒ known ☐ estimated Source Co. Assessor

STRUCTURAL CONDITION

☐ Good (well maintained; no serious problems apparent)

☒ Fair (some problems apparent) Describe: Needs routine maintenance (minor)

☐ Poor (major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Emil's Garage/Buick Co.

Furniture store 1999

Sources Recuerdos H.S. yrbk

Co. Assessor field card

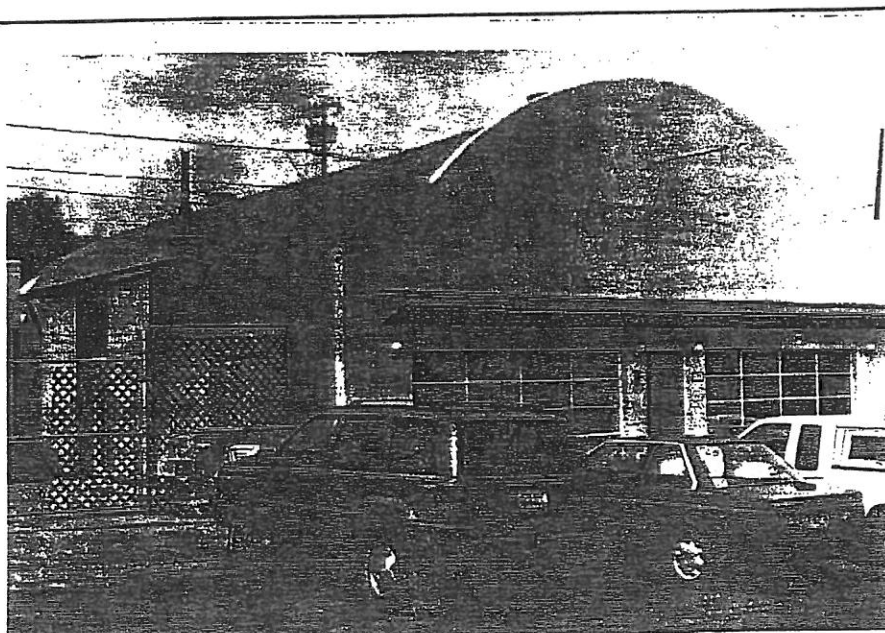
PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)

Northwest

Negative No. R1 - E29



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Interesting as remnant of Cottonwood's role training Navy pilots during WW II. This Quonset was probably moved to this location from the Clemenceau airfield area. In its new location c1947, served as Emil's Garage/Emil's Buick Co. See photos in 1950, 1951, and 1953 Recuerdos High School yearbook.

B. PERSONS. List and describe persons with an important association with the building Proprietor was Emil Kovacovich, a member of a prominent family of Verde Valley merchants.

C. ARCHITECTURE. Style Quonset hut w/ 20th c. commercial front added ☐ no style
Stories 1 ☐ Basement Roof form Arched
Describe other character-defining features of its massing, size, and scale Typical quonset hut of WW II era, moved and converted to commercial building through addition of stucco front w/ high, arched parapet, flat canopy, and large windows.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☐ Original site ☒ Moved (date 1947 original site nr. Clemenceau airfield)

DESIGN. Describe alterations from the original design, including dates Quonset hut with commercial style false front. False front has arched parapet, large multi-light display windows, and central door. The parapet bore the signage "Emil's Buick Co. / Sales - Service". Signage now gone, but otherwise retains historic appearance.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Corrugated sheet metal Walls (sheathing) Front is stuccoed

Windows 2 large, multi-light, flanking a central doorway.

Roof Arched top of quonset Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) At south end of N. Main near edge of historic commercial area. This block of Ellefson Addn. still How has the environment changed since the property was constructed? not densely developed.

The block was little developed until the late 1940s; this building and the two buildings flanking it were constructed at about the same time.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Salient character is that of a military quonset hut modified with a commercial facade.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed _____

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-3 Survey Area Old Town Cottonwood

Historic Name(s) Price Auto Parts

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 724 N. Main (N. Balboa)

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 32 - 050A

Township 16N Range 3E Section 33 Quarters NE of NE Acreage 0.03

Block 1 Lot(s) 15 Plat (Addition) Ellefson Tract Year of plat (addition) 1920

UTM reference: Zone 12 Easting 406000 Northing 3845150

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source _____

BUILDER ☒ not determined ☐ known Source _____

CONSTRUCTION DATE 1947 ☒ known ☐ estimated Source Co. Assessor

STRUCTURAL CONDITION

☐ Good (well maintained; no serious problems apparent)

☒ Fair (some problems apparent) Describe: Needs routine, minor maintenance

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Price Auto Parts

Barter Inn Mil. Surp. '99

Sources Not on 1939 Sanborn;

Co. Assessor field card

Recuerdos H.S. yearbook

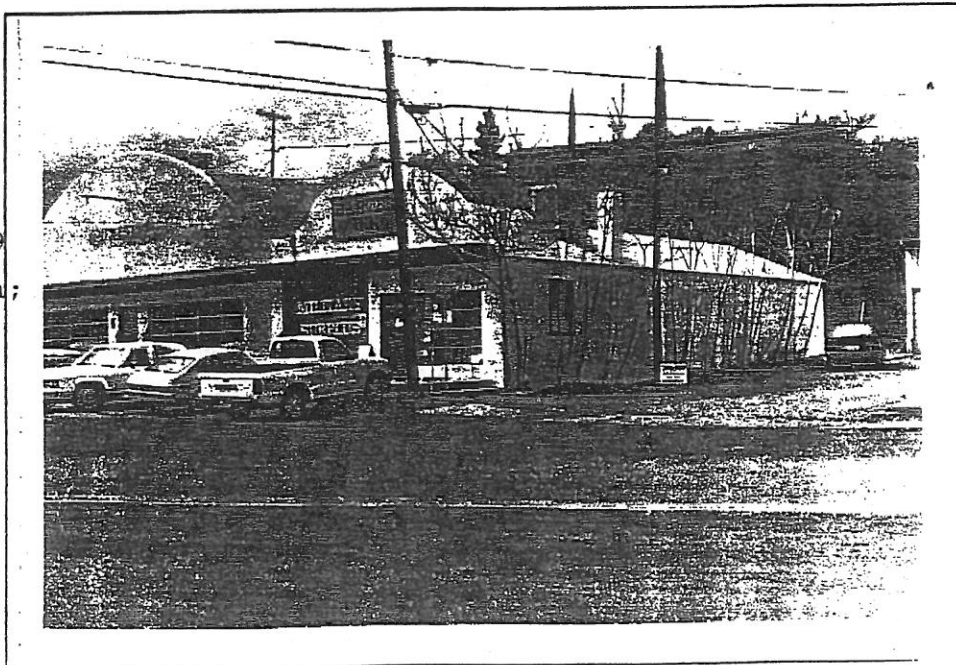
PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)

Southwest

Negative No. R1-E28



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property. Associated w/ commercial development of south part of N. Main in late 1940s, and with automotive transportation. This was the Price Auto Parts store. Next to it (south) was Emil's Garage/Buick.

B. PERSONS. List and describe persons with an important association with the building
Unknown

C. ARCHITECTURE. Style mid 20th century commercial ☐ no style
Stories 1 ☐ Basement Roofform Gabled, low to medium pitch
Describe other character-defining features of its massing, size, and scale High, arched parapet conceals gabled roof. Style of parapet identical to that of quonset next door.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Parapet is original. Since 1954 the front has been changed little. The large opening that now bears signage saying "Military Surplus" was originally a garage door. The arched parapet originally said "Price Auto Parts" Now says "Barter Inn" Good overall integrity from late historic period.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Frame (stucco frame) Walls (sheathing) Stucco
Windows Large, multi-light display window, nearly identical to those on #720
Roof Gabled - metal sheeting, comp. shingle Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) At south end of historic commercial area. Mid-block with no setback from sidewalk.

How has the environment changed since the property was constructed? Has changed little. This block saw little commercial construction until late 1940s. Still has vacant lots.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Arched parapet mirrors that of #720, which, in turn, was erected to adorn a quonset hut.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-4 Survey Area Old Town Cottonwood

Historic Name(s) Black's Richfield Service Station

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 794 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 42 - 002

Township 16N Range 3E Section 34 Quarters NW of NW Acreage 0.1

Block N/A Lot(s) N/A Plat (Addition) N/A Year of plat (addition) N/A

UTM reference: Zone 12 Easting 406070 Northing 3845105

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source

BUILDER ☒ not determined ☐ known Source

CONSTRUCTION DATE 1952 ☒ known ☐ estimated Source 1952 Tel Directory

STRUCTURAL CONDITION

☐ Good (well maintained; no serious problems apparent)

☒ Fair (some problems apparent) Describe: Vacant - in need of routine maintenance and repair. Sub-ground gasoline tanks removed about 2 years ago (c1997)

☐ Poor (major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Richfield Service Sta. '50s

Vacant - 1999

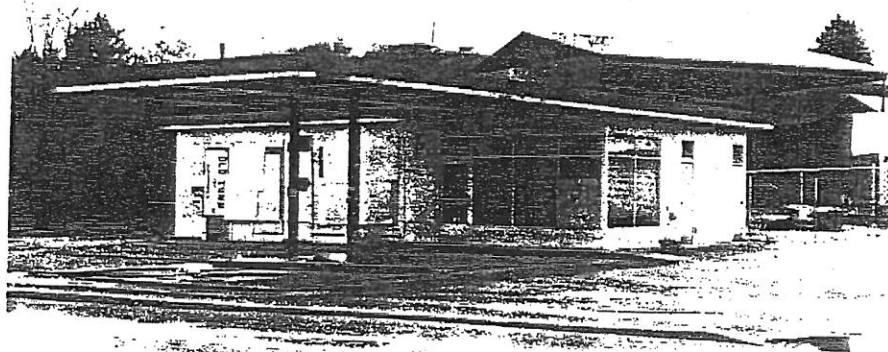
Sources Tel Dirs; Co. Assessor (1958 date); interview w/ M. Bilynskyj

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
Southeast

Negative No. R1-E32



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Associated w/ automotive transportation along the state highway from 1950s ff. This was built for Bert Black as a Richfield Service Station. Co. Assessor lists date as 1958, but 1952 telephone directory suggests the station existed by that earlier date.

B. PERSONS. List and describe persons with an important association with the building Associated with Bert L. Black. Black was a long-time Cottonwood merchant who competed with Patterson's Shell Station next door (at Cottonwood Fuel & Feed). Black served as Cottonwood's mayor from 1967 to 1969.

C. ARCHITECTURE. Style Mid 20th century full-service garage ☐ no style
Stories 1 ☐ Basement Roof form Flat

Describe other character-defining features of its massing, size, and scale Modern, streamlined design w/ plate glass windows and flat canopy projecting from roofline over area of former gas pumps.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Typical mid 20th century service station design with gas island, waiting room area, customer restrooms and two service bays. Appears little modified.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Steel, acc. to Assessor Walls (sheathing) Unknown

Windows Large plate glass with transoms

Roof Flat, w/ metal and/or built-up roofing Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) At south end of N. Main on west side of Del Monte Wash bridge at threshold to hist. com. area.

How has the environment changed since the property was constructed? The environment has changed little since the 1950s. A "pocket park" has been built on E side of bridge.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) No distinctive workmanship elements

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____

Date Listed _____ Historic District

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: Not vet 50 years old.

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-5 Survey Area Old Town Cottonwood

Historic Name(s) Cottonwood Fuel & Feed Store

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 796 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 42 - 001

Township 16N Range 3E Section 34 Quarters NW of NW Acreage 0.1

Block 1 + 2 Lot(s) 9, 7, 15 Plat (Addition) Hopkins Ranch Subdiv. Year of plat (addition) 1926

UTM reference: Zone 12 Easting 406040 Northing 3845100

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source

BUILDER ☒ not determined ☐ known Source

CONSTRUCTION DATE 1928 ☒ known ☐ estimated Source M. Bilynskyj (original owner's daughter)
VCN 10/2/1928, p.4; 10/19/28, p4

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe:

☐ Poor (major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Cottonwood Fuel & Feed

Pat Patterson's Shell Sta

& feed (c1949ff)

Antiques & Things 1999

Sources Recuerdos H.S. yrbk

Interview W/ orig. owner's

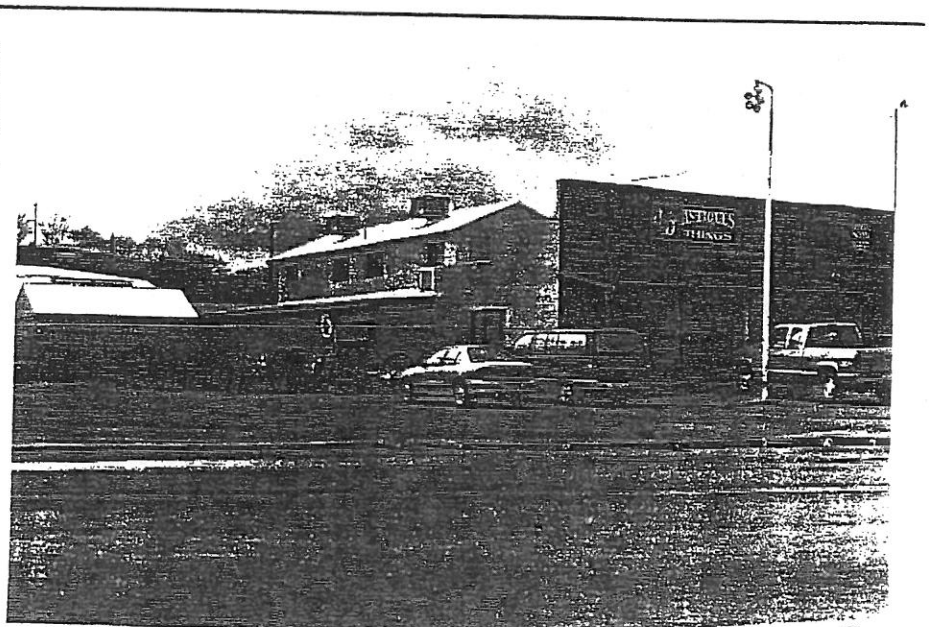
daughter; 1939 Sanborn

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
Southwest

Negative No. R1-E31



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property. According to his daughter, Mark Barker built this in the late 1920s when he feared that the smelter where he worked was going to close. Sold coal, wood, grain; had small shell service station at front.

B. PERSONS. List and describe persons with an important association with the building. Established and built by Mark Barker of Cottonwood with assistance from Levi McGaugh. Sold to Pat Patterson circa 1949.

C. ARCHITECTURE. Style Highly modified; 20th century commercial ☐ no style
Stories 1 & 2 ☐ Basement Roof form Gabled, medium pitch

Describe other character-defining features of its massing, size, and scale. 1939 Sanborn shows it was orig long, narrow bldg. w/ gas & oil in front, feed behind that, then coal & wood areas toward rear of bldg. Oilhouse & scales were to east. To southeast were more feed & hay bays and a woodsaw.

INTEGRITY. To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates. Modern remodeling and addition to front have obscured the historic design. Historic appearance seen in 1951 HS yearbook photo - had double doors, Double-hung windows, clapboard siding. Now has "Wild West" remodel, with shingled parapet, rustic porch.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) 8" block & frame Walls (sheathing) Stucco sides, shake facade
Windows Originally had wooden sash, double-hung 1/1; now plate glass
Roof Gabled; wood truss w/ metal sheeting Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) When built in 1928, a trail led from Main St. through this feed yard toward the Clemenceau smelter. How has the environment changed since the property was constructed? The old trail to Clemenceau has been replaced by more modern road on east side of DelMonte Wash Bridge.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____
Modern front has a western-revival type facade, w/ shake siding and shake-roofed canopy.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: Loss of historic architectural integrity.

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

ease type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-6 Survey Area Old Town Cottonwood

Historic Name(s) Jersey Ice Cream Co. (w/ Bottling Works to rear)

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 804 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406.32 - 048

Township 16N Range 3E Section 33 Quarters NE of NE Acreage < 1

Block 1 Lot(s) 10, 11, 12 Plat (Addition) Ellefson Tract Year of plat (addition) 1920

UTM reference: Zone 12 Easting 406000 Northing 3845170

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source

BUILDER Bud Smith ☐ not determined ☒ known Source VCN 3/9/1923, p. 4

CONSTRUCTION DATE 1923/1938 ☒ known ☐ estimated Source VCN 3/23/1923

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe:

☐ Poor (major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
Jersey Ice Cream Co. '23

Bottling works added c38

Karl Norton's law office

Redi-Help bldg., 1999

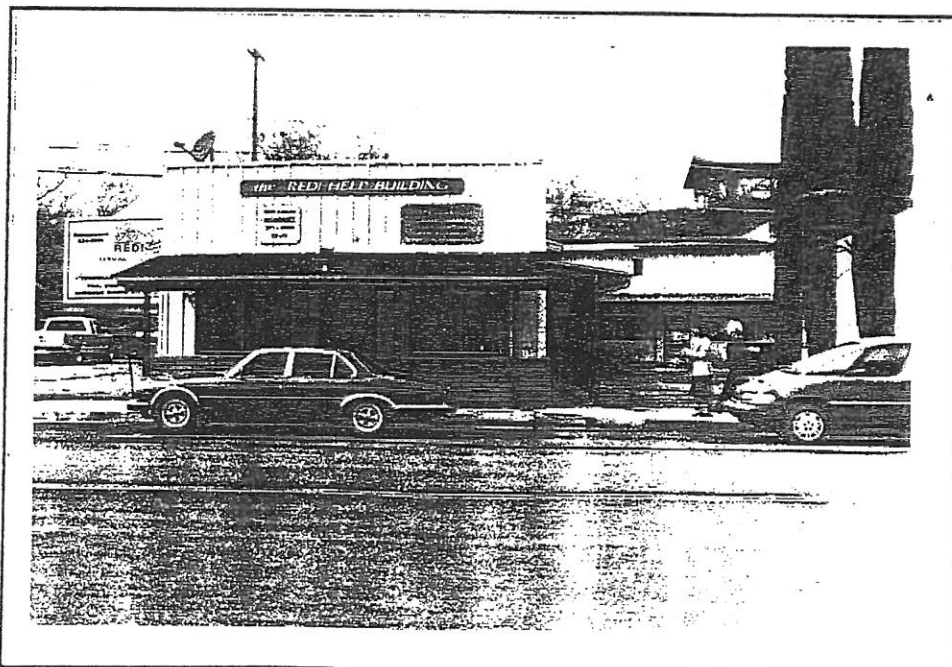
Sources VCN; 1939 Sanborn;
Co. Assessor; M. Bilyn-
skyj

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
West

Negative No. R1-E27



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Built as ice cream shop in 1923 (Jersey Ice Cream). Bottling works added to rear in 1938 (sold sarsaparilla, Coke, Ruckers, Smiley). Ice cream shop was informal social center for Cottonwood's families & children.

B. PERSONS. List and describe persons with an important association with the building Ice cream shop built for Karl Schott. Sold to Thomas Moore & Chester Scott in May 1923. Mrs. Marie Moore Dybedal (b1894-d1966) was proprietor c1930 to 1950s. She later moved to Winslow and operated its Western Auto.

C. ARCHITECTURE. Style Highly altered from original appearance ☐ no style
Stories 1 ☐ Basement Roof form Gabled

Describe other character-defining features of its massing, size, and scale Was L-shaped building by 1939, w/ ice-cream shop to front & bottling wrks to rear. Northern part of rear was eventually incorporated into 1954 bank at 816 N. Main.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Front part 1923; rear part 1938. The only distinguishing feature that remains is the tall, flat parapet. Remodeled 1966: w/ board-and-batten siding, fieldstone skirt, and aluminum sash windows.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Stucco frame in front, Concrete to rear. Walls (sheathing) Now board/batten & fieldstone

Windows Modern metal sash

Roof Flat w/ rolled roofing & comp. shingle Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Was one of the first 3 commercial bldgs on this block. Mid-block, L-shaped bldg; zero setback

How has the environment changed since the property was constructed? Was sited about a block south of the main historic commercial area, probably to separate it from the pool halls, bars, and gambling (slots) establishments of that area.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Other than the L-shaped plan, no signs of historic workmanship are evident.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed _____

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: Loss of historic architectural integrity

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Date: 1999

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Phone #: 520-714-0585

HISTORIC PROPERTY INVENTORY FORM

case type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

For Properties identified through survey: Site No. OTC-8 Survey Area Old Town Cottonwood

Historic Name(s) Alex Marianna Brick Annex
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 824 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 32 - 045

Township 16N Range 3E Section 33 Quarters NE of NE Acreage 0.04

Block 1 Lot(s) 4 Plat (Addition) Ellefson Tract Year of plat (addition) 1920

UTM reference: Zone 12 Easting 406000 Northing 3845230

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT _____ ☒ not determined ☐ known Source

BUILDER A. Marianna/Mounts Bros. ☐ not determined ☒ known Source VCN 10/1/1925, p. 3
12/1/1925, p. 5

CONSTRUCTION DATE 1925 ☒ known ☐ estimated Source VCN 9/16/1925, p. 4
12/1/1925, p. 5

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe:

☐ Poor (major problems; imminent threat). Describe:

☐ Ruin/Uninhabitable

Describe how the property has been used over time, beginning with the original use.

Crutchfield Bros. Buick
Majuta's Pool Hall ('25-
'26)

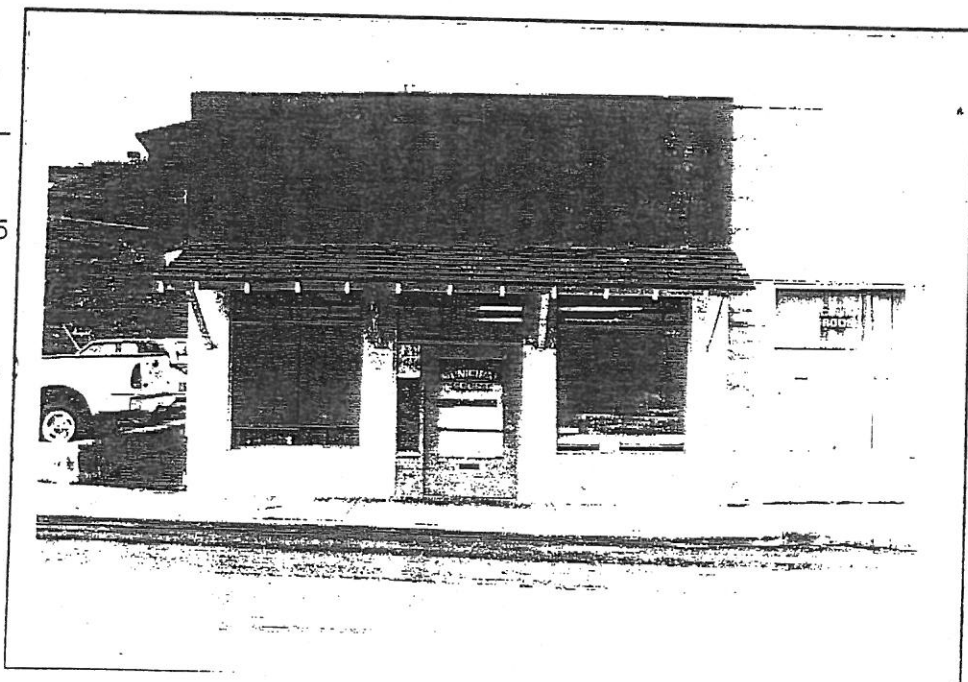
Culligan Water Store c85
Municipal Court by 1999
Sources

VCN, 1939 Sanborn; Bob
Arnold (City bldg. supt.

date of photo March, 1999

View Direction (looking towards)
West

Negative No. R1-E25



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Built in fall of 1925 so that Crutchfield Buick next door could expand. However, earliest tenant appears to have been Thomas Majuta, who ran a pool hall. Majuta closed a month later, saying there were "too many pool halls" in Cottonwood.

B. PERSONS. List and describe persons with an important association with the building Built by entrepreneur Alex Marianna in 1925, assisted by the Mounts Brothers who did the brickwork. Marianna built this and the one north of it on spec. in the 1920s. The two bldgs. had rapid turnover in tenants; many different uses.

C. ARCHITECTURE. Style 20th century commercial Stories 1 ☐ Basement Roof form Flat? ☐ no style

Describe other character-defining features of its massing, size, and scale One of the only red brick commercial structures in town, although this is not obvious from the exterior. Board & battens on parapet and shake sheathing on canopy appear modern.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Symmetrical massing: central doorway with 1 sidelight and transom, flanked by large, plate-glass windows with 2-light transoms. Door looks slightly widened, probably to make it ADA compliant (building is now the Municipal Court).

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Red brick from Phoenix Walls (sheathing) Stucco, board & battens.
Windows Large plate glass with 2-light transoms. Transom above door
Roof Flat(?) w/ comp. & rolled roofing. Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Built as an annex to the concrete block building north of it. Parking lot to south. Zero setback. How has the environment changed since the property was constructed? This portion of N. Main St. has become the center of local government since the 1950s and 1960s.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Crisp details of original building still largely present on exterior, although the interior has been modernized extensively for conversion to court offices.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.
Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

HISTORIC PROPERTY INVENTORY FORM

PROPERTY IDENTIFICATION

Historic Name(s) Alex Marianna Cement Block Bldg.

Address 826 N. Main (Note: c1924, this was called South Main by VCN)

Township 16N Range 3E Section 33 Quarters NE of NE Acreage 0.05

UTM reference: Zone 12 Easting 406000 Northing 3845235

ARCHITECT _____ ☒ not determined ☐ known Source

CONSTRUCTION DATE 1924 ☒ known ☐ estimated Source VGN 1/10/1924, p. 4

☒ Good (well maintained; no serious problem)☐ Poor (major problems; imminent threat) De

Describe how the property has been used over time, beginning with the original use.

136 Fior D'Italia Cafe

2'52 Balis' Shop; laundromat

City Council Chambers by
Sources 1999

VCN; Civic club history;

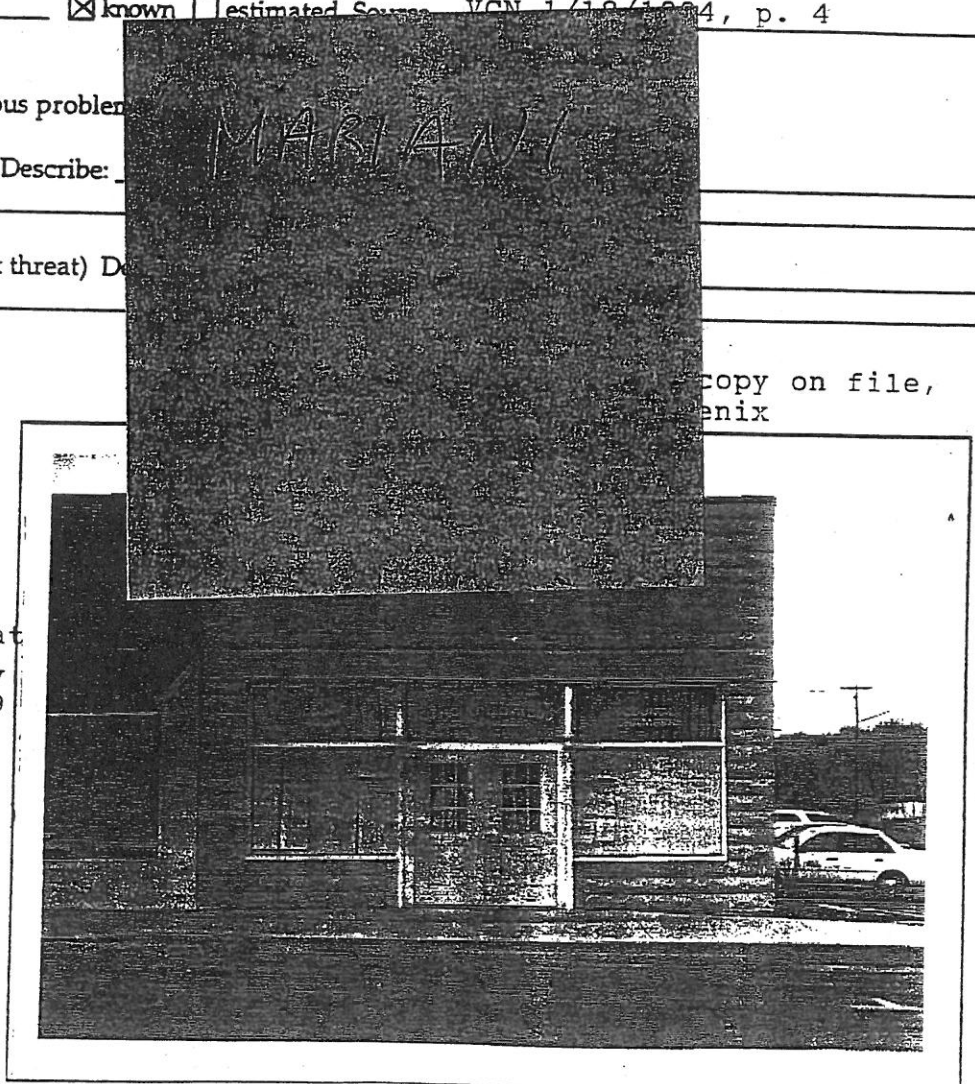
Recuerdos H.S. yrbk; B.

Arnold (City bldg. supt.
PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
West

Negative No. R1-E23



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Built 1924 by/for Alex Marianna for general commercial use. Crutchfield Bros. Buick was the first tenant. C1936 was Fior D-Italia, an Italian restaurant. During WW II served as mess hall for Naval cadets in flight training program. By 1950s was Balis' Shop (cooling, heating, plumbing).

B. PERSONS. List and describe persons with an important association with the building. Built by Alex Marianna and brother Guido Marianna in 1924 to provide commercial space for Cottonwood's rapidly expanding downtown. Much later (1950s) the proprietor was Balis Edens, a member of the W.F. Edens family (lumber yard)

C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories 1 ☐ Basement Roof form Flat?

Describe other character-defining features of its massing, size, and scale Symmetrical massing with central doorway flanked by plate glass windows; transoms; this is the only commercial building in downtown Cottonwood constructed of rusticated concrete block.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Main change to exterior results when City acquired building in recent decades and changed doorway to double metal doors. Also the configuration of the transom has changed a bit since 1952 - see 1952 and 1954 Recuerdos High School yearbook photos.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Rusticated concrete block Walls (sheathing) Unsheathed
Windows Large plate w/ transoms. Door is double and steel, w/ transom
Roof Flat (?) w/ composition sh. & rolled Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Near north end of Ellefson block in historic commercial area. Zero set-back. Parking lot to north
How has the environment changed since the property was constructed? This area of Main St. has become taken over by local government starting in the 1950s and 1960s.

The building is now the City Council Chambers.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Main element is the rusticated concrete block, manufactured by Alex and Guido Marianna with a machine they owned.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☒ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed 9/19/1986
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☒ is ☐ is not eligible individually.
Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-10 Survey Area Old Town Cottonwood

Historic Name(s) Jess Siler Bldg./Cut-Rate Cash Grocery

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 904 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 22 - 025

Township 16N Range 3E Section 28 Quarters SE of SE Acreage 0.13

Block 1 Lot(s) 22, 23, 24 Plat (Addition) Willard Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 405960 Northing 3845280

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source _____

BUILDER ☒ not determined ☐ known Source _____

CONSTRUCTION DATE 1925 ☒ known ☐ estimated Source Verde Copper News (VCN) 4/3/1925, p. 5

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Cut-Rate Cash Groc. 1925

"Selna's Super-Valu" 1950s

Carpet store by 1985

Now Camille's Cafe (1999)

Sources VCN, Laird #S.021

1939 Sanborn map; Re-

cuerdos HS yrbk 1950

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)

West

Negative No. R1-E22



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Built for Jess Siler in 1925 to be the Cut Rate Cash Grocery Store. First sold whole-sale & retail groceries, later also liq. Finished just before big fire of 1925; scorched by, but survived, fire of 1933. Site of several robberies, with at least 1 shooting. By 1950s was Selma's Super-Valu food market.

B. PERSONS. List and describe persons with an important association with the building Jess Siler/ W. J. Siler, important early merchant in Cottonwood

C. ARCHITECTURE. Style Streamlined/Moderne/20th century commercial ☐ no style
Stories 1 & 1 1/2 ☐ Basement Roof form Gabled with sheet metal roofing
Describe other character-defining features of its massing, size, and scale Engaged columns, curvilinear parapet, stucco finish.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Was originally one large store and warehouse. Taller, central part designed to keep contents and customers cool. Has now been internally partitioned into several businesses. Since c1950 the facade of N 1/2 has been altered by reducing windows and changing doorways. Otherwise the building retains good integrity

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Stucco frame & corr. meta Walls (sheathing) Stucco

Windows Fenestration of north half modified w/ smaller windows

Roof Metal sheeting over wooden trusses Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Very deep setback from Main St. Large parking lot to front.

How has the environment changed since the property was constructed? 1939 Sanborn shows that a feed store and dept. store were to NE; enlarged parking lot has replaced them.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Main elevation has Moderne feeling with curvilinear parapet, engaged piers, stucco finish.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____

Date Listed _____ Historic District

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☒ is ☐ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

HISTORIC PROPERTY INVENTORY FORM

HISTORIC PROPERTY INVENTORY FORM

use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-11 Survey Area Old Town Cottonwood

Historic Name(s) Rialto Theatre/"New" Rialto Theatre

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address _____ 914 N. Main

City or Town Cottonwood ☐ vicinity County yavapai Tax Parcel No. 406 - 22 - 013

Township 16N Range 3E Section 28 Quarters Se of SE Acreage 0.07

Block 1 Lot(s) 5-6 Plat (Addition) Willard Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406000 Northing 3845310

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT _____ ☒ not determined ☐ known Source

BUILDER Jess Hood & Oscar C. Stewart ☐ not determined ☒ known Source VCN 8/17/1923, p. 6

CONSTRUCTION DATE 1923 ☒ known ☐ estimated Source VCN 4/27/1923, p. 4
7/27/1923, p. 4

STRUCTURAL CONDITION

☐ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe:

☒ Poor (major problems; imminent threat) Describe: Suffered fire in 1998. Walls still standing but presently uninhabitable. Owner plans to rehabilitate building.

☐ Ruin/Uninhabitable

USES / FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Rialto Theatre 1923ff

Old Town Palace Theatre

in recent times

Presently vacant (1999)

Sources VCN, Cottonwood

Journal "Extra", March

1996

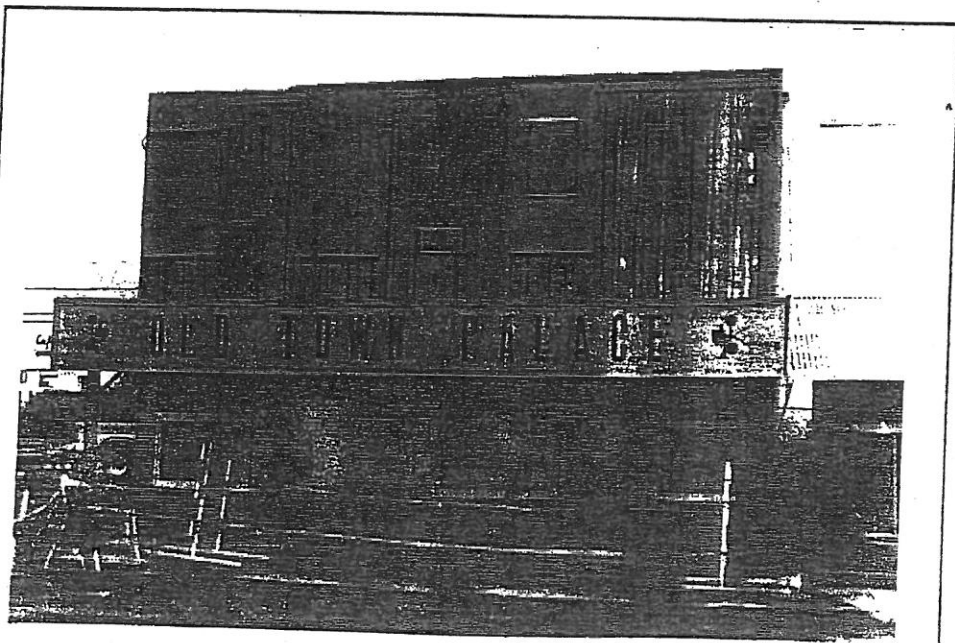
PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)

West.

Negative No. R1-E21



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Joe Becchetti built first Rialto 1/2 block north. Built this one in 1923; survived fire of 1925. This one built on part of site of "The Bungalow", Cottonwood's first social hall. Talking movie eg. installed 1929; "Broadway Melody" was first "talkie" shown here, Nov. 12, 1910. Used by film crews to view "rushes."

B. PERSONS. List and describe persons with an important association with the building Joseph Becchetti (b1881-d1943), Italian immigrant. Came to AZ to work in mines & smelters, later became a leading entrepreneur. Purchased Clarkdale's Grand Theatre in 1930s. Was instrumental in getting WPA to build Cot. Com. Civic Bldg (OTC-30)

C. ARCHITECTURE. Style Originally had a Moderne-inspired design ☐ no style Stories 2 ☐ Basement Roof form Flat

Describe other character-defining features of its massing, size, and scale Greatly changed from original appearance. Originally had Moderne/Streamlined design w/ large entry at foyer, panel-brick construction, & small shop to south of lobby.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site Building not moved, but there was an earlier Rialto 1/2 block to north.

DESIGN. Describe alterations from the original design, including dates "Talking" movie equipment installed in 1929; new generator room installed in front for "talkie" equipment Enlarged screen installed 4/1/1930 & cooling system. Exterior extensively re modeled in modern times: canopy added, board/batten siding added; door and window openings modified; flagstone skirt added. Nothing of orig. design still evident

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) 8" block (conc. tile) Walls (sheathing) Board/bat w/ flagstone skirt Windows Changed: origin. 3 on 2nd story; openings reduced & pattern changed Roof Flat w/ built-up roofing Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Near mid-block in historic commercial area. No set-back from sidewalk. Parking lot to south.

How has the environment changed since the property was constructed? Modern mural painted on S side. Originally a dept. store was to S/SW of this, set back several feet.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) The 1988 fire has created the opportunity to remove some of the modern intrusive elements and return the building to its historic appearance. Prior to the fire, this was said to be the oldest operating single screen theatre in U.S.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____

Date Listed _____

Historic District

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: Loss of historic architectural integrity, although there are plans to restore or rehabilitate it soon.

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999

Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

ease type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-12 Survey Area Old Town Cottonwood

Historic Name(s) MacIntyre Bldg./MacIntyre Hardware/Verde Valley Furniture
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 918 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 22 - 014

Township 16N Range 3E Section 28 Quarters SE of SE Acreage 0.11

Block 1 Lot(s) 7-8 Plat (Addition) Willard Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406000 Northing 3845330

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source _____

BUILDER Jess Hood, Oscar Stewart ☐ not determined ☒ known Source VCN 8/17/1923, p. 6

CONSTRUCTION DATE 1923 ☒ known ☐ estimated Source Stated on bldg.; also VCN 8/17/1923, p. 6

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

MacIntyre Hardware

Verde Furniture, Hardware

Now garden shop (1999)

Sources VCN, Laird #L.005

1939 Sanborn, Co. Asses-

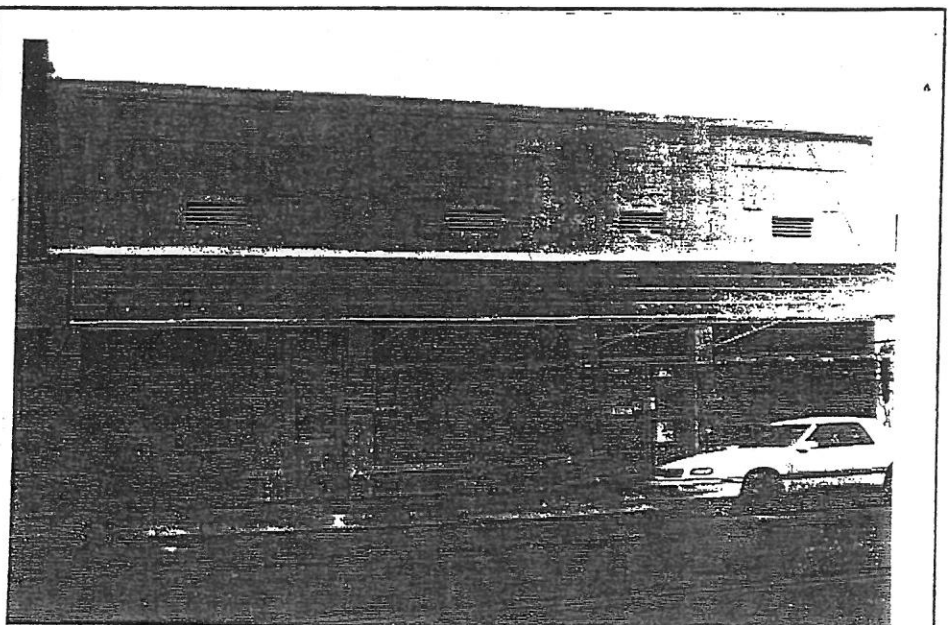
sor field card

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
West

Negative No. R1-E20



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Completed
Dec. 1923 for John MacIntyre to be his hardware & furniture store. Druggist
Garrett & Norris occupied part of bldg in 1920s. Fire of 1925 stopped at, did
not damage, this concrete bldg. Robbed at gunpoint in Dec, 1926; \$135-140
stolen from pharmacists.

B. PERSONS. List and describe persons with an important association with the building Associated with
John M. MacIntyre. He was the local fire chief for a time as well as this
furniture and hardware store's proprietor.

C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories 1 ☐ Basement Roof form Flat
Describe other character-defining features of its massing, size, and scale four panels along parapet,
one bearing date of 1923; Building originally had 2 stores (note storefront)
but interior has been combined into just one. Translucent fiberglass canopy.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Excellent integrity. The slopin
canopy partially blocks the panels of parapet, but canopy sheathing is of
translucent fiberglass, so is non-obtrusive. An interior French door has been
cut between this bldg and 922 N. Main to enlarge the gardening supply area -
building is currently the Leaf Line, a garden shop

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Poured/reinforced conc. Walls (sheathing) Stucco

Windows Large plate glass with transoms

Roof Flat w/ composition rolled roofing Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) As result of 1925 fire,
this concrete building lost its woodframe neighbors to N. Infill proceeded
How has the environment changed since the property was constructed? rapidly in 1925-1926.

Block has again infilled. Bldg. situated mid-block w/ zero setback in
center of historic commercial area.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____
Interior has exquisite, intact pressed-metal ceiling w/ several skylights

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed _____

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☒ is ☐ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999

Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-13 Survey Area Old Town Cottonwood

Historic Name(s) Leo Reguena Bldg./Reguena's Pool Hall/Tumbleweed Bar

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 922 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 22 - 015

Township 16N Range 3E Section 28 Quarters SE of SE Acreage 0.06

Block 1 Lot(s) 9 Plat (Addition) Willard Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406000 Northing 3845335

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source

BUILDER Jess Hood, Oscar Webb ☐ not determined ☒ known Source VCN 9/11/1925, p. 3

CONSTRUCTION DATE 1925 ☒ known ☐ estimated Source VCN 8/6/1925, p. 6; 10/6/1925, p. 3

STRUCTURAL CONDITION

☐ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe:

☐ Poor (major problems; imminent threat) Describe:

☒ Ruin/Uninhabitable Only a store front - but a significant structure now (not a building) along Cottonwood streetscape. Used as part of garden supply shop

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Leo Reguena pool hall

Tumbleweed Bar c1960s

Now (1999) open patio & part of garden shop

Sources VCN, 1939 Sanborn;

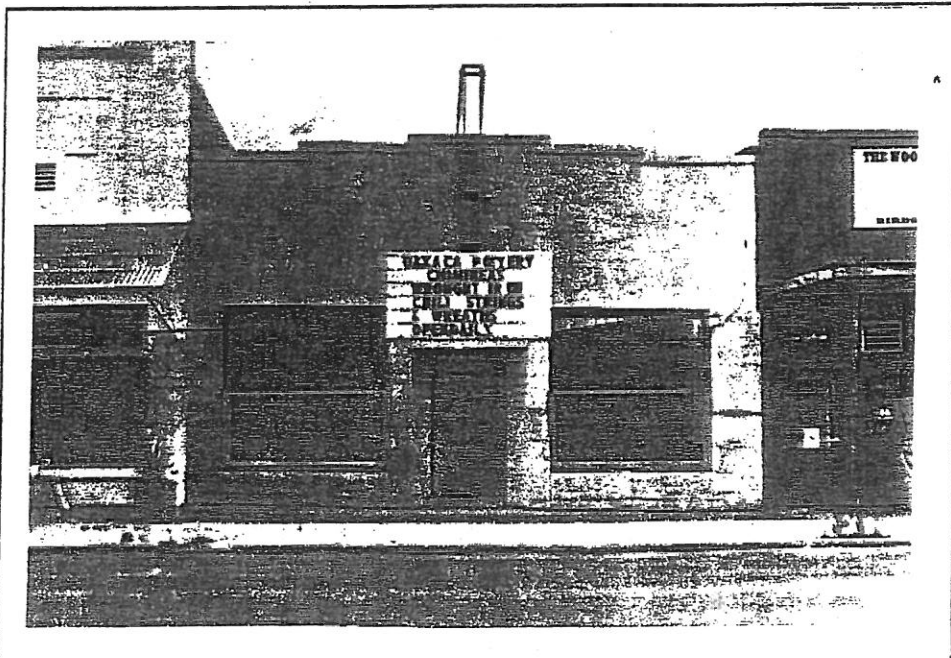
hist. photos

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
West

Negative No. R2-#30a



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Built in 1925 by contractors Hood and Webb for Leo Requena to be Requena's pool hall. Requena had been burned out in the fire of April 1925. Bldg. served as a bar and pool hall throughout its history, under many proprietors. By the 1960s it was the Tumbleweed.

B. PERSONS. List and describe persons with an important association with the building Leo N. Requena, original owner and proprietor.

C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories N/A ☐ Basement Roof form Roof gone, but has stepped parapet
Describe other character-defining features of its massing, size, and scale W/ its stepped parapet and orig. door and window openings and stucco storefront, this is a significant placeholder in the historic district. It is now a structure rather than a building
INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Lost its roof in big snow of 1967 and was never replaced. Only the facade remains. The interior space has been cleverly adapted as a patio for display of goods associated with the Leaf Line gardening shop next door. The storefront is a significant structural placeholder along the downtown streetscape.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) 8" block Walls (sheathing) Stucco
Windows Openings intact but glass gone and grills inserted
Roof Gone. Stepped parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Mid-block in commercial area; no setback from sidewalk. Abuts commercial props to north and south.
How has the environment changed since the property was constructed? The immediate environment has changed little since the building was constructed in 1925.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____
Nicely stepped parapet. Stuccoed finish also appears to be original.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually. Eligible as a structure, not a building
Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-14 Survey Area Old Town Cottonwood

Historic Name(s) Joseph Becchetti Commercial Bldg./Boston Store/Robinson's

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 924-926 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 22 - 016

Township 16N Range 3E Section _____ Quarters SE of SE Acreage 0.05

Block 1 Lot(s) 9-10 Plat (Addition) Willard Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406000 Northing 3845340

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT A. J. Gilford (also spelled Guilford) ☐ not determined ☒ known Source VCN 9/11/1925, p. 3
2/23/1926, p. 5

BUILDER George Barnett ☐ not determined ☒ known Source VCN 3/5/1926, p. 5

CONSTRUCTION DATE 1926 ☒ known ☐ estimated Source VCN 6/4/1926, p. 5

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

1929: Remodeled w/ new store front to make it Chokree Gobins' "New York Store" (VCN 9/17/29, p4)

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Boston Store/W.H. Jones

cafe; c1936 part of

Robinson's; c1970 barber

& men's shop; c1985 Old

Town Bakery; now Mtn.

Sources Lady & Wooden Eagle

VCN; hist. photos;

interview data

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
West

Negative No. R1-E18



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property This was designed by A. J. Gilford and built by George Barnett for Joe Becchetti to use as a commercial rental. First tenants were Joe Jaher, who ran the Boston Store (in N 1/2) and W. H. Jones, who ran a soda fountain/cafe. By 1936 this was part of Robinson's Store.

B. PERSONS. List and describe persons with an important association with the building Joseph Becchetti (b1881-d1943), Italian immigrant who came to AZ to work in mining and later became an entrepreneur; also associated w/ Rialto Theatre (OTC-11). Englishman W.L.G. Lyons had newsstand/confectionery here in 1930s. W.G. & Katherine Robinson here c1934-1950s

C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories 1 ☐ Basement Roofform Flat w/ straight parapet

Describe other character-defining features of its massing, size, and scale Asymmetrical massing with 2 storefronts (north one somewhat larger than south one). 1 recessed, 1 non-recessed entry; large plate glass windows w/ transoms; flat canopy; high, straight parapet

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates 1929 storefront modified to accommodate Chokree Gobins' New York Store. Gobins soon moved out. c1996 the interior partition was removed to make interior one large store. Has large skylights, 2 in front, 2 in rear. Lyson's was to north but took over lease of some of this building to expand his business in 1930s.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) 8" block (conc. tile) Walls (sheathing) Stucco

Windows Large plate glass with transoms

Roof Flat w/ composition, rolled; flat parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Mid-block in historic commercial area; no setback from sidewalk.

How has the environment changed since the property was constructed? This portion of the block was rapidly rebuilt following the fire of April 1925. Has changed little since.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Storefront preserved as 2 bays, even though interior wall dividing the building into two stores has been removed. Transom openings intact, although the one above a door has an air conditioner inserted.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed _____

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

HISTORIC PROPERTY INVENTORY FORM

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-15 Survey Area Old Town Cottonwood

Historic Name(s) W.L.G. Lyson Bldg./Lyson's Newsstand/Robinson's Style Shop
(Enter the name(s) if different from above)

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 928 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 22 - 017

Township 16N Range 3E Section 28 Quarters SE of SE Acreage 0.06

Block 1 Lot(s) 11 Plat (Addition) Willard Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406000 Northing 3845345

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT _____ ☒ not determined ☐ known Source

BUILDER Jess Hood + Oscar Webb ☐ not determined ☒ known Source VCN 7/11/1925, p. 3

(rear addn. 1926)

CONSTRUCTION DATE 1925 ☒ known ☐ estimated Source VCN 6/26/1925, p. 1

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe:

☐ Poor (major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Lyson's Newsstand &
Confectionery 1925; Ro-
binson's c1934-1950s;

Bargain furniture c1985
Now Madame's Mercantile
Sources

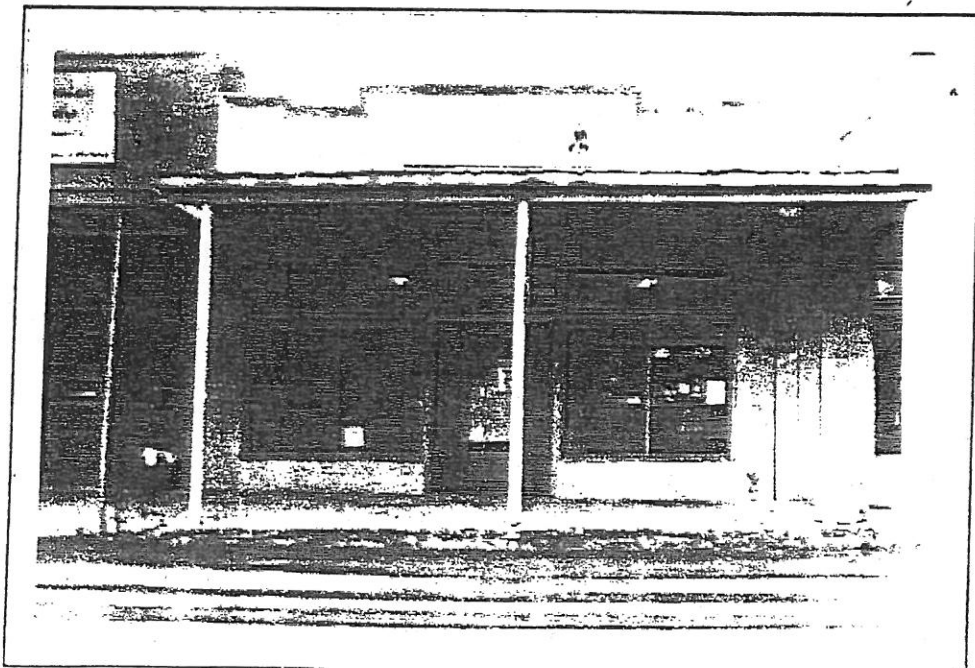
VCN; hist. photos;
interview w/ proprietor

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
West

Negative No. R1-E17



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property. When newspaper W.L.G. Lysons was burned out in the fire of April 1925, he contracted with Ho and Webb to build him this structure. Lysons' Newsstand and Confectionery reopened here in Sept. 1925. VCN called it a "Jazz palace", a "curious building with individuality." Became Robinson's store c1934-1950s.

B. PERSONS. List and describe persons with an important association with the building. William L.G. Lysons in building from 1925 to c1932; native of Plymouth, England; confectioner and newsagent by profession. W.G. and Katherine Robinson in building c1932 to 1950s; sold men's, women's, and children's clothes.

C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories 1 ☐ Basement Roof form Flat w/ zigzag parapet

Describe other character-defining features of its massing, size, and scale. Parapet is most distinctive; symmetrical massing with central doorway flanked by large windows w/ transoms; flat parapet.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site Orig. Lysons' burned in fire of 1925 - same location)

DESIGN. Describe alterations from the original design, including dates. In 1926 received a rear addition that doubled its square footage - Jess Hood did the construction work. For the addition, Hood used cement blocks from his own plant in Cottonwood (VCN 1/26/1926, p2). Remarkably good exterior integrity.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) 8" block (conc. tile) Walls (sheathing) Orig. "jazzed" stucco finish
Windows Large plate glass with transoms; 4-light over windows; 2-lt over door
Roof New roof built after big snow of 1967 Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Near street corner in heart of historic commercial area. No setback from sidewalk. Hotel to north
How has the environment changed since the property was constructed? This section of the block was rebuilt rapidly following the 1925 fire, but has changed little since then.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Retains original elements, which VCN called a "Jazz palace", with a "copy of the inside of the Carlsbad cavern" for its ceiling and a front simulating "Taltec Indian architecture" (VCN 9/12/1925, p3). White ceiling "like the frosting of a cake with snow-white miniature stalagmites(sic)"

NATIONAL REGISTER STATUS (if listed, check the appropriate box) ☐ Individually Listed ☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☒ is ☐ is not eligible individually.
Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

HISTORIC PROPERTY INVENTORY FORM

PROPERTY IDENTIFICATION

A black and white photograph of a large, multi-story brick building, likely a warehouse or industrial structure, with a flat roof and numerous windows. The building is situated on a street corner, and a car is visible parked on the right side of the road in the foreground.

SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property The first Cottonwood Hotel at this location was started by S. Steinberg, who sold to the Giordanos in 1922. Destroyed by fire of 1925; spiritualist G.H. Brooks died in blaze. Hotel rebuilt 1925 by Giordanos who remained its proprietors until 1933. Was Cottonwood's leading hotel throughout historic era.

B. PERSONS. List and describe persons with an important association with the building Antonio Giordano (b1883-d1933), Italian immigrant who arrived in Verde Valley c1900. Businessman and entrepreneur whose family lived in the rear of the hotel they owned.

C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories 1 & 2 ☐ Basement Roof form Flat w/ zigzag parapet
Describe other character-defining features of its massing, size, and scale Symmetrical massing, 2-stories, canopy serves as deck for 2nd story front porch; porch has balustrade of stucco finish w/ large newels/finials. Parapet steps down toward rear.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site Replaced earlier Cottonwood Hotel destroyed by 1925 fire)

DESIGN. Describe alterations from the original design, including dates Excellent integrity - still functions as combination shop and tourist accommodations. Ceiling dropped and side awnings added in 1995 or so. The one-story rear portion was built as living quarters for the Giordanos.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) 8" block/struc. cl. tile Walls (sheathing) Splatter-dash stucco
Windows 1st story has large plate w/ transoms; 2nd has paired W-S, D-H, 1/1
Roof Flat w/ composition rolled roofing Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Street corner in heart of historic commercial area. No setback from sidewalks.

How has the environment changed since the property was constructed? This corner was rebuilt rapidly following the 1925 fire but has changed little since then.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Beautiful pressed metal ceiling. Was finished in 1925 with a "splatter-dash yellowish-green coating of cement" (VCN 8/12/1925, p3) - Side entries now defined by curved awnings and louvered sidelights.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☒ is ☐ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999

Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-17 Survey Area Old Town Cottonwood

Historic Name(s) Fred Eckert Bldg./Eckert Bakery/Cottonwood Drug Store
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1002 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 22 - 026

Township 16N Range 3E Section 28 Quarters SE of SE Acreage 0.06

Block 2 Lot(s) 1 Plat (Addition) Willard Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406000 Northing 3845400

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT A.J. Gilford (Guilford) ☐ not determined ☒ known Source VCN 10/6/1925 p. 3

BUILDER W. F. Edens ☐ not determined ☒ known Source VCN 6/11/1925 p. 3

CONSTRUCTION DATE c1918 (rear part)
1925 (rest) ☒ known ☐ estimated Source VCN 5/15/1925 p. 3

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

1934: Druggists Garrett and Norris purchased business from Eckert; was still called Cottonwood Drug. (VCN) 2/23/34, p1)

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Fred Eckert Bakery & drug store; Cottonwood Drugstore c1940ff-1970
Now Mogul Trading Co.

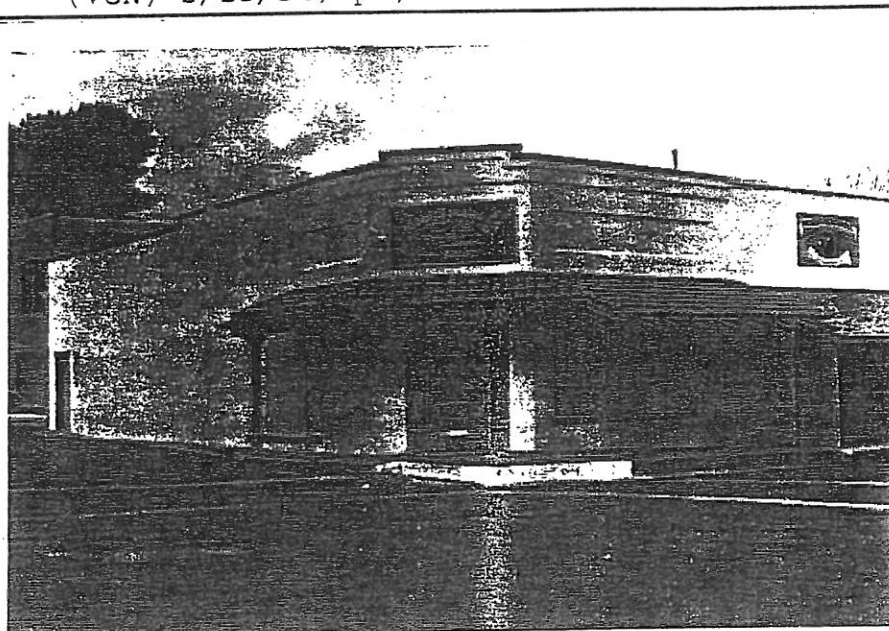
Sources VCN; hist. photos @ waterworks & Clemen-

ceau Museum; see also int. shot, 1950, in HS PHOTO INFORMATION yrbk

Date of photo March, 1999

View Direction (looking towards)
Northwest

Negative No. R1-E15



(Garrett bio, cont'd) Memorial Hospital staff; at 93 was oldest registered pharmacist in the state of Arizona.

SIGNIFICANCE

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A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Rear, 2-story part was Fred Eckert's bakery; started c1918, survived 1925 fire. After 1925 fire, Eckert added front part, which became his drug store. In 1934, J. W. Garrett and Carter C. Norris, pharmacists who had been in the MacIntyre Bldg, purchased this business. Garrett retained it until 1955.

B. PERSONS. List and describe persons with an important association with the building Carter C. Norris (b1890-d1951) native of Wisconsin, to Arizona c1910; later pharmacist for Southwest Lumber Co. John William Garrett (b1891-d1984), born in Texas, to AZ in 1915; Cottonwood's first mayor, 1960; 1965 joined Marcus J. Lawrence*

C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories 1 & 2 ☐ Basement Roofform Flat w/ stepped parapet

Describe other character-defining features of its massing, size, and scale Panel-brick parapet with red brick along edge to accentuate trim; Corner entry. Plate glass windows along Main St.; sloping Spanish tile canopy with carved posts

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Porch canopy added in 1926 - wa ornate, of iron, called unique in Verde Valley; possibly was flat; By 1950 canopy was sloping and had same extent as today. Originally painted a "rich amber color" (VCN 8/1/1925); building now is white w/ red-clay trim

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Cast concrete Walls (sheathing) Stucco
Windows Large plate on front part, transomed; rear has W-S, D-H, 1/1, paired
Roof Flat; built-up roofing; low parapets Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) On corner of Main and Pinal (formerly Mason) in heart of historic commercial area; no setback

How has the environment changed since the property was constructed? This corner was rapidly rebuilt after 1925 fire; this was the first burned-out business to reopen after fire.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____
Main stylistic elements remaining are the stepped, paneled parapet and corner entry. Canopy restoration would be a worthy project.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.
Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

HISTORIC PROPERTY INVENTORY FORM

PROPERTY IDENTIFICATION

A black and white photograph of a small, single-story building. The building has a dark, possibly corrugated metal roof. The main body of the building is light-colored, and there is a dark horizontal band across the middle. A sign is mounted on the upper part of the light-colored section. To the right of the building, there is a small, light-colored object, possibly a light fixture or a small structure. The foreground is dark and appears to be a road or a paved area.

SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Joe Hall re-built here in 1925-26 after being burned out by the fire of 1925. Did most of work himself. First used it as cafe in front, pool hall in back. His early cooks were Mrs. Barney and Mrs. Hall. Sold bootleg in rear. By 1939 was Snyder's Economic Mercantile. By 1967 was APS office.

B. PERSONS. List and describe persons with an important association with the building Joseph R. Hall, called "Arizona's Bootleg King" by VCN. Arrested several times by Sheriff Ruffner. Served prison time in 1930 for violation of prohibition laws. According to Ernest Ochoa, back room had hole in floor for concealing booze.

C. ARCHITECTURE. Style Modified 20th century commercial ☐ no style
Stories 1 ☐ Basement Roof form Flat w/ tall, straight parapet
Describe other character-defining features of its massing, size, and scale Symmetrical massing, with central entry flanked by large plate glass windows. Faux brick sheathing.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Originally had booths in front part when used as cafe; later removed. Main changes have been installation of brick sheathing at street level and change of door to metal one; has modern rather than historic look now. However, canopy seems same basic form as original one.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Cement blocks fr. Clarkdale Walls (sheathing) "Antique" brick sheathing
Windows Large plate glass w/ 4-light transoms. Modernized entry
Roof Flat, built-up roofing; straight parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Near south end of commercial block in historic business district; no setback from sidewalk.

How has the environment changed since the property was constructed? This corner area was rapidly rebuilt following the 1925 fire and has changed little since then.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) C1930s had decorative painting or brickwork on parapet (per historic photos)
That historic element and other ones not generally apparent today.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: Loss of historic architectural integrity; would be a good, worthy candidate for restoration/rehabilitation.

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-19 Survey Area Old Town Cottonwood

Historic Name(s) Luna & Mack Willard Bldg./Harris Dry Goods

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1006-1008 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 22 - 028

Township 16N Range 3E Section 28 Quarters SE of SE Acreage 0.06

Block 2 Lot(s) 3 Plat (Addition) Willard Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406000 Northing 3845420

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source _____

BUILDER N.O. Webb, Jess Hood ☐ not determined ☒ known Source VCN 6/25/1925 p. 3

CONSTRUCTION DATE 1925 ☒ known ☐ estimated Source VCN 5/20/1925 p. 3

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Harris Dry Goods 1925

Appliance store, later
rumored as bowling alley;

1970s photo, film store

Now clocks, locksmith

Sources _____

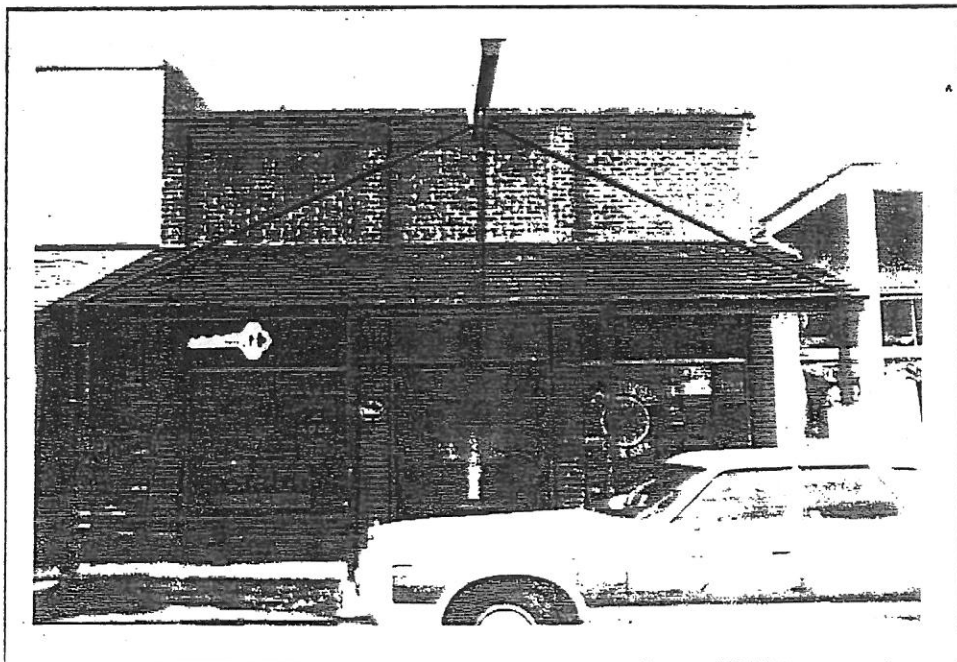
VCN; 1930s photo @ water-
works; 1939 Sanborn;

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
West

Negative No. R1-E13



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

- A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Built for Mac(k) and Luna Willard after fire of 1925. First tenant was Harris, a dry goods (clothing) merchant. After Mac's death in 1926, Luna sold bldg. in 1927 to a Dr. Henderlite. At that time, it held Gobin's NY store, but the doctor turned it into office. By the 1950s was an appliance store
- B. PERSONS. List and describe persons with an important association with the building G. M. "Mack" Willard (d1926). State Game Warden c1913-1926. C1925 helped Zane Grey in unsuccessful attempt to drive Kaibab deer to South Rim of GC. Mac Willard Game Protective Association founded in his honor in 1929.
- C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories 1 ☐ Basement Roof form Flat?
Describe other character-defining features of its massing, size, and scale Symmetrical massing, central entry flanked by plate glass, transomed windows; straight panel brick parapet

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates DR. Henderlite remodeled interior for his office in 1927. By 1930s had big evap. cooler/AC unit above canopy; now removed. Originally one shop. C1960s converted to 2 shops by placing two doors off the central entry (recessed); entry faced w/ wood paneling

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Concrete tile Walls (sheathing) Concrete tile, painted red
Windows Large plate glass w/ intact transoms. Recessed entry
Roof Flat, w/ low, straight parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Near south end of block in main historic commercial area; no setback from sidewalk.

How has the environment changed since the property was constructed? This locality was rapidly rebuilt after the 1925 fire and had generally changed little since then.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Interior of the south shop has nice curving, Deco-style counter

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

- ☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

- Property ☐ is ☒ is not eligible individually.
Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

HISTORIC PROPERTY INVENTORY FORM

PROPERTY IDENTIFICATION

Historic Name(s) Charles Willard Bldg./Willard Hall/later Jones Furniture

Address 1010-1012 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 22 - 029

Township 16N Range 3E Section 28 Quarters SE of SE Acreage 0.11

Block 2 Lot(s) 4-5 Plat (Addition) Willard Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406000 Northing 3845440

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT _____ ☒ not determined ☐ known Source _____

BUILDER Jess Hood, N.O. Webb ☐ not determined ☒ known Source

VCN 5/9/1925 p. 4; 3/9/1926, p. 2

STRUCTURAL CONDITION

☐ Good (well maintained; no serious problems apparent)

☒ Fair (some problems apparent) Describe: Second story, added in 1926, removed after big snow of 1967. Appears structurally sound.

☐ Poor (major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

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c1925: White Groc., owned by Gus Thorbeck
c1929: Pay N Takit, owned by AZ Groc. (Safeway)
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USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Stores originally

2nd story hall added '26

2nd story removed 1967

Now VVGC Thrift Store

Sources VCN: Peplow III;

1939 Sanborn; Assessor

field card; hist. photos

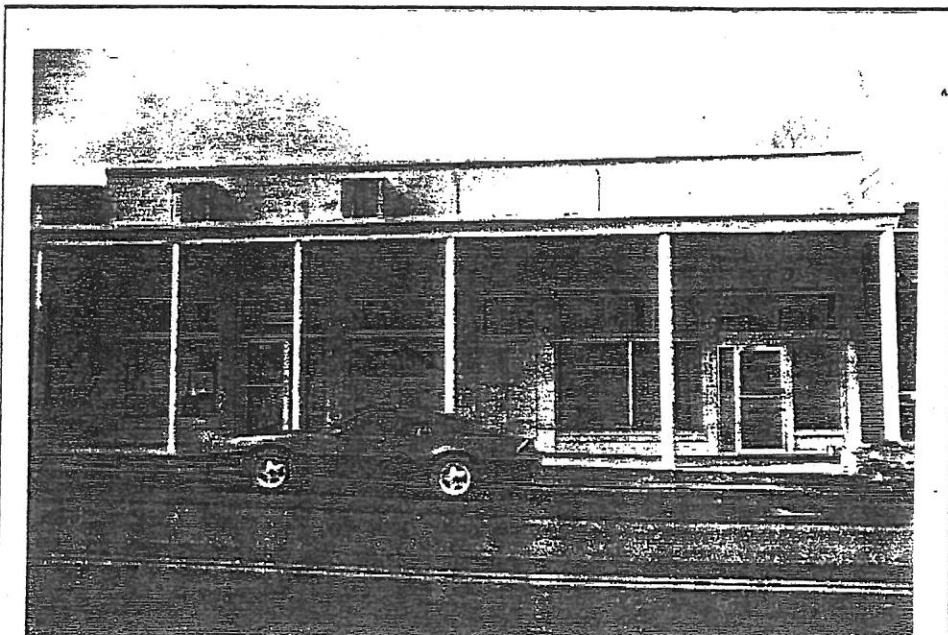
PHOTO INFORMATION

ate of photo March, 1999

View Direction (looking towards)

West

Negative No. R1-E12



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property First-floor shops built after 1925 fire. First tenant was grocer Gus Thorbeck. Second story added 1926 to become Willard Hall, main social hall of Cottonwood. 1st floor later Jones Furniture store. Roof collapsed in 1967; 2nd story removed. Remaining 1st floor still retains good integrity.

B. PERSONS. List and describe persons with an important association with the building Charles D. Willard (1879-1957) "the Father of Cottonwood"; developed Willard Addn; had first bus. on Main St. (1914 garage/repair shop). Thomas B. Jones (1880-1960) head of VV C of C; Co. Sup. 1932-1936; son Chester moved furn. store to Casa Grande in 1950s

C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories (see above) ☐ Basement Roof form Originally flat w/ parapet sloping to rear
Describe other character-defining features of its massing, size, and scale Was tallest bldg along Main until 1967 snow destroyed roof. Front had ornamental brickwork done by Mounts Bros; Clarkdale cement blocks were green-blue set in black mortar.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates 2nd story addn. 1926. 2nd story collapsed 1967. Not rebuilt. Flat canopy is original. Storefront is remarkably intact. Even the large evaporative coolers above the canopy were present in historic era (as seen in old photos).

MATERIALS. (Describe the materials used in the following elements of the property) mostly paint-
Walls (structure) Clarkdale cement blocks Walls (sheathing) Part stuccoed; brick
Windows Large picture windows w/ transoms.
Roof New roof (post 1967); flat parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Near mid-block in historic commercial area; commercial bldgs. to both sides; no setback from sidewalk.
How has the environment changed since the property was constructed? This locality was rapidly rebuilt following the 1925 fire and has changed little since then.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) What is now the 1st floor canopy originally doubled as the porch for the 2nd story social hall. Still has notable 10 or 12' ceilings.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.
Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property This was built to replace a building destroyed in the April 1925 fire. Its first tenants were the Wilson Barber Shop and the Bewsher-Ching Cafe (VCN 8/8/1925, p4). It later (c1930s, 1940s) housed the Bequette Studio, a photographer.

B. PERSONS. List and describe persons with an important association with the building F.J. Bequette, photographer, was in building from at least 1932 through at least 1942; he may have been the longest tenant associated with building. G. M. "Mac" Willard may have had the building constructed.

C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories 1 ☐ Basement Roof form Flat
Describe other character-defining features of its massing, size, and scale Orig. had sloping canopy and large, square pillars. Later "Bequette Studio" was painted on the sides of the canopy. Now has arched windows, modern canopy, modern sheathing.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Front elevation greatly modified. Changes look less than 20 years old. Canopy raised and redesigned; front window and door openings changed from rectangular to arched openings. Original stucco sheathing changed to red brick sheathing.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Concrete or conc. tile Walls (sheathing) Now red brick veneer
Windows Modern plate glass in arched window surrounds.
Roof Replaced after snow of 1967; flat w/ Foundation Concrete
straight parapet

SETTING. (Describe the natural and/or built environment around the property) In mid-block in historic commercial area. Flanked by stores. Zero setback from sidewalk.

How has the environment changed since the property was constructed? This locality was rapidly rebuilt after the 1925 fire. It has changed little between then and 1999.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) All exterior traces of original workmanship are no longer apparent.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: Loss of historic architectural integrity

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999

Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-22 Survey Area Old Town Cottonwood

Historic Name(s) Groves-Hansohn Bldg.

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1016-1018 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 22 - 031/032

Township 16N Range 3E Section 28 Quarters SE of SE Acreage 0.01

Block 2 Lot(s) 7 Plat (Addition) Willard Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406000 Northing 3845450

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT _____ ☒ not determined ☐ known Source _____

BUILDER Jess Hood, Oscar Webb ☐ not determined ☒ known Source VCN 5/26/1925 p. 5

CONSTRUCTION DATE 1925 ☒ known ☐ estimated Source VCN 5/15/1925 p. 5

STRUCTURAL CONDITION

☐ Good (well maintained; no serious problems apparent)

☒ Fair (some problems apparent) Describe: Appears to need routine maintenance, especially north half

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Orig. barbershop & grocery shop; later news-

stand.

Barber shop into 1970s

Now hair shop (haircuts)

Sources VCN; Co. Assessor;

1930s photo @ waterworks;

1930s photo @ Clem. Mus.

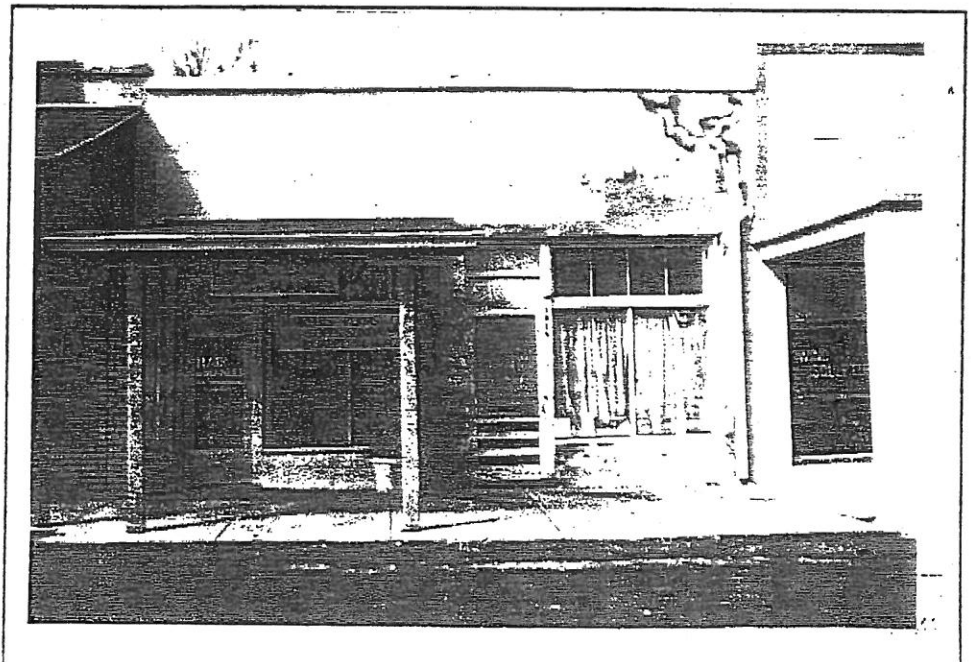
PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)

West

Negative No. R1-E10



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property This replaced the Groves-Hansohn Building destroyed by the fire of April, 1925. C.C. Groves was a barber; Hansohn was a grocer. In 1929 Hansohn collaborated with a family member to form the "Economic Mercantile," moving his store to Joe Hall's Building (OTC-18), but soon moved back to his old location here.

B. PERSONS. List and describe persons with an important association with the building Hansohn family continued to own at least the north half of this building to the modern era. Barber Charles C. Groves died in 1929, shortly after this building was completed (4 years after).

C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories 1 ☐ Basement Roof form Flat w/ straight parapet
Describe other character-defining features of its massing, size, and scale 2-bay, 1-story commercial building with asymmetrical massing, large window openings & straight parapet

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Originally had sloping canopy across full front. Now the N 1/2 of it has been removed. Otherwise the exterior has retained fairly good integrity. The door transoms remain, but have been painted or boarded shut.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Concrete brick/tile Walls (sheathing) Stucco
Windows Large plate glass with 4-light transoms; door transoms blocked/painted
Roof Flat with straight parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Mid-block in historic commercial area; commercial buildings to both sides; zero setback from walk.

How has the environment changed since the property was constructed? This is near the northern end of area rebuilt after the 1925 fire; has changed little since then.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____
Interior of N 1/2 still has pressed tin ceiling; ceiling of S 1/2 dropped.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

- ☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

- Property ☐ is ☒ is not eligible individually.
Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

HISTORIC PROPERTY INVENTORY FORM

PROPERTY IDENTIFICATION

Historic Name(s) Cottonwood Lumber Co. (Eden's Lumber Co.)

Address 1020 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 22 - 033

Township 16N Range 3E Section 28 Quarters SE of SE Acreage 0.11

Block 2 Lot(s) 8, 9 Plat (Addition) Willard Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406000 Northing 3845460

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT _____ ☒ not determined ☐ known Source _____

BUILDER W. F. Edens ☐ not determined ☒ known Source Ochoa Interview Tape

CONSTRUCTION DATE 1929 ☒ known ☐ estimated Source VCN 5/21/29 p5

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe:

☐ Poor (major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Cottonwood/Eden's Lum-
ber c1929-1952; Mike

Megidovich' lumber 1952

ff; Coombs Cab. 1970s;

Home Impr (Babbitt's?)

~~Sources~~ ~~Now spec. shops~~
~~1939 Sanborn; hist. ph.~~

@ waterworks & Clem. Mus

1950 Recuerdos H.S. yrbk

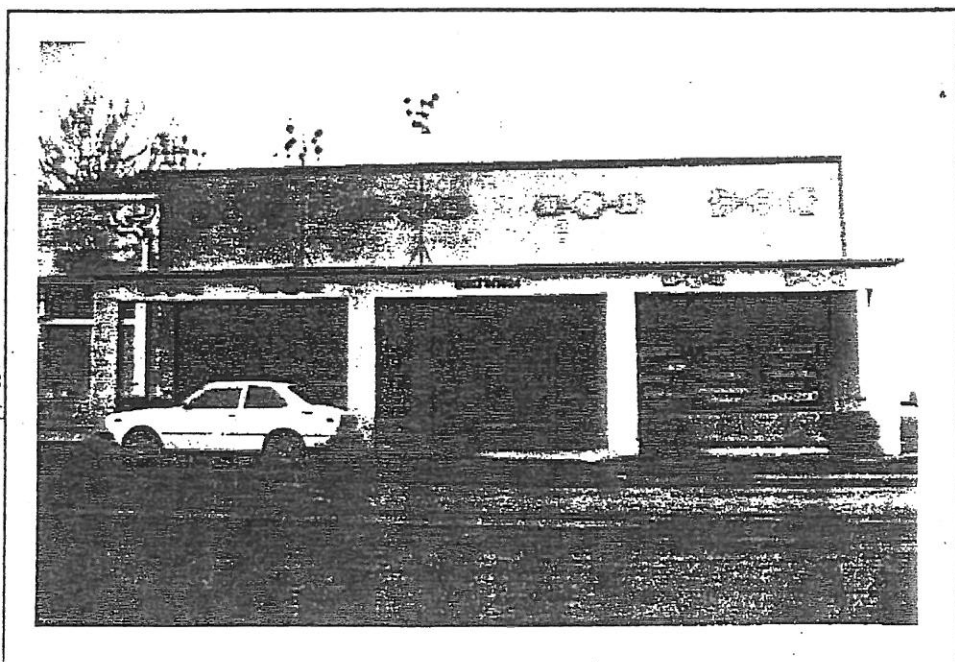
PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)

West

Negative No. R1-E9



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property The¹⁹²⁹ Cottonwood Lumber Co. Building is on the site of the older McConnell Lumber Co. Building/business, which Frank Edens purchased in June 1924 & renamed Edens sold "Everything to Build Anything" (plumbing supplies, hardware, lumber, etc. Sold lumber co. in 1952 to Mike Megidovich, who later sold to Babbitts.

B. PERSONS. List and describe persons with an important association with the building William Francis Edens (b1886-d1973) owned business/building from 1923 to 1952; prominent local contractor; founded Edens' Auto Court (OTC-25); b Texas; to AZ in 1903; served as pres. of AZ Lumbermen's Assn. & SW Forest Industries Lumberman's Assn.

C. ARCHITECTURE. Style 20th century commercial ☐ no style Stories 1 ☐ Basement Roof form Flat?

Describe other character-defining features of its massing, size, and scale Could originally drive through the front, pick up supplies, and drive out the back; front opening still present, but now has pedestrian-scaled doors.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Basic form, massing, and surfacing unchanged, as well as canopy. The tall parapet w/ flat top originally bore store's signage & motto. Other signage lay along the canopy's edge. A decorative motif has been added to the parapet, and metal sculpture has been affixed to the awning -- but easily reversible.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Panel brick/clay tile Walls (sheathing) Stucco

Windows Large plate glass w/ large transoms.

Roof Flat(?) with tall, straight parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Mid-block in historic commercial area; parking lot to N; shops to S; zero setback from sidewalk

How has the environment changed since the property was constructed? This marks app. the north end of the area developed after the 1925 fire; Stemmer's building (which housed the Post Office) was to north but has since been removed.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Originally had little evidence of workmanship, other than extensive signage covering nearly the full front of the building. Now most of the signage has been removed and painted over.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed _____

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999

Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-24 Survey Area Old Town Cottonwood

Historic Name(s) Ersel Garrison's Shell Station & Modern-Used Cars

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1028 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 22 - 035

Township 16N Range 3E Section 28 Quarters SE of SE Acreage 0.11

Block 2 Lot(s) 11-12 Plat (Addition) Willard Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406000 Northing 3845470

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source _____

BUILDER ☒ not determined ☐ known Source _____

CONSTRUCTION DATE c1920, 1947, Co. Assessor; also VCN 10/12/192.
1974 ☐ known ☒ estimated Source p. 4

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Poss. first an Oldsmobile dealer; then Ersel Garrison's fr. early 1920s

c1974 - Gamble's Furn.

Now Arizona Furniture

VCN; 1939 Sanborn; hist.

photo @ Clem Mus.

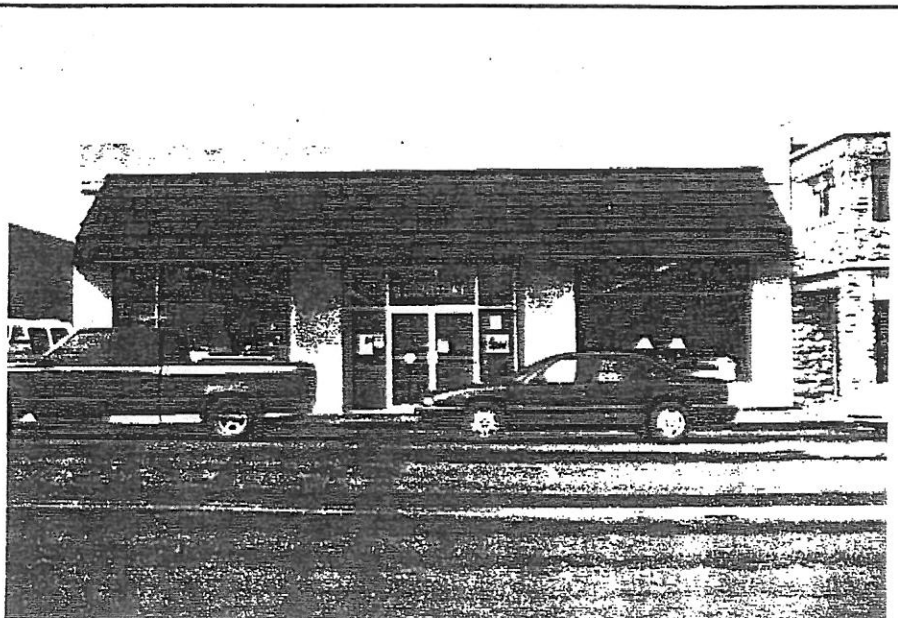
PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)

West

Negative No. R1-E7



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

- A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property This was an auto dealership for the entire historic period. It was the site of a garage started by Charles Willard. Ersel Garrison ran his ^{own} Ford garage from this and OTC-26 for many years. Garrison started the Liberty Garage (as he called it with Hue Follenberg in 1919; soon Follenberg moved to CA & Garrison took over
- B. PERSONS. List and describe persons with an important association with the building Ersel (b1896-d1983) had Cottonwood's Ford dealership (called Liberty Garage) from 1921 to 1960. Born in North Carolina; to AZ in 1918 after serving in war; was instrumental in developing Cottonwood Airport; 1966 named "Man of the Year" by VV C of C.
- C. ARCHITECTURE. Style 20th century commercial ☐ no style Stories 1 ☐ Basement Roof form Flat(?) originally - Now gabled, low pitched. Describe other character-defining features of its massing, size, and scale Asymmetrical massing, large display windows, 1-story, originally could drive into center of front. Modern shake awning is now a character-defining element.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Present owner acquired bldg in 1973 and made several exterior changes. Replaced the drive-through front entrance with glass and double doors. Added shake-surfaced canopy to front facade. Despite these changes, the building still retains enough historic integrity to render it NRHP-eligible.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Concrete or conc. tile Walls (sheathing) Stucco

Windows Large plate glass with multi-light transoms

Roof Flat(?); replaced after snow of 1967; now gabled with low, straight parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Near north end of block in historic commercial area; motel to north; parking lot to south.

How has the environment changed since the property was constructed? This was an area largely spared by the 1925 fire. Edens' Motel to north was added in 1930s; Stemmer's building (which housed the P.O.) to south was later removed.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Straight-forward 20th century commercial design with little embellishment.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed _____

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999

Phone #: 520-714-0585

HISTORIC PROPERTY INVENTORY FORM

PROPERTY IDENTIFICATION

Historic Name(s) Eden's Auto Court

Address 1034 N. Main

Block 2 Lot(s) 13-15 Plat (Addition) Willard Addn. Year of plat (addition) 1917

USGS 7.5' quadrangle map: Cottonwood, Ariz.

BUILDER William F. "Frank" Edens ☐ not determined ☒ known Source VCN 9/16/1930 pl

CONSTRUCTION DATE 1930-33 ☒ known ☐ estimated Source VCN 9/16/1930; 6/16/33 p2

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

Describe how the property has been used over time, beginning with the original use.

Edens Auto Court at least
through 1952;

Eden Rock Motel c1970

Now Sundial Motel

Sources VCN; 1939 Sanborn
map; Laird #L 003

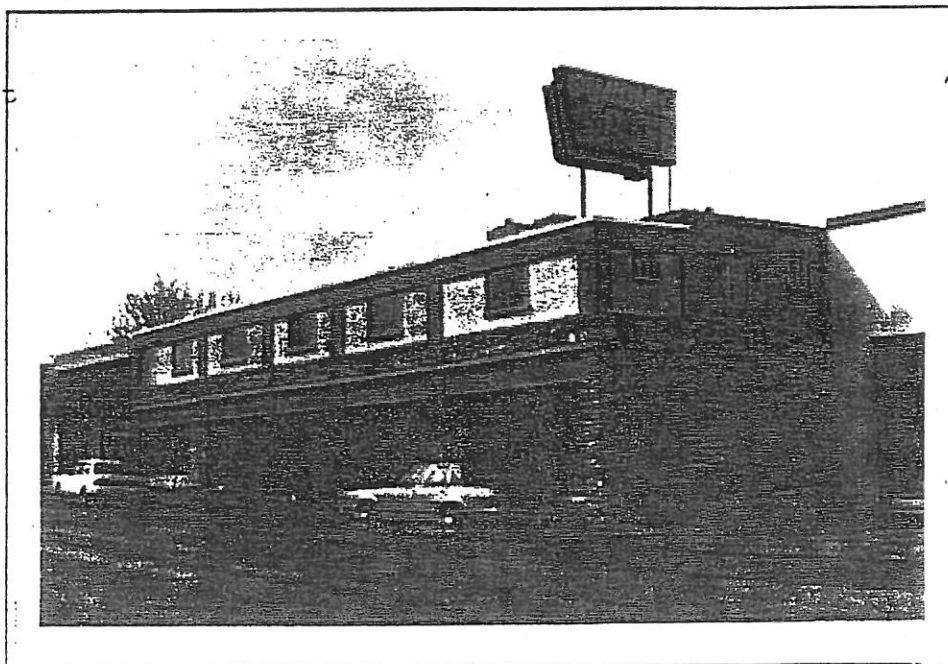
1930s aerial photo in
Waterworks lobby

PHOTO INFORMATION

ate of photo March, 1999

View Direction (looking towards)
Southwest

Negative No. R1-E6



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Frank Edens announced plans to build this auto court in September of 1930 and planned to have the \$12,000 project functioning within a year. It was to contain 25 modern units with heating and cooling. He did not push the work to completion until 1933.

B. PERSONS. List and describe persons with an important association with the building William Francis Edens (b1886-d1973), owned Cottonwood Lumber Co from 1923 to 1952; prominent local contractor who built Cottonwood Hotel, among others; b Texas; to AZ in 1903; pres. of AZ Lumbermen's and SW Forest Industries Lumbermen's Assns.

C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories 2 ☐ Basement Roof form Flat

Describe other character-defining features of its massing, size, and scale Drive-in motor court with rooms surrounding central patio. Front of 2nd story originally had large porch.
The river cobble sheathing (original) is strongest character-defining element.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates The second-story porch was infilled since the 1930s. Lower-story rooms were remodeled in 1980. Still retains basic form, massing, materials sufficient to make building register-eligible.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Concrete Walls (sheathing) River cobbles
Windows 2nd-story openings were originally for porch; now infilled with ^{small} window
Roof Flat; open in center for courtyard Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Near north end of historic commercial area; waterworks to north; store to south; zero setback

How has the environment changed since the property was constructed? Immediate locality has changed little since this motel was infilled between Garrison's two garages in the 1930s.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Retention of the river cobble masonry is a strong element of craftsmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-27 Survey Area Old Town Cottonwood

Historic Name(s) Liberty Collision Works

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1060 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 22 - 048

Township 16N Range 3E Section 28 Quarters SE of SE Acreage 0.06

Block 2 Lot(s) 4-6 Plat (Addition) Willard Addn. Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406000 Northing 3845570

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source _____

BUILDER ☒ not determined ☐ known Source _____

CONSTRUCTION DATE c1921 ☐ known ☒ estimated Source County Assessor

STRUCTURAL CONDITION

☐ Good (well maintained; no serious problems apparent)

☒ Fair (some problems apparent) Describe: Perhaps needs routine maintenance

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

1920s Liberty Collision

1933 CWA field office

1939 "bake house"

Now Freedom Design Emp./

Sources VCN; 1939 tattoos

Sanborn map; Co. Assessor

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
West

Negative No. R1-E4



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Origin of building uncertain. By late 1920s was Garrison's "Liberty Collision Works."
In 1933 CWA used building as field office for its nearby projects; later used by WPA as field office. By 1939, Sanborn map indicates it was a "bake house."
According to Bill Simpson, Joe Becchetti ran a bottling works here c1950.

B. PERSONS. List and describe persons with an important association with the building Most interesting association is with CWA and WPA during Depression. Ersel Garrison kept time and work records for the WPA, assisted by Ernie Ochoa.

C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories 1 & 2 ☐ Basement Roofform Flat
Describe other character-defining features of its massing, size, and scale Block building of irregular footprint (shaped to corner lot) with pre-1939 woodframe apartment above.

INTEGRITY

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LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates 2nd story added (room) c 1936. Parapet remodeled from original Mission-style to the straight one seen today. Canopy over corner entrance removed. Despite changes, still retains basic form, massing, materials. Stucco finish has been painted with modern mural.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) 8" block & woodframe Walls (sheathing) Stucco, painted w/ mural
Windows Large multi-light with 3-light transoms. Doors w/ 2-light transoms.
Roof Flat with straight parapets Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) On irregularly-shaped corner lot at north end of historic commercial area east of bridge & wash.

How has the environment changed since the property was constructed? Wash to west received improved, rebuilt bridge during Depression. Since 1939 some woodframe buildings in proximity to this have been razed.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Modern mural on building is pastoral scene; petroglyph-like motifs on first story; decoratively painted skirt or wainscot (all modern murals/motifs)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.
Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-28 Survey Area Old Town Cottonwood

Historic Name(s) Kovacovich Mercantile

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1124 N. Main (called Willard Ave. on 1939 Sanborn map)

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 22 - 210

Township 16N Range 3E Section 28 Quarters SE of SE Acreage 0.24

Block 5 Lot(s) 8-11 Plat (Addition) Willard Addn. Year of plat (addition) 1917

UTM reference: Zone 12 Easting 405930 Northing 3845590

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT _____ ☒ not determined ☐ known Source _____

Gilmore, Schwitters &
BUILDER A. Cresney of Jerome ☐ not determined ☒ known Source VCN 3/22/1917
Jerome Sun 4/14/1917

CONSTRUCTION DATE 1917 ☒ known ☐ estimated Source VCN 3/22/1917; JS 4/14/1917

STRUCTURAL CONDITION

☐ Good (well maintained; no serious problems apparent)

☒ Fair (some problems apparent) Describe: Perhaps needs some routine maintenance -
no serious problems apparent from exterior

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Orig. Kovacovich Merc.

1950s Ragles Furniture

1950s Viotti Furniture

Now Sophia's Boutique

Sources Jerome Sun; VCN;
Co. Assessor; Recuerdos

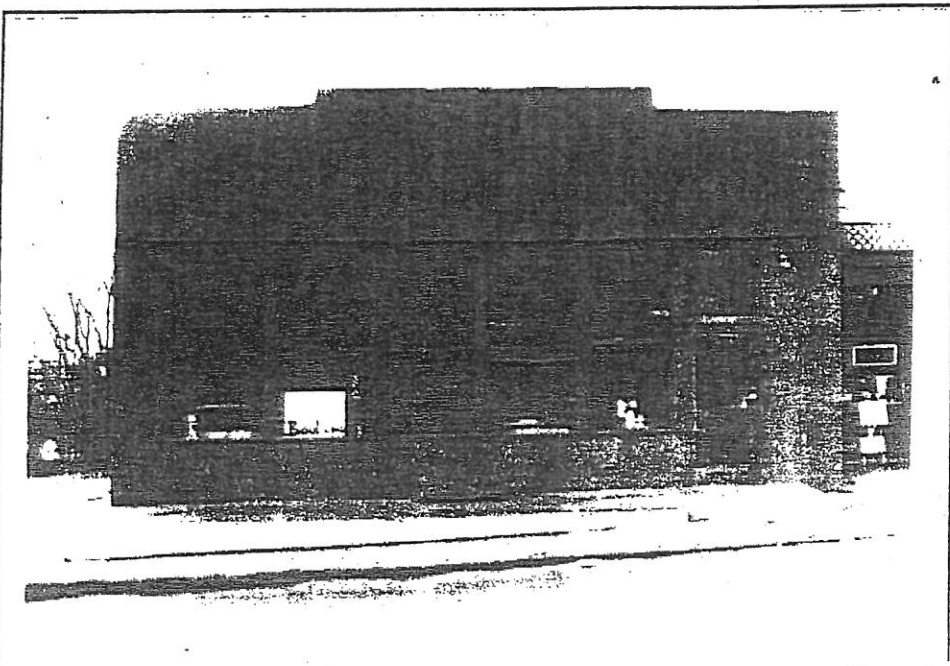
HS yrbk; 1919 map

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
South

Negative No. R1-E2



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property This was the first poured concrete commercial building in Cottonwood. Built 1917 for Emil Kovacovich at cost of \$5,000. Kovacovich Mercantile carried hardware, fruit, vegetables. c1950 was Ragle (used) Furniture. By 1958 was Viotti Furniture.

B. PERSONS. List and describe persons with an important association with the building Emil Kovacovich (b1913-d19??), merchant who opened store in Jerome in 1906, then this one in 1917. Carried wide line of goods (see VCN 1924 article). Operated fleet of 3 delivery trucks and employed many Verde Valley workers.

C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories 1 ☐ Basement Roof form Flat with stepped parapet
Describe other character-defining features of its massing, size, and scale Solid, poured concrete 1-story commercial building originally with central entry flanked by transomed window

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates c1950 a porch along east side was removed, main door shifted to NW corner, and enclosed porch added to main facade (north side). Since then, the enclosed porch has been removed. The main facade now consists of several large windows lacking transoms, with a door toward the NW. The original parapet and wall surfacing remain intact.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Poured concrete Walls (sheathing) Unsheathed

Windows Five large plate glass windows with no transoms now.

Roof Flat with stepped parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) On west side of bridge, somewhat removed from most other commercial buildings of the historic era. How has the environment changed since the property was constructed? Woodframe building between this store and bridge removed after 1939. Bridge rebuilt/built c1934 by CWA.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Both the stepped parapet and the courses of poured concrete are distinctive remaining elements. Would be a fine candidate for facade rehabilitation.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed _____

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999

Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-30 Survey Area Old Town Cottonwood

Historic Name(s) Cottonwood Community Civic Club Building

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 805 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 38 - 018

Township 16N Range 3E Section 34 Quarters NW of NW Acreage 12

Block 1 Lot(s) N/A Plat (Addition) Hopkins Ranch Subdiv. Year of plat (addition) 1926

UTM reference: Zone 12 Easting 406070 Northing 3845180

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT Lescher & Mahoney ☐ not determined ☒ known Source Ltr dtd 7/25/1938

BUILDER Works Progress Admin. ☐ not determined ☒ known Source Civic center history

CONSTRUCTION DATE 1939 ☒ known ☐ estimated Source Civic center history; also date set into building.

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Civic club

WW II - Barracks for Defense Dept.

Now Cottonwood Civic Cntr

Sources Civic center history Co. Assessor; 1939 San-

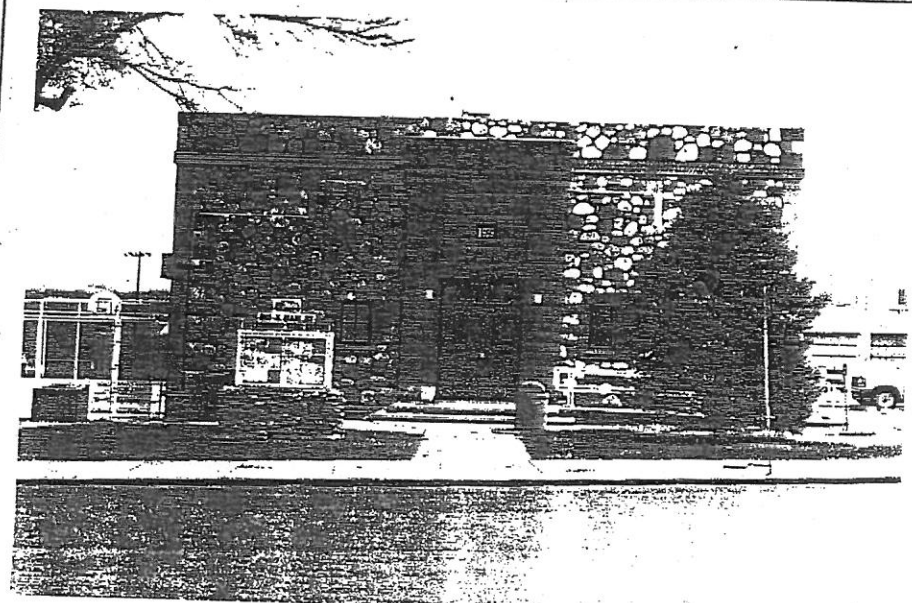
born map.

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards) East

Negative No. R1-E35



*train cadets from the Cottonwood-Clemenceau airfield; this was their barracks, with mess hall across street in concrete block building

SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property According to the Verde Copper News (10/26/1934) the Cottonwood & Clemenceau community club was formed in 1934 with George Doty as president. In the late 1930s, the club partnered with the WPA to erect this community hall. Community raised its share through bake sales & grassroots effort. Rented to Navy in WW II to

B. PERSONS. List and describe persons with an important association with the building Ethel Barker was chair of the club house committee that got this building erected. Other club leaders at that time (c1938-39) were M. Scwab (secretary), Catherine Robinson (president). Lescher & Mahoney designed building, with help of

C. ARCHITECTURE. Style Ernest Broughton ☒ no style Stories 1 ☒ Basement Roofform Low-pitched - gabled?, w/ straight parapet Describe other character-defining features of its massing, size, and scale Massive 1-story building sheathed in river cobbles with stepped frieze on main facade and red sandstone entry; armory-like doors with wrought-iron hinges.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates No major exterior alterations apparent exception removal of flue from west end of roof.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Concrete? Walls (sheathing) River cobbles, sandstone Windows Double-hung, wooden sash to sides; smaller multi-light to front Roof Low-pitched gable? w/ straight parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Near south end of historic commercial area, w/ current parks & rec. bldg to SE and basketball ct. to NE How has the environment changed since the property was constructed? What used to be a park to north became infilled in 1950s and 1960s with local government buildings.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Fine masonry is most distinctive element. Overall fortress-like appearance. Not a particularly attractive building, but nonetheless architect-designed.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☒ is ☐ is not eligible individually.
Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-7 Survey Area Old Town Cottonwood

Historic Name(s) Bank of Arizona/ First National Bank of Arizona
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 816 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 32 - 047

Township 16N Range 3E Section 33 Quarters NE of NE Acreage 0.07

Block 1 Lot(s) 7, 8, 9 Plat (Addition) Ellefson Tract Year of plat (addition) 1920

UTM reference: Zone 12 Easting 406000 Northing 3845190

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source _____

BUILDER ☒ not determined ☐ known Source _____

CONSTRUCTION DATE 1954 ☒ known ☐ estimated Source Co. Assessor

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Bank of Arizona c1954

First National Bank of Arizona by 1958

Cottonwood Police St.

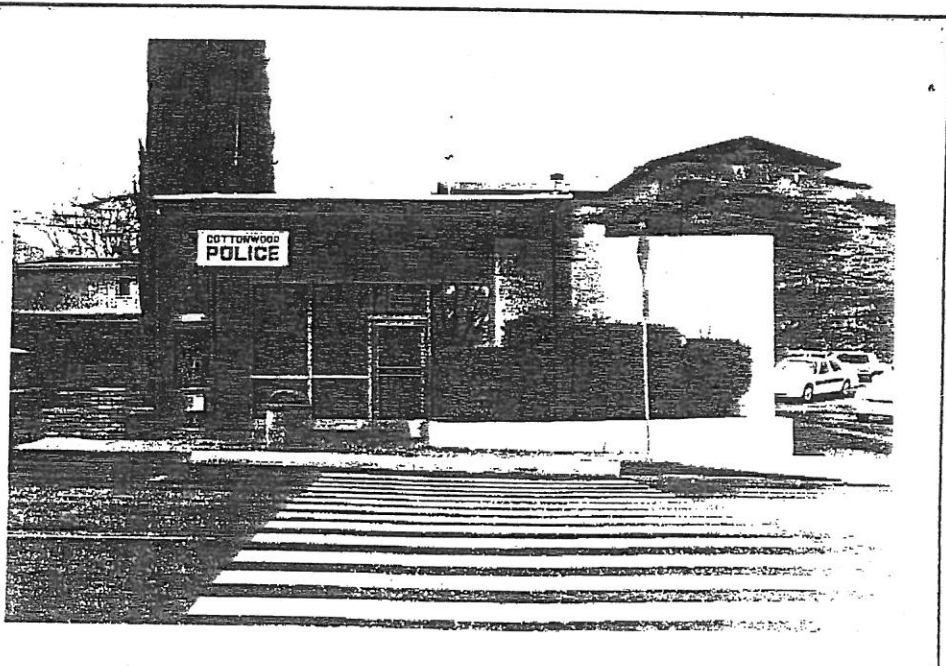
Sources Recuerdos H.S. yrbk 1955; Co. Assessor

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
West

Negative No. R1-E26



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Was the Verd Valley branch of the Bank of Arizona, built in 1954. By 1958 had become the First National Bank of Arizona. Downtown Cottonwood lacked a bank until this one was constructed.

B. PERSONS. List and describe persons with an important association with the building N/A

C. ARCHITECTURE. Style Mid 20th century commercial/bank building ☐ no style
Stories 1 ☐ Basement Roof form Flat

Describe other character-defining features of its massing, size, and scale Bank with imposing glass entrance/facade, drive-up window in parking lot on north side. Roof extends forward over sidewalk to form canopy.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Acc. to Co. Assessor, older, 20 x 30' bldg on rear of 1954, 38 x 65' bldg. Older one of poured concrete was part of 1938 bottling works. 1954 bank building is of brick & glass. Drive-up window on north side. Excellent exterior integrity, as seen from 1955 Recuerdos High School yearbook photo (Clemenceau Museum).

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Concrete w/ 8" brick face Walls (sheathing) 8" brick face

Windows Large plate glass windows on main (east) elevation

Roof Flat - w/ built-up roofing Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Mid-block near south end of historic commercial area. Parking lot to north. No setback from sidewalk
How has the environment changed since the property was constructed? Immediate environment has changed little since the building was constructed in 1954.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction)

Moderne, minimalist design; exaggerated entry; planter to front.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed _____

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: Not yet 50 years old

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999

Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-29 Survey Area Old Town Cottonwood

Historic Name(s) Cottonwood Methodist-Episcopal Ch./Verde Baptist Church
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 791 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 38 019A

Township 16N Range 3E Section 34 Quarters NW of NW Acreage < 1

Block 1, 2 Lot(s) 14, 15 Plat (Addition) Hopkins Ranch Subdivision Year of plat (addition) 1926

UTM reference: Zone 12 Easting 406100 Northing 3845150

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source _____

BUILDER ☒ not determined ☐ known Source _____

CONSTRUCTION DATE 1927-28 ☒ known ☐ estimated Source VCN 10/4/1927 p1; 5/8/28 p4

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Begun as Meth. Church.

Verde Baptist for most of historic period

Hoffman Buick c1980

Now Cot. Parks & Rec.

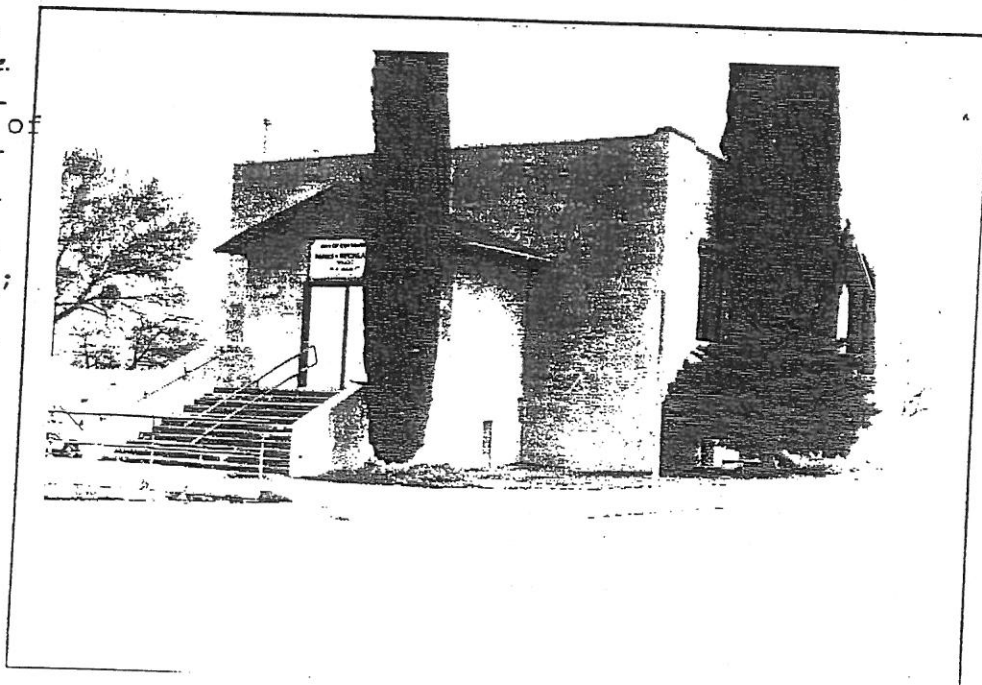
Sources VCN; 1939 Sanborn;
Bob Arnold, bldg supt.

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
Northeast

Negative No. R1-E34



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property. According to Verde Copper News, started with cornerstone laid in late 1927 for a Methodist or Methodist-Episcopal church. However, it functioned for most of the historic period as the Verde Baptist Church. In modern times, a Buick dealership owned by Emil Kovacovich was in basement. Acquired by town; now parks & rec.

B. PERSONS. List and describe persons with an important association with the building. None known

C. ARCHITECTURE. Style _____ ☒ no style
Stories 1 ☒ Basement Roof form Gabled with stepped parapet to south
Describe other character-defining features of its massing, size, and scale Massive scaled, 1-story church with stucco finish, cypress landscaping, and stepped parapet

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Exterior retains good integrity - no change apparent, except for the west entrance which was added after 1939 to match the south entrance.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Concrete/conc. tile? Walls (sheathing) Stucco

Windows Wooden-sash, double-hung, some paired.

Roof Gabled, low pitch Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) At south end of historic downtown. Del Monte Wash Bridge to east, civic building to northwest.

How has the environment changed since the property was constructed? What used to be the town park, to northwest, has become partially infilled with local govt. buildings.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction)

Parapet's form is accented with contrasting paint; post-1939 entry was built in same form as pre-1939 entry - sensitive remodel.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed _____

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☒ is ☐ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999

Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-31 Survey Area Old Town Cottonwood

Historic Name(s) Cottonwood Chamber of Commerce Building
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 817 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 38 018

Township 16N Range 3E Section 34 Quarters NW of NW Acreage < 2

Block 1 Lot(s) N/A Plat (Addition) Hopkins Ranch Subdiv. Year of plat (addition) 1926

UTM reference: Zone 12 Easting 406050 Northing 3845220

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT _____ ☒ not determined ☐ known Source _____

BUILDER _____ ☒ not determined ☐ known Source _____

CONSTRUCTION DATE c1956 ☒ known ☐ estimated Source Co. Assessor field card

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
1950s Chamber of Com.

Now Cottonwd Area Transit

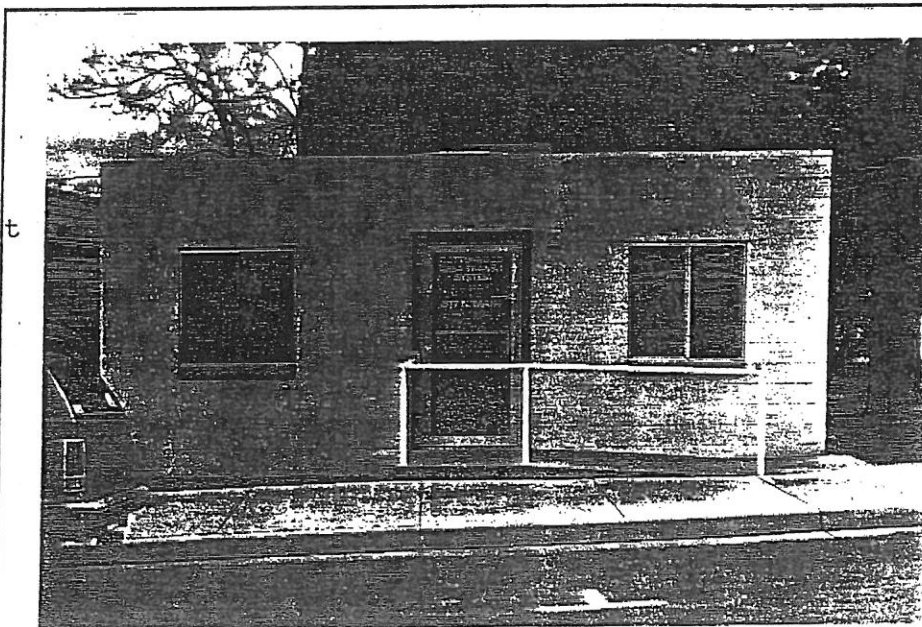
Sources Bob Arnold, Cot.
Bldg Supt; Co. Assessor

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
East

Negative No. R1-E36



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Built 1956 and used as Cottonwood's Chamber of Commerce building for many years. Prior to this, the C of C was located in Jones' Furniture Store at 1010-1012 N. Main. This building is now owned by Cottonwood and used as its Transit System office.

B. PERSONS. List and describe persons with an important association with the building None known

C. ARCHITECTURE. Style _____ ☒ no style

Stories 1 ☐ Basement Roof form Flat with low, straight parapet

Describe other character-defining features of its massing, size, and scale. Symmetrical massing, small scale, central entry flanked by small metal-sash windows; handicap-accessible ramp at entry.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates. The handicap ramp may be a recent addition. Generally reflects the character of a simple, cinder-block office building of the 1950s.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Cinder block Walls (sheathing) Unsheathed, but painted

Windows Small, metal-sash, flanking central metal/glass doorway.

Roof Flat, with low, straight parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Current planning & zoning building to north, civic club to south; shallow setback from sidewalk.

How has the environment changed since the property was constructed? Since about 1950, this section of the downtown has become infilled with local government buildings.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) None

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed _____

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: Building is not yet 50 years old.

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Date: 1999

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

lease type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-33 Survey Area Old Town Cottonwood

Historic Name(s) Cottonwood Post Office

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 827 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 38 - 018

Township 16N Range 3E Section 34 Quarters NW of NW Acreage < 2

Block 1 Lot(s) N/A Plat (Addition) Hopkins Ranch Subdiv. Year of plat (addition) 1926

UTM reference: Zone 12 Easting 406050 Northing 3845240

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source

BUILDER ☒ not determined ☐ known Source

CONSTRUCTION DATE c1961 ☐ known ☒ estimated Source Co. Assessor

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe:

☐ Poor (major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
Cottonwood Post Office

Now Cottonwood Town Hall

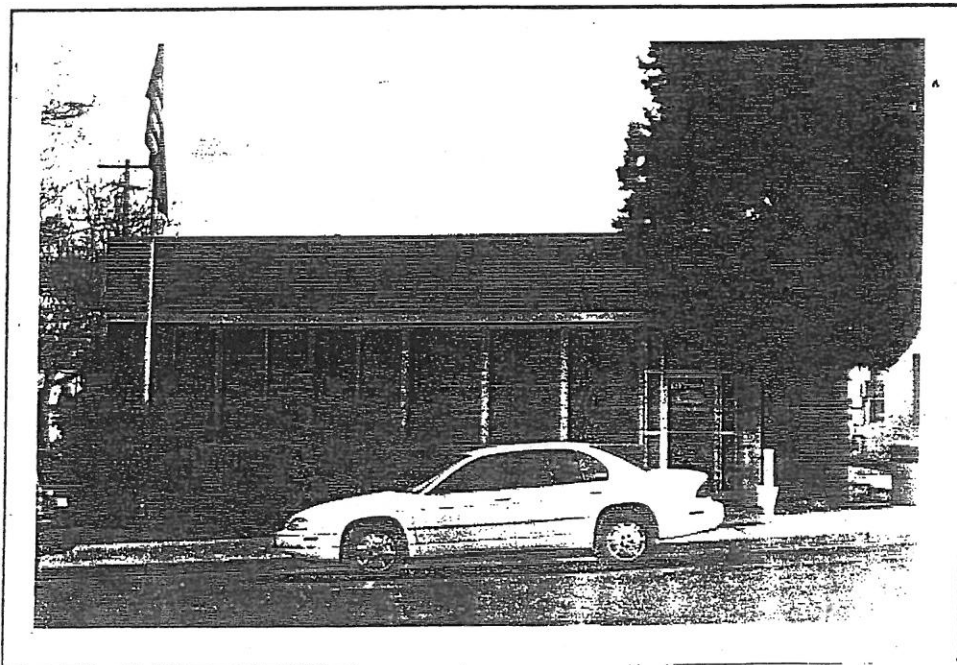
Sources Bob Arnold, City bldg. supt.; Co. Assessor; Bill Simpson

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
East

Negative No. R2-E1A



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property According to County Assessor field card, this was built in 1961 as the Cottonwood Post Office. It now functions as Cottonwood's city hall. Cottonwood was incorporated in 1960. John Garrett was the first mayor.

B. PERSONS. List and describe persons with an important association with the building None

C. ARCHITECTURE. Style Mid 20th century federal/Moderne style ☐ no style
Stories 1 ☐ Basement Roofform Flat (?) with straight parapet
Describe other character-defining features of its massing, size, and scale Typical post office design of the mid 20th century. Sleek lines, asymmetrical massing; corner entry; string of front windows; cinder brick construction

INTEGRITY

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LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates No exterior alterations from the original design are apparent. However, the interior was extensively remodeled (partitioned into offices) when Cottonwood acquired it and converted it for City Hall use.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Cinder brick (red) Walls (sheathing) Unsheathed
Windows String of 6 metal-sash windows along Main Street facade
Roof Flat(?) with low, straight parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) On street corner toward south end of historic commercial area. Municipal bldgs to south and west.
How has the environment changed since the property was constructed? The city has gradually taken up use of most of the buildings south and west of this one.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) None apparent

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.
Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.
If not considered eligible, state reason: Not yet 50 years old

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-53 Survey Area Old Town Cottonwood

Historic Name(s) Cottonwood Jail
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1101 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 36 015D?

Township 16N Range 3E Section 27 Quarters SW of SW Acreage 41

Block _____ Lot(s) _____ Plat (Addition) _____ Year of plat (addition) _____

UTM reference: Zone 12 Easting _____ Northing _____

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT _____ ☒ not determined ☐ known Source _____

BUILDER Elmer Breeman or Carl Brennan ☐ not determined ☒ known Source VCN 10/25/1929, p4
11/8/1929, p4

CONSTRUCTION DATE late 1929 ☒ known ☐ estimated Source VCN (see above)

STRUCTURAL CONDITION

☐ Good (well maintained; no serious problems apparent)

☒ Fair (some problems apparent) Describe: Needs general routine maintenance

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
Cottonwood Jail

Humane Society c1970s

Big Bros-Big Sisters

Now Old Town Assn.

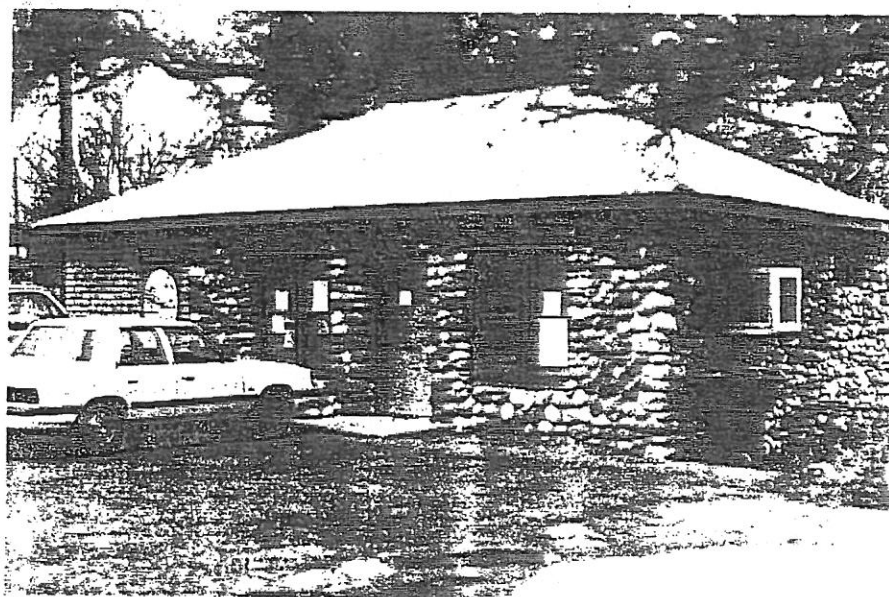
Sources VCN; Photos @
Old Town office; 1930s
photo @ Waterworks off.

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
Northwest

Negative No. R2-E27A



office was in front, jail cells were in rear.

SIGNIFICANCE

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A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property In Sept., 1929, town fathers purchased this lot from Lon Mason and then donated it to the County; County in turn built the jailhouse, using a Prescott contractor for the work. First known use of river cobbles in Cottonwood as a major construction material. First occupied in early 1930; justice of the peace*

B. PERSONS. List and describe persons with an important association with the building Jess Hood was the first, or one of the first, deputies associated with this jailhouse. Hood was a well-known contractor who built several commercial structures; also erected the spa at Verde Hot Springs.

C. ARCHITECTURE. Style Shows Colonial Revival & Bungalow influences ☐ nostyle
Stories 1 ☐ Basement Roofform Originally pyramidal; now hip
Describe other character-defining features of its massing, size, and scale Small cobblestone jailhouse erected from stock plans provided by County; strongly resembles the Camp Verde jailhouse, built by the WPA a few years later.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates In modern times, floor plan expanded 50% by adding to west side. Roof changed from pyramidal to hip to accommodate the expansion. Fascia board added, covering original exposed rafter ends.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) River cobble & c. brick Walls (sheathing) Unsheathed
Windows Paired, wooden-sash, double-hung, one-over-one windows
Roof Hip, w/ composition shingles Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) At north end of N. Main; riparian vegetation to north toward Verde River; parking area to S/SE

How has the environment changed since the property was constructed? The riparian vegetation behind the building has grown tremendously since the building was constructed.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____
Larger river cobbles used at corners of bldg in quoin-like manner.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.
Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

se type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-55 Survey Area Old Town Cottonwood

Historic Name(s) Del Monte Wash Bridge

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address No # - near Cottonwood Civic Club on N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. N/A - -

Township 16N Range 3E Section 34 Quarters NW of NW Acreage <1

Block N/A Lot(s) N/A Plat (Addition) N/A Year of plat (addition) N/A

UTM reference: Zone 12 Easting 406120 Northing 3845120

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source

BUILDER Works Progress Admin. ☐ not determined ☒ known Source Civic club history

CONSTRUCTION DATE 1935 ☒ known ☐ estimated Source ADOT Bridge file #09624

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe:

☐ Poor (major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Del Monte Wash Bridge

Sources ADOT file #09624

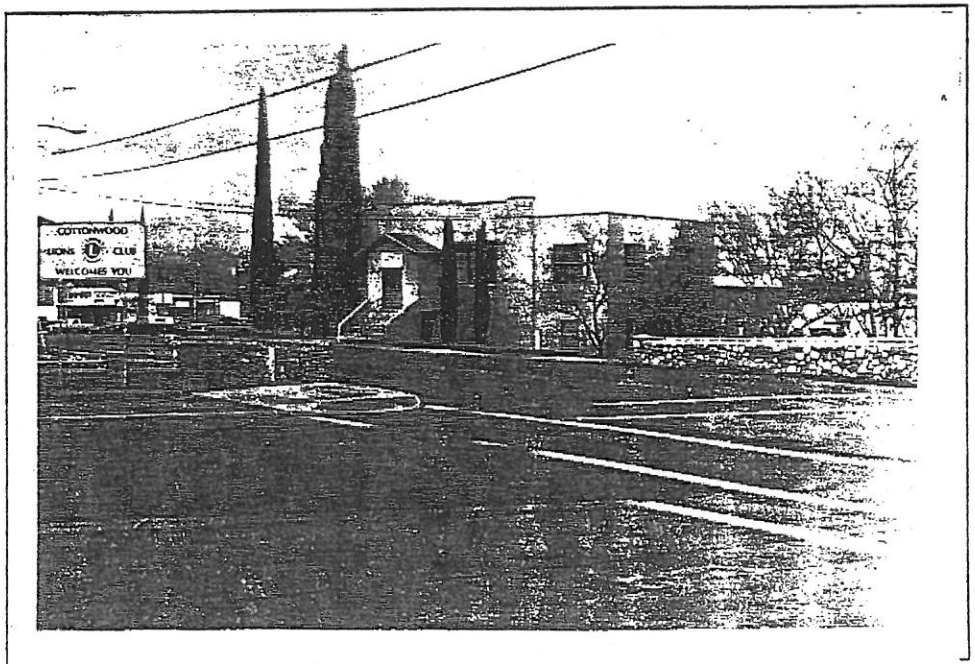
also Civic club history

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
Northwest

Negative No. R1-E33



*Tuzigoot Ruin stabilization, excavation, and visitor-center construction.

SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic or architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Associated with work-relief programs of the Great Depression, Del Monte Wash Bridge was constructed by the Works Progress Administration in 1935, four years before the same agency built the civic club to the NW. Other major work by the WPA (and its predecessor, the CWA) included the Cot. Bridge and*
B. PERSONS. List and describe persons with an important association with the building Laborers employed by the Works Progress Administration.

C. ARCHITECTURE. Style N/A

Stories N/A ☐ Basement Roof form N/A ☐ no style

Describe other character-defining features of its massing, size, and scale A simple but well-executed concrete bridge faced with river cobbles. Flat, rather than arched, deck. Simpler in design and construction than the Cottonwood Bridge to north.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Appearance appears to have changed little or not at all since construction in the 1930s. It is still a straight, flat-decked bridge/culvert with asphalt paving, concrete and river cobble construction, with a balustrade about 3 1/2 or 4 ft high.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Concrete Walls (sheathing) Verde River cobbles
Windows N/A
Roof N/A Foundation Concrete footings

SETTING. (Describe the natural and/or built environment around the property) Across Del Monte Wash at south end of N. Main at entrance to historic downtown area.

How has the environment changed since the property was constructed? Lions Club has created a "pocket park" to southeast of bridge.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) River cobbles provide the main design element

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.
Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. QTC-32 Survey Area Old Town Cottonwood

Historic Name(s) Cottonwood Fire & Police Department Building

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 821 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 38 - 018

Township 16N Range 3E Section 34 Quarters NW of NW Acreage 12

Block 1 Lot(s) N/A Plat (Addition) Hopkins Ranch Subdiv. Year of plat (addition) 1926

UTM reference: Zone 12 Easting 406050 Northing 3845230

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT _____ ☒ not determined ☐ known Source _____

BUILDER _____ ☒ not determined ☐ known Source _____

CONSTRUCTION DATE c1945 ☐ known ☒ estimated Source Co. Assessor

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Orig. fire dept., w/
police office

Now Cot. Plan. & Zoning

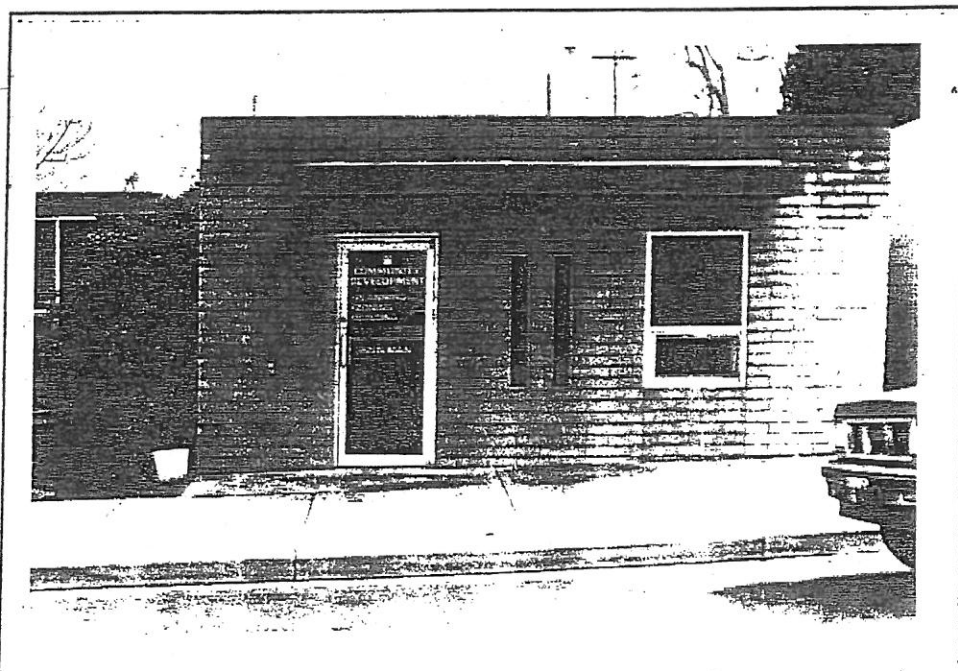
Sources Bob Arnold, Cot.
Bldg. Supt.; C. Graham,
municipal judge; Co.
Assessor field card

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
East

Negative No. R1-E37



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic or architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property According to County Assessor's records, this was built c1945. Local residents recall that it was a fire station that had two bays for fire trucks. The front portion appears to be a modern addition. The building now houses the town Planning & Zoning (Community Development) division.

B. PERSONS. List and describe persons with an important association with the building None

C. ARCHITECTURE. Style Mid 20th century office building ☒ no style
Stories 1 ☐ Basement Roofform Flat w/ straight parapet
Describe other character-defining features of its massing, size, and scale L-shaped plan now, with metal-sash windows, 2 slit-like lights in main elevation, and flat canopy

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates The front portion appears to be a modern addition, obscuring the original design of the fire house.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Cinder block/cinder brick Walls (sheathing) Unsheathed mostly

Windows Metal sash modern windows

Roof Flat with low, straight parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Near south end of historic commercial area; now city hall to north, area transit to south
How has the environment changed since the property was constructed? Immediate environment has changed little since this building was constructed

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Little evidence of workmanship details. Plain, modern office building.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed _____

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: Modern, front addition dominates the original design. Loss of historic architectural integrity.

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999

Phone #: 520-714-0585

HISTORIC PROPERTY INVENTORY FORM

PROPERTY IDENTIFICATION

Historic Name(s) Cottonwood Bridge

(Enter the name(s), if any, that best reflects the property's historic importance.)

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. N/A - -

Township 16N Range 3E Section 28 Quarters SE of SE Acreage 41

Block N/A Lot(s) N/A Plat (Addition) N/A Year of plat (addition) N/A

UTM reference: Zone 12 Easting 406000 Northing 3845600

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT _____ ☒ not determined ☐ known Source _____

BUILDER Civil Works Administr. ☐ not determined ☒ known Source SHM album - "Outstanding works" of Arizona

CONSTRUCTION DATE c1934 ☐ known ☒ Estimated Source SHM/CWA album on outstanding CWA works of AZ

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Bridge

Sources SHM CWA-ERA album:

1939 Sanborn; VCN; not

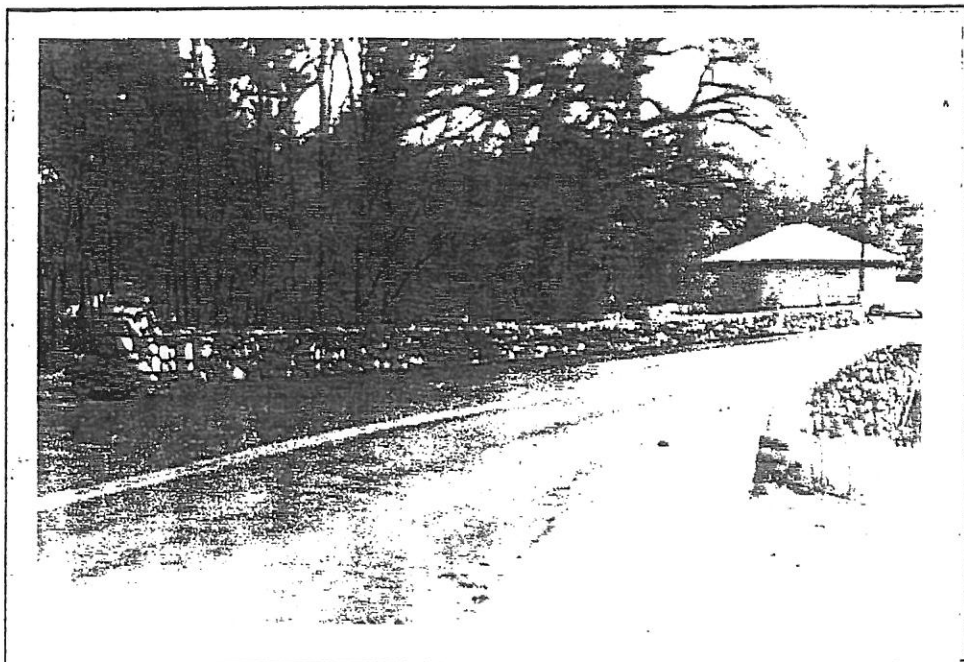
in ADOT files, oddly

PHOTO INFORMATION

Date of photo March, 1999

View Direction (*looking towards*)
East

Negative No. R1-E3



*finished the bridge, rather than the CWA. The CWA field office was in the Liberty Collision Works building adjacent to this bridge (OTC-27).

SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic or architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property. This project was begun by the CWA c1934 to replace a bridge that had been at the same location since at least 1926. A 1934 SHM album called this an "outstanding" project, implying that it had not been completed when the CWA was phased into the WPA. It is possible that the WPA or another ERA group of the Depression*

B. PERSONS. List and describe persons with an important association with the building. associated with work-relief programs of the Great Depression and specifically the skilled and unskilled laborers employed by the CWA, WPA, and other programs funded by the Emergency Relief Act (ERA).

C. ARCHITECTURE. Style Steel girder I-beam truss bridge ☐ no style
Stories N/A ☐ Basement Roof form N/A: flat but curving deck

Describe other character-defining features of its massing, size, and scale. River cobble masonry or sheathing; delicate 1930s lamps on deck piers.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates. The bridge appears unaltered from its 1930s design. Flat deck is asphalted; may have had other surfacing originally, but this detail is unknown. Balustrade, of concrete faced with river cobbles, is about 3 1/2 - 4 ft tall. Piers are capped with metal, Deco-style lamps.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Steel, concrete Walls (sheathing) River cobbles

Windows N/A - culvert is gracefully arched in stone

Roof N/A - flat deck Foundation Concrete, steel

SETTING. (Describe the natural and/or built environment around the property) Across wash at north end of N. Main, between Liberty Collision Works (OTC-27) and Kovacovich Mercan-
How has the environment changed since the property was constructed? Riparian vegetation tile, has filled in the area from the bridge to the Verde River to north.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____
Notable are the use of river cobbles and Deco-style lamps.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed _____

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☒ is ☐ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, 86004

Date: 1999
Phone #: 520-714-0585

HISTORIC PROPERTY INVENTORY FORM

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-34 Survey Area Old Town Cottonwood

Historic Name(s) Western Auto / VonGausig Bldg.
(Enter the name(s) if any that are on the historic map.)

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 901 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 34 - 036

Township 16N Range 3E Section 27 Quarters SW of SW Acreage 0.04

Block 1 Lot(s) 1 Plat (Addition) Cottonwood Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406050 Northing 3845280

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT _____ ☒ not determined ☐ known Source

BUILDER Bob Burris, gen. contr. ☐ not determined ☒ known Source Chuck Mabery

CONSTRUCTION DATE c1959 ☐ known ☒ Estimated Source Co. Assessor; Chuck Mabery

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe:

☐ Poor (major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES / FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Western Auto c1959 to
at least 1971

Now Outsider Restaurant

Sources Co. Assessor field
card; Bill Simpson;

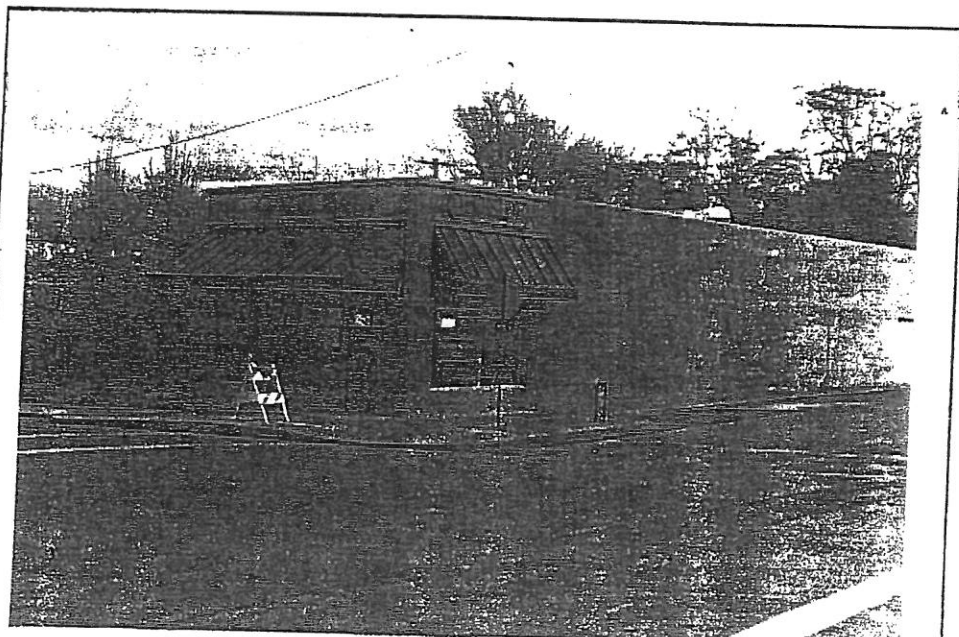
Pete Minter; Lillian Vangorder ; Chuck Mabery

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
Northeast

Negative No. R2-E2A



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property This street corner was ravaged in the fire of 1933. A building at this location owned by Chokree Gobins was destroyed in the blaze. By 1939 a small woodframe restaurant stood on the lot. The current building was constructed c1959 as a Western Auto store. Chuck Mabery owned the business & Pete Minter managed it

B. PERSONS. List and describe persons with an important association with the building Chuck Mabery, area rancher and businessman, owned it 1960-62. Rusty Howard, Jim Findley, and Caesar Mattie did much of construction work under General Contractor Bob Burris.

C. ARCHITECTURE. Style Mid 20th century commercial ☐ no style
Stories 1 ☐ Basement Roof form Flat with straight parapet
Describe other character-defining features of its massing, size, and scale Long, narrow, stuccoed building with asymmetrical facade, metal awnings.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates The building was renovated in recent years to convert it to the "Outsider" cafe. Fresh stucco, new metal awnings, well-landscaped patio to north (outside dining area).

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Unknown Walls (sheathing) Stucco
Windows Reduced, partially infilled on main elevation with wood.
Roof Flat with straight parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) On street corner near south end of historic commercial area. No setback, patio to north
How has the environment changed since the property was constructed? The area south of it has become progressively more related to municipal government functions.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____
Has tidy, streamlined appearance; nicely maintained and landscaped.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: Property is not yet 50 years old.

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999

Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-35 Survey Area Old Town Cottonwood

Historic Name(s) Unknown

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 907 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 34 - 038

Township 16N Range 3E Section 27 Quarters SW of SW Acreage 0.05

Block 1 Lot(s) 2 Plat (Addition) Cottonwood Addn. Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406050 Northing 3845300

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☐ not determined ☐ known Source _____

BUILDER ☐ not determined ☐ known Source _____

CONSTRUCTION DATE c1940 ☐ known ☒ estimated Source Co. Assessor says 1928/1929, but not on 1939 Sanborn map

STRUCTURAL CONDITION

☐ Good (well maintained; no serious problems apparent)

☒ Fair (some problems apparent) Describe: Perhaps needs routine maintenance

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Orig. use unknown

c1960s/70s: Cost Less

Shoes/Valley Clothing & beauty shop

New Cottonwood Shoes

Sources Co. Assessor; 1939 Sanborn map; Pete Minter

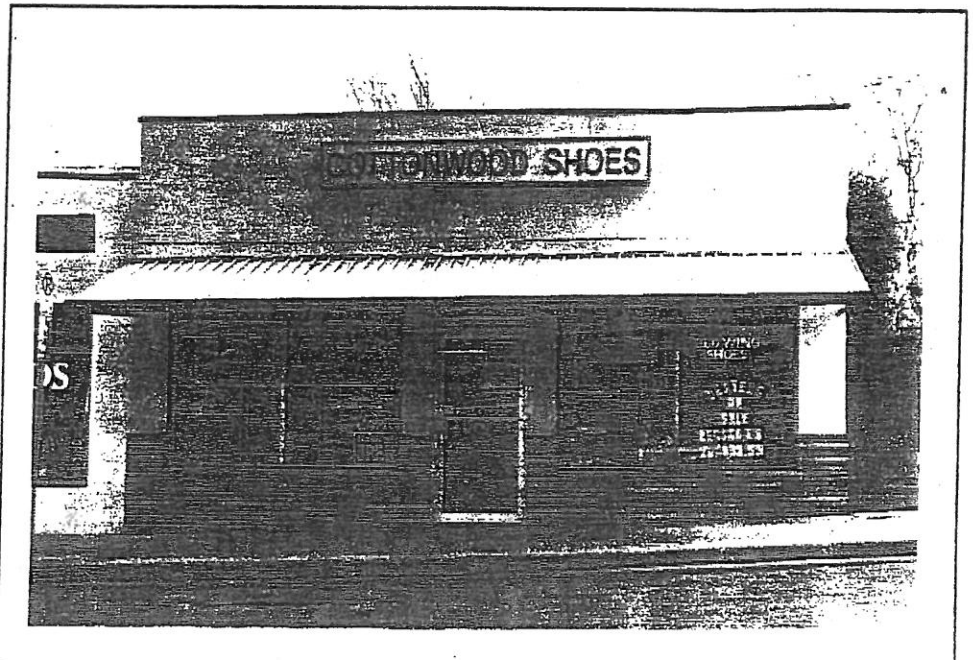
PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)

East

Negative No. R2-E3A



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Any
original buildings on this lot were destroyed by the fire of 1933. This
was approximately the location of Mrs. Martilona's hotel at the time of
the fire. By 1939 a small, woodframe store existed on this lot. The cur-
rent building was constructed sometime after. Has been stationery shop &
B. PERSONS. List and describe persons with an important association with the building clothing store.
None known

C. ARCHITECTURE. Style Mid 20th century commercial ☐ no style
Stories 1 ☐ Basement Roofform Flat, with straight parapet
Describe other character-defining features of its massing, size, and scale Symmetrical massing,
central entry flanked by large plate glass display windows; full-width canopy

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates The only apparent change
has been the c1950s application of the flagstone skirt. The windows,
doors, transoms, canopy & parapet appear to retain their original forms.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Poured concrete Walls (sheathing) Stucco on front
Windows 2-light large plate glass windows w/ 3-light transoms
Roof Flat w/ built-up roofing Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Near south end of
historic commercial area; modern patio to south; stores to north
How has the environment changed since the property was constructed? Difficult to determine

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____
Crisp edge of parapet outlined in contrasting color.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.
Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

lease type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-36 Survey Area Old Town Cottonwood

Historic Name(s) Carlson's 5 & 10 Department Store

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 909-911 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 34 039

Township 16N Range 3E Section 27 Quarters SW of SW Acreage 0.07

Block 1 Lot(s) 3 Plat (Addition) Cottonwood Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406050 Northing 3845310

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source _____

BUILDER ☒ not determined ☐ known Source _____

CONSTRUCTION DATE c1939 ☐ known ☒ estimated Source Co. Assessor says 1926; but re-built after 1933 fire; shown on 1939 Sanborn map

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Orig. use unclear

c1940s: Carlson's

c1950s: Roy Richards'

Dept. Store; 1960s

sweet shop; now Kiva

Arts & Main St. Gallery

Sources 1939 Sanborn; photo

@ OTC office; Elsie Tor-

rez; Bill Simpson; 1950

Recuerdos HS yrbk

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
East

Negative No. R2-E4A



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property This lot was damaged by the 1933 fire. The present building existed when the Sanborn map was drawn in 1939. Its historic function was as "Carlson's 5 & 10 Dept. Store." A 1940s photo also suggests it housed a soda fountain and barber shop. By 1950 at least a portion of this 3-bay building was Richards Dept. Store.
B. PERSONS. List and describe persons with an important association with the building Associated w/ James W. Carlson, merchant and entrepreneur of Cottonwood.

C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories 1 ☐ Basement Roof form Flat with undulating parapet
Describe other character-defining features of its massing, size, and scale Reinforced concrete commercial building with three storefronts. Central one has recessed entry.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Only major change has been the removal of a full-width, flat canopy which was still present by 1950. Transom openings exist, but have been painted or had wood inserted.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Reinforced concrete Walls (sheathing) Stucco

Windows Large plate glass display windows with transoms

Roof Flat, with gently undulating parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Mid-block near south end of historic commercial area; stores to north and south; zero setback
How has the environment changed since the property was constructed? The immediate environment has changed little since this building was constructed.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) The wavy parapet, accented by contrasting color at edge and in panels

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed _____

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999

Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-37 Survey Area Old Town Cottonwood

Historic Name(s) Verde Valley Distributing Co./Sprouse-Reitz Co.

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 913 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 34 - 040

Township 16N Range 3E Section 27 Quarters SW of SW Acreage 0.08

Block 1 Lot(s) 4 Plat (Addition) Cotton Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406050 Northing 3845320

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source _____

BUILDER ☒ not determined ☐ known Source _____
Orig. bldg burned 1933; rebuilt

CONSTRUCTION DATE c1935 ☐ known ☒ estimated Source c1935-1939; Sanborn map

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Verde Valley Dist. Co.

Sprouse-Reitz thru 1971

Formerly Bits & Pieces

Now arts & craft shop

Sources 1939 Sanborn; Co.

Assessor; VCN; Bill

Simpson; 1930s photos;

1953 Recuerdos photo

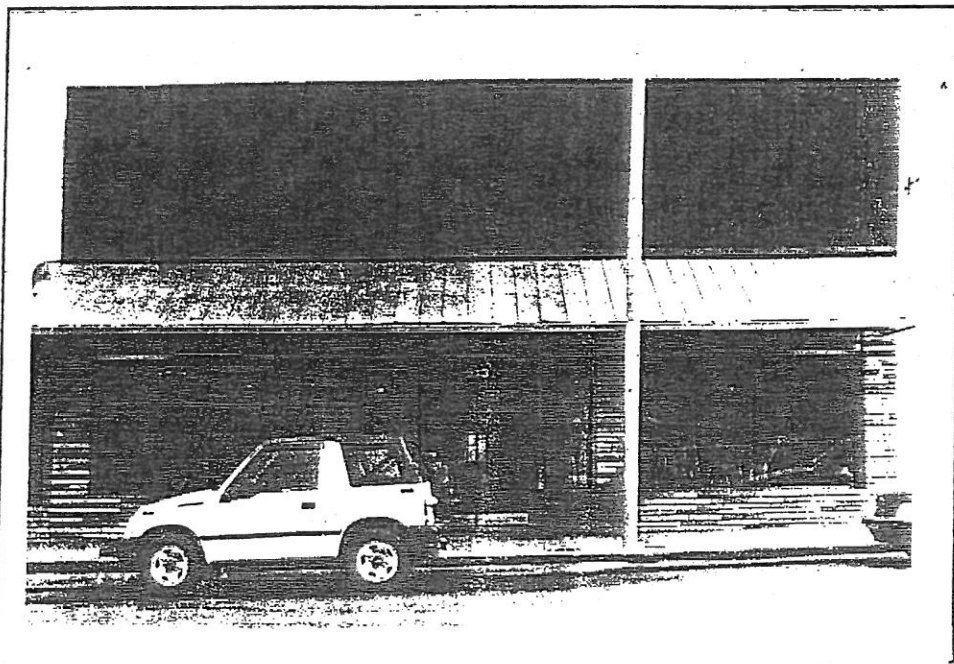
PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)

East

Negative No. R2-E5A



functioned as such at least through 1971. The single-storefront facade SIGNIFICANCE probably represents the Sprouse-Reitz remodel in late hist. per. To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property According to VCN, this parcel (Block 1, Lot 4) originally held a building constructed by Chokree Gobins for the Verde Valley Stage Co. Bldg. likely burned in 1933 fire. By 1939 the present bldg had been erected, with a store at south end, restaurant at north end, and a warehouse in most of center, called the*

B. PERSONS. List and describe persons with an important association with the building Original lot owner/developer was Chokree Gobins (1887-1966), native of Transjordan. To AZ c1910 also ran the New York Store on S. corner of block and elsewhere in Cot. Later was a founder/member of St. George Orthodox Church of Phoenix.

C. ARCHITECTURE. Style 20th century commercial ☐ no style Stories 12 ☐ Basement Roof form Flat

Describe other character-defining features of its massing, size, and scale Originally had arched parapet; Current storefront represents a late historic-period remodeling.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Storefront reconfigured from 3 shops to 1 when building became a Sprouse-Reitz in late historic period. Curved parapet later replaced with straight one. Flagstone sheathing added between 1953 and 1958. Sloping awning appears original.

MATERIALS. (Describe the materials used in the ^{walls of cement tile} following elements of the property)
Walls (structure) Concrete front; side Walls (sheathing) Flagstone on front
Windows Large plate glass w/ transoms; 2 large windows to each side of door
Roof High, straight parapet; built-up roofing Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Mid-block near center of historic commercial area; shops north and south; zero setback
How has the environment changed since the property was constructed? Impacted by 1933 fire and gradually infilled after it. Little change since 1945/1950

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Canopy reflects original design. Storefront generally reflects c1950 remodel. Flagstone represents c1953-58 renovation.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually. (Minimally eligible/marginal architectural integrity)
Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-38 Survey Area Old Town Cottonwood

Historic Name(s) The Valley Cafe/Chapo's Saloon/Lillian's Sweet Shop
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 917 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 34 - 041

Township 16N Range 3E Section 27 Quarters SW of SW Acreage 0.06

Block 1 Lot(s) 5 Plat (Addition) Cottonwood Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406050 Northing 3845330

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source

BUILDER ☒ not determined ☐ known Source

CONSTRUCTION DATE c1923 ☐ known ☒ estimated Source Co. Assessor field card

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe:

☐ Poor (major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
Orig. use unclear

early 30s: Valley Cafe & Chapo's; 40s-50s - Twins

Cafe; now Photographic

Memories

Sources Bill Simpson; 1930s

photo @ Clemenceau Mus.

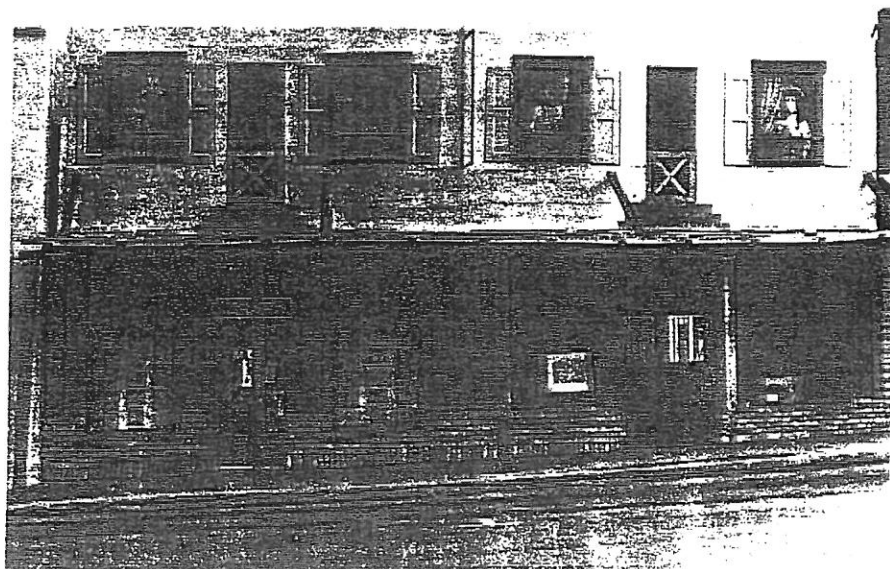
County Assessor

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
East

Negative No. R2-E6A



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Original use unclear. May have been built by Acuna family and used as mainly pool hall. Bill Simpson & Lillian Vangorder recall it held "Chappo's Saloon" for many years, which catered to Hispanics. Lillian Vangorder ran "Lillian's Sweet Shop" in part of this building from 1955 to 1974.

B. PERSONS. List and describe persons with an important association with the building _____

C. ARCHITECTURE. Style "Old West" style ☐ no style
Stories 1 ☐ Basement Roof form Flat(?)

Describe other character-defining features of its massing, size, and scale Facade is "faux" - looks to have two storefronts, but south half is now an interior courtyard; photos suggest the 2nd story was either started & not completed, or perhaps com-
INTEGRITY pleted but destroyed sometime in 1930s (fire?)

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Early 1930s photos suggest that the 2nd story was either not completed or removed by that time. The building has been painted now to suggest that it has a 2nd story, when in fact it does not. Photos also show that street-level fenestration and sheathing have also been changed. N 1/2 reinforced concrete

MATERIALS. (Describe the materials used in the following elements of the property)
Walls (structure) S 1/2 was stucco frame Walls (sheathing) Flagstone, board & batten
Windows Altered on street level; more symmetrical now than originally
Roof Originally flat with flat parapet & no canopy Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Mid-block near center of historic commercial area; no setback from sidewalk

How has the environment changed since the property was constructed? The stucco-frame south half of building has been removed, leaving an open courtyard.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____
Clever trompe l'oeil painting is well done.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: Loss of historic architectural integrity.

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

PLEASE type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-39 Survey Area Old Town Cottonwood

Historic Name(s) Progressive Grocery & Market/Verde Grocery

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 921 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 34 - 042

Township 16N Range 3E Section 27 Quarters SW of SW Acreage 0.08

Block 1 Lot(s) 6 Plat (Addition) Cottonwood Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406050 Northing 3845340

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☐ not determined ☐ known Source

BUILDER ☐ not determined ☐ known Source

CONSTRUCTION DATE c1924 ☐ known ☒ estimated Source Co. Assessor Field Card

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe:

☐ Poor (major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

1930s: Progressive Mkt

1950s: Verde Grocery

Coombs Cabinets since 73

Sources Bill Simpson; 1953

Recuerdos HS yrbk; Mr.

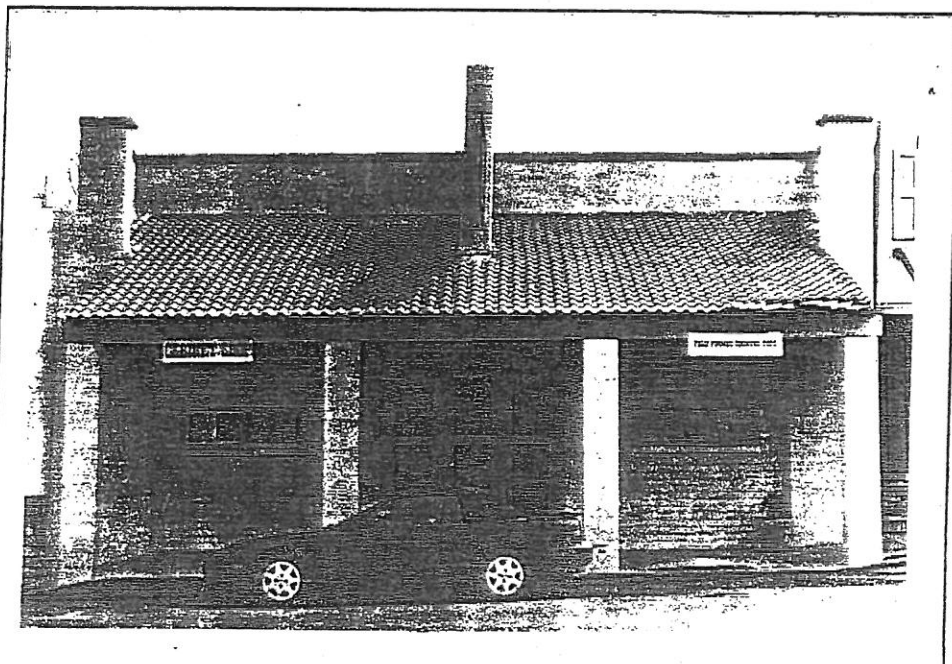
Coombs

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
East

Negative No. R2-E7A



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property This was the Progressive Grocery and Market for most of the historic period. It later became the Verde Grocery c1950s - gave Green Stamps (see 1953 Recuerdos HS yearbook photo). Since 1973-74 has been Coombs & Son Cabinet Shop.

B. PERSONS. List and describe persons with an important association with the building Dino Valazza was a partner who owned the Progressive from 1936 to 1939. The store was later owned by Tony Kovacovich as the Verde Grocery. Kovacovich was a member of one of the Verde Valley's prominent business families.

C. ARCHITECTURE. Style Spanish eclectic influence/20th century commercial ☐ no style Stories 1 & 2 ☐ Basement Roof form Flat(?) w/ high parapet & corner turrets Describe other character-defining features of its massing, size, and scale Sloping canopy with Spanish tiles. Had bi-fold doors originally in all three bays which could be opened in good weather to display fruit and vegetables.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Spanish tile canopy has been present since at least 1953 when it was the Verde Grocery. The canopy over the sidewalk retains its basic form, slope, extent; original canopy sheathing was prob. not Sp. tile. Vertical member for attaching sign is historic. Two of the bifold doors have been removed and infilled w/ cinder brick.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Poured concrete Walls (sheathing) Stucco

Windows Small horizontal sliders have been inserted in infilled front bays.

Roof Flat(?) with parapet w/ corner turrets Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Mid-block near center of historic commercial area; stores to north & south; canopy over sidewalk

How has the environment changed since the property was constructed? The south end of this block was rebuilt following the 1933 fire. This portion of it has changed little.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Coombs Cabinets moved in in 1973-1974 & remodeled 2 of the 3 front bay opening

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed _____

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually. Marginally eligible because of infill,

Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district. Yet retains overall

☐ More information needed to evaluate. historic appearance.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Date: 1999

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-40 Survey Area Old Town Cottonwood

Historic Name(s) Henry Silver Building/Pontiac-Olds/Rusty's Purple Sage
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 925/927 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 34 - 043

Township 16N Range 3E Section 27 Quarters SW of SW Acreage 0.08

Block 1 Lot(s) 7 Plat (Addition) Cottonwood Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406050 Northing 3845350

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT James Stein (or Stine) ☒ not determined ☐ known Source

BUILDER of Jerome ☐ not determined ☒ known Source VCN 7/25/1924, p4

CONSTRUCTION DATE 1924 ☒ known ☐ estimated Source VCN 11/2/23, p4; 7/25/24, p4

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe:

☐ Poor (major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
1926: Pontiac-Olds.

20s: pool hall/tailor

by 1952: Rusty Verretto's

Purple Sage; Current use

unknown

Sources VCN; Co. Assessor;

1953 Recuerdos HS yrbk;

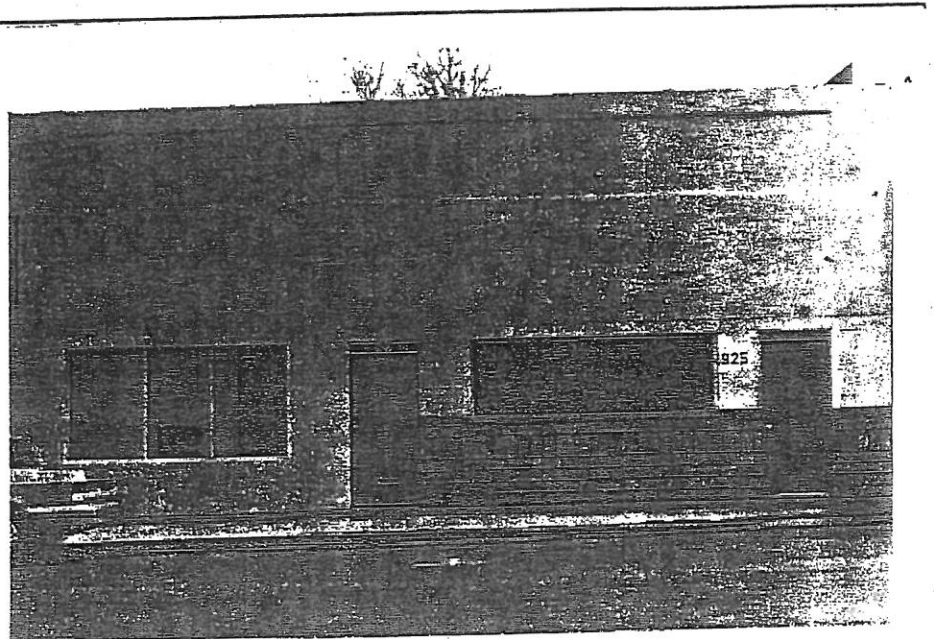
1960s photo @ Clem. Mus.

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
East

Negative No. R2-E8A



To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

B. PERSONS. List and describe persons with an important association with the building _____
First building owner was likely Henry Silver, a Cottonwood tailor; arrested
for bootlegging in 1930 (VCN 7/22/1930, p2). Rusty Veretto, a local publican,
may have had the longest association with the building.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

DESIGN. Describe alterations from the original design, including dates Original appearance of building is not exactly known, but the building has obviously been modernized extensively on at least the exterior. By 1953 it had a sloping canopy with a balustrade - "Purple Sage" was scripted in neon in the parapet panel. See 1953 photo in Recuerdos High School yearbook.

Walls (structure) Concrete or conc. tile Walls (sheathing) Stucco (orig. pebbie dash)
 Windows All look changed now to modern, narrow plate glass panels.
 Roof Flat; built-up roofing; straight parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Near street corner near
center of historic commercial area; businesses to N & S; no setback
How has the environment changed since the property was constructed? Immediate environment has
changed little since the building was constructed.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____
The only original element of distinction is the recessed panel in the parapet.

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
 Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

Property ☐ is ☒ is not eligible individually.
 Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.
 If not considered eligible, state reason: Loss of historic integrity

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

HISTORIC PROPERTY INVENTORY FORM

PROPERTY IDENTIFICATION

Historic Name(s) Unknown (bar said to have been started by Zeke Taylor?)
(Enter the name(s), if any, that best reflects the property's historic importance.)

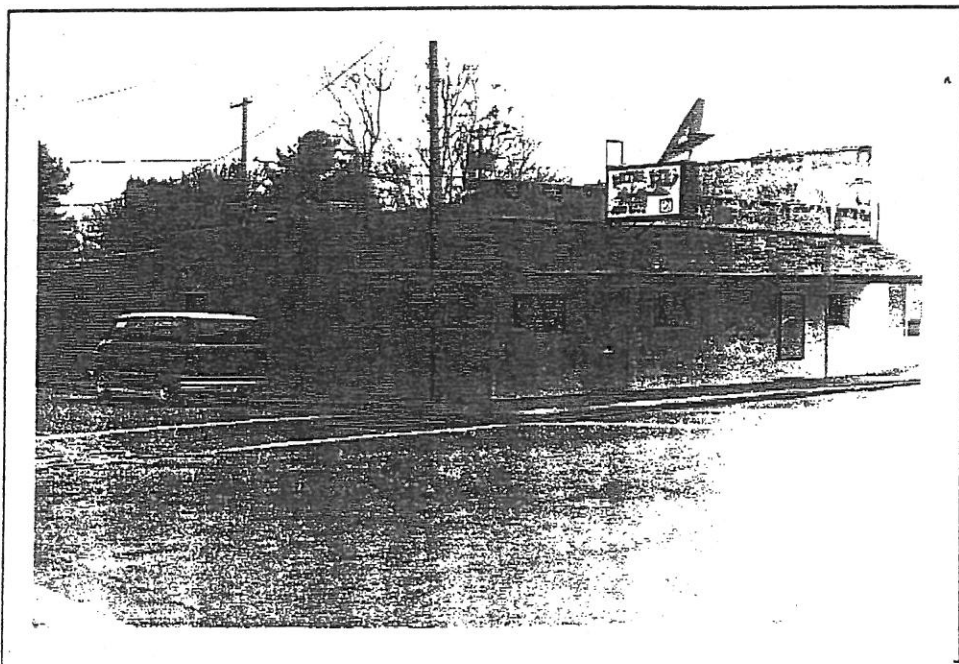
USGS 7.5' quadrangle map: Cottonwood, Ariz.

CONSTRUCTION DATE 1923/47 ☐ known ☒ estimated Source Co. Assessor; 1939 Sanborn

☐ Ruin/Uninhabitable

Sources

Negative No. R2-E9A



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property History
of building is not well known, but several local residents recall that it
has always been a bar, sometimes with a restaurant. By 1952 it was called
the "Buckaroo Buffet, and stayed the Buckaroo into the 1980s. It is now
Kactus Kate's.

B. PERSONS. List and describe persons with an important association with the building Buzz & Gracie
Allen operated it for many years in the modern period (during the past 50
years). Some local people believe that Zeke Taylor, a wrangler and rancher,
may have started the establishment.

C. ARCHITECTURE. Style No style ☒ no style
Stories 1 ☐ Basement Roof form Flat w/ straight parapet
Describe other character-defining features of its massing, size, and scale Street-corner commercial
building of one story w/ flat roof, straight parapet, and sloping canopy that
wraps from front to part of north side of building.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Historic photos, taken from
some distance, suggest that bldg originally had flat canopy set low over
the doors and windows, making the parapet appear larger than currently. The
change of the canopy has altered the overall massing and design. Other major
changes have been the reduction of windows and replacement of doors.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Cinder block/brick Walls (sheathing) Stucco
Windows All reduced in modern times to small, narrow windows
Roof Flat; parapet straight in front but Foundation Concrete
setups down toward rear.

SETTING. (Describe the natural and/or built environment around the property) On street corner in
center of historic commercial area; zero setback; river to east

How has the environment changed since the property was constructed? Immediate environment has
changed little.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____
Modern signage along parapet has cut-outs of mesas, buttes, cholla, saguaros
and stars. Interior contains nice old meat/cooling locker.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: Loss of historic architectural integrity

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-42 Survey Area Old Town Cottonwood

Historic Name(s) Cottonwood Cafe
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1001 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 34 - 097

Township 16N Range 3E Section 27 Quarters SW of SW Acreage 0.05

Block 1 Lot(s) 6 Plat (Addition) Cottonwood Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406050 Northing 3845400

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT _____ ☒ not determined ☐ known Source _____

James Stein (or Stine)

4/3/1925, p5

BUILDER of Jerome ☐ not determined ☒ known Source VCN 7/18/1924, p4;

CONSTRUCTION DATE 1924-25 ☒ known ☐ estimated Source VCN (see above)

STRUCTURAL CONDITION

☐ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☒ Poor (major problems; imminent threat) Describe: Undergoing repair and rehabilitation

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
1944 - Twins Cafe?

1950s: Cottonwood Cafe

60s, 70s, 80s - cafe

Now vacant, being rehab-

Sources VCN; Co. bed

Assessor; 1950 int. photo

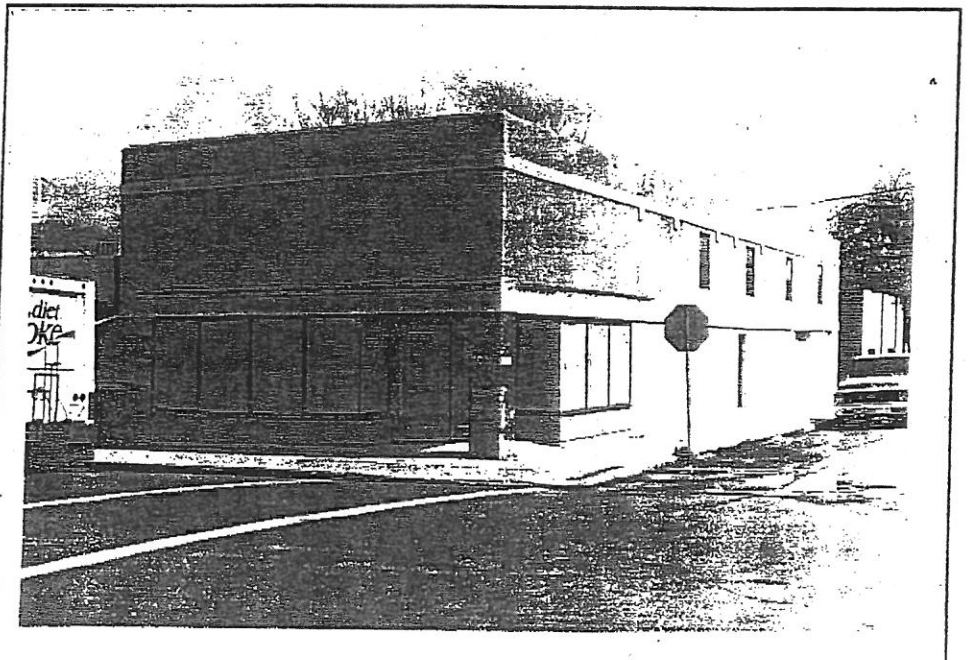
& 1953 ext. photo, Re-
cuerdos HS yrbk

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
Northeast

Negative No. R2-E11A



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Early history unclear. c1919 Tony Butkovich had plumbing shop on this lot. In 1924-25 he erected a new concrete bldg, perhaps on this lot. James Stein was contractor. Lillian Vangorder recalls that this was the Twins Cafe c1944. By 1950s it was the Cottonwood Cafe, and operated under that name for many years.

B. PERSONS. List and describe persons with an important association with the building William & Leta Watkins associated w/ Cottonwood Cafe c1952. Benatz family owned building for many years.

C. ARCHITECTURE. Style Streamlined Moderne ☐ no style

Stories 1 & 2 ☐ Basement Roofform Flat w/ straight parapet

Describe other character-defining features of its massing, size, and scale Streamlined appearance accented by contrasting bands below parapet and above windows/doors; corner entry; a dignified building of restrained design; currently being rehabilitated.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates If this was indeed the 1923-24 Butkovich building, then VCN reported that it was raised a ft in Oct, 1925 because of flood damage. The interior c1950 held counter w/ stools along the north wall. The corner column was lettered "CAFE." At least during the 1960s and 70s (if not considerably before) had a slender, flat, wrap canopy.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Concrete tile Walls (sheathing) Stucco

Windows Strings of plate glass in front; W-S, D-H on rear 2nd story

Roof Flat with straight parapet Foundation At least partially concrete

SETTING. (Describe the natural and/or built environment around the property) On street corner in center of historic commercial area; shops to north; zero setback; river to east

How has the environment changed since the property was constructed? The Braley Auto Court was added to the north; otherwise the immediate environment has changed little.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Remnant of historic signage on side of building says "James Auto Court" inside a large arrow point to the east.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed _____

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999

Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-43 Survey Area Old Town Cottonwood

Historic Name(s) Braley's Auto Court

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1003, 1005, 1007 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 34 - 098

Township 16N Range 3E Section 27 Quarters SW of SW Acreage 0.07

Block 6 Lot(s) 2-4 Plat (Addition) Cottonwood Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406050 Northing 3845420

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source _____

BUILDER ☒ not determined ☐ known Source _____

CONSTRUCTION DATE 1932 ☒ known ☐ estimated Source VCN 3/11/1932, p2
2/10/33, p2

STRUCTURAL CONDITION

☐ Good (well maintained; no serious problems apparent)

☒ Fair (some problems apparent) Describe: Looks in need of general maintenance; but
no particular problems are evident from exterior.

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Braley Auto/tourist court

Later called "The Alamo"

1003 was Shep's c1960s

Now Olde Town Sq. Stores

Sources VCN; 1939 Sanborn;
1951. Recuerdos HS yrbk

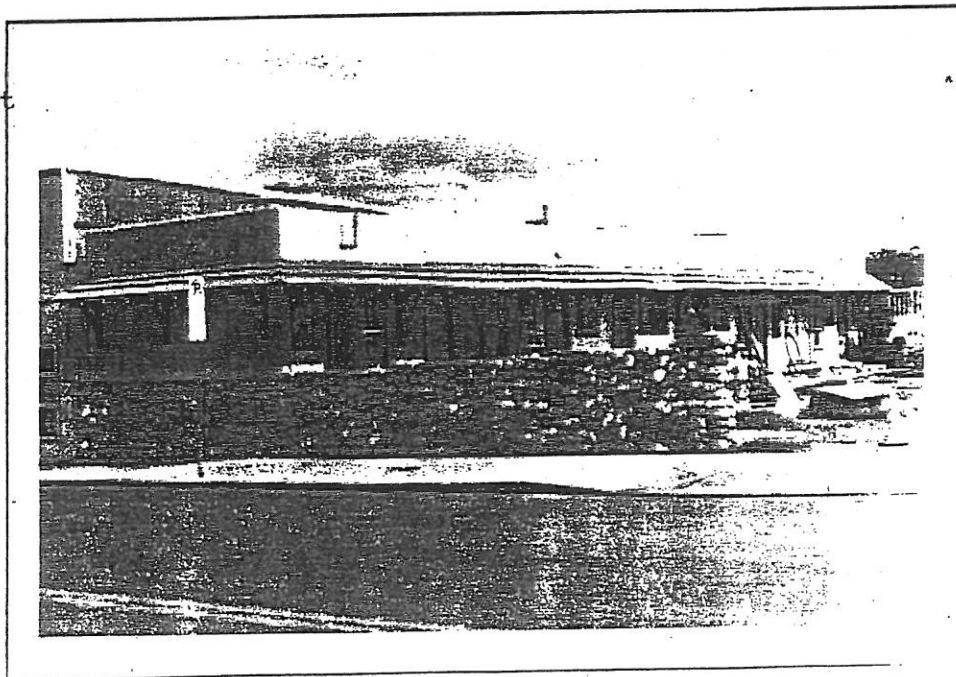
PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)

Northeast

Negative No. R2-E15A



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property In Sept. 1930, entrepreneur Joe Becchetti planned a miniature golf course for this location opposite Willard Hall. However, the lot was soon used by J.O. Braley to build a tourist/auto court. This was Cottonwood's second such facility: Ray Manley's court was its first. Eden Court was completed about*

B. PERSONS. List and describe persons with an important association with the building Associated with J.O. and J. W. Braley, who ran this motel as well as a garage and auto parts store. By 1952, John Muretic was the owner of this tourist court.

C. ARCHITECTURE. Style Tourist court/Moderne/bungalow-influenced ☐ no style
Stories 1 ☐ Basement Roofform Flat on units; gable on office
Describe other character-defining features of its massing, size, and scale Around parking lot/courtyard; detached office in center; rows of motel units to north and south.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Originally each unit had an adjoining carport. Eventually the carports were infilled to create more units. The unit at the SW corner, on the street, was converted to commercial space; in the 1960s-70s it was Shep's Liquor (see OTC-56) and is now the Olde Towne General Store.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Stucco frame Walls (sheathing) Stucco
Windows Mostly original wooden sash, although some replaced w/ modern sash
Roof Flat on units w/ built-up roofing. Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Near street corner in center of historic commercial area; cafe to south; business to north

How has the environment changed since the property was constructed? Immediate environment has changed little. Stone (river cobble) wall to front dates to at least 1951; may be original, as river cobbles were popular in Cottonwood in 1930s.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) River cobble wall is notable; wrap canopy supported by knee-braces.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

- ☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

- Property ☐ is ☒ is not eligible individually.
Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-44 Survey Area Old Town Cottonwood

Historic Name(s) Braley Auto Parts/Stan's

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address No #, app. 1009 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 34 - 001

Township 16N Range 3E Section 27 Quarters SW of SW Acreage 0.05

Block 1 Lot(s) 2 Plat (Addition) Mason Addition Year of plat (addition) 1918

UTM reference: Zone 12 Easting 406050 Northing 3845430

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source _____

BUILDER ☒ not determined ☐ known Source _____

CONSTRUCTION DATE c1936 ☐ known ☒ estimated Source Co. Assessor - but may be c1930, per VCN

STRUCTURAL CONDITION

☐ Good (well maintained; no serious problems apparent)

☒ Fair (some problems apparent) Describe: Appears to need routine maintenance

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Braley's Auto Parts

c1950s - Stan's

c1960s - part of Lindner

Motors; now vacant?

Sources VCN; 1950 Recuerdos

HS yrbk; 1939 Sanborn;

Co. Assessor field card

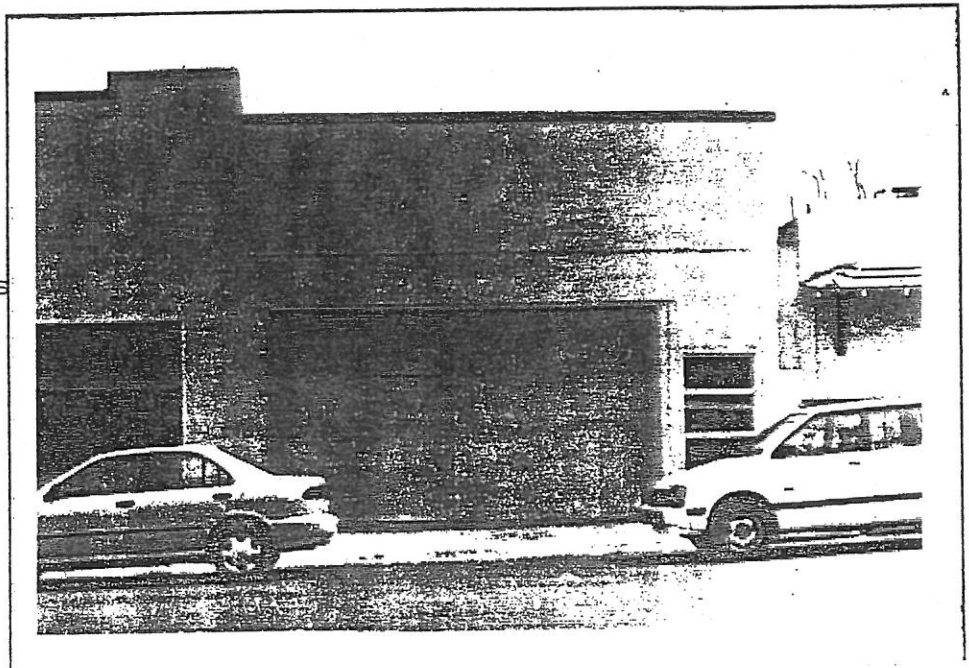
PHOTO INFORMATION

ate of photo March, 1999

View Direction (looking towards)

East

Negative No. R2-E16A



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Believed to originally have been Braley's Auto Parts. Braley's auto court was immediately south; an auto dealership was immediately north. Associated with growth of automotive transportation in Verde Valley in 1930s. Circa 1950s was "Stan's" (exact function unknown). Is now connected to artists' coop. to
B. PERSONS. List and describe persons with an important association with the building north Braley family may have been original proprietors.

C. ARCHITECTURE. Style _____ ☒ no style
Stories 1 ☐ Basement Roof form Flat
Describe other character-defining features of its massing, size, and scale Front design once included perhaps auto-bay with drive-in; has been infilled.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Looks to have originally had drive-in auto service bay. Now infilled with modern materials and small door. The infilled area dominates the front design of the building, giving it a non-historic appearance. No historic photos at close range of this building have been found. Fr. distance, appears to have had flat canopy c19

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Concrete tile Walls (sheathing) Stucco on front, sheet metal on south side
Windows One 3-light window -- looks non-original, near SW corner of bldg.
Roof Flat w/ straight parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Mid-block in historic commercial area; businesses to north & south; no setback from sidewalk.
How has the environment changed since the property was constructed? Immediate environment has changed little since this property was built.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) None evident

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.
Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.

If not considered eligible, state reason: Garage door infilled; canopy removed; overall loss of historic architectural integrity

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-45 Survey Area Old Town Cottonwood

Historic Name(s) Jim Haskins Motors
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1017-1019 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 34 - 002

Township 16N Range 3E Section 27 Quarters SW of SW Acreage 0.19

Block 1 Lot(s) 5 Plat (Addition) Mason Addition Year of plat (addition) 1918

UTM reference: Zone 12 Easting 406050 Northing 3845440

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source _____

BUILDER ☒ not determined ☐ known Source _____

CONSTRUCTION DATE c1928 & c1936 ☐ known ☒ estimated Source Co. Assessor

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Jim Haskins Motors

Lindner Motors c1953;
Sears c1970s; Antique
Mall c1980; AZ Furniture
c1990; now artist coop.

Sources Co. Assessor; 1939

1950 photo in Recuerdos

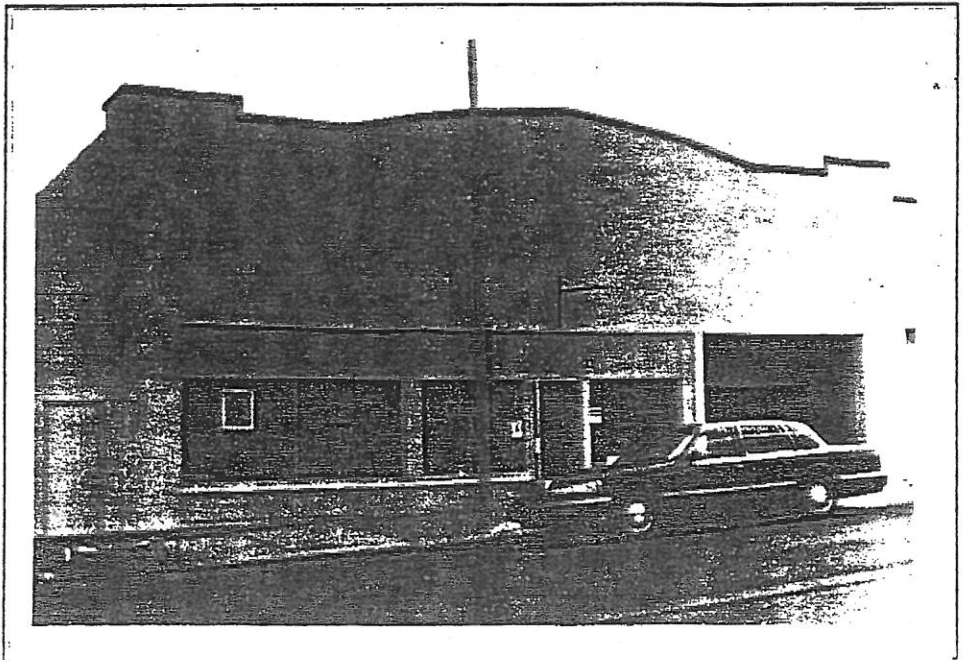
1939 Sanborn map

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
East-southeast

Negative No. R2-E17A



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property This massive, durable building has seen many uses. Early in its history it was Jim Haskins Motors, a Dodge-Plymouth dealership with Chevron pumps in front. Chevrolets were sold from this location c1952. By 1953 it was known as Lindner Motors. It was Sears c1970, an antique mall c1980; and artist coop now

B. PERSONS. List and describe persons with an important association with the building Associated with Jim Haskins, Cottonwood Dodge-Plymouth dealer in historic era.

C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories 1 ☐ Basement Roofform Flat with scissor trusses, arched parapet
Describe other character-defining features of its massing, size, and scale Massive building with high ceiling, arched parapet w/ corner turrets, symmetrical massing.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates When it was a car dealership, had 3 large streetfront openings - central one had office area with canopy to front over a gas island - two flanking ones were drive-in auto service bays. Gas tanks removed, canopy removed, drive-in bays partially infilled with glass & wood; but still conveys sense of original building form.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Concrete tile Walls (sheathing) Stucco

Windows Large plate glass windows probably added in "Sears" era.

Roof Flat, very high; arched parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Mid-block in historic commercial area; businesses to both sides; no setback from sidewalk.

How has the environment changed since the property was constructed? Immediate environment has changed little since this was built.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Interior has tongue-&-groove ceiling in front, exposed wooden trusses in rear.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed _____

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999

Phone #: 520-714-0585

HISTORIC PROPERTY INVENTORY FORM

PROPERTY IDENTIFICATION

Historic Name(s) H.A. Arnold Bldg./Arnold Service Station

Address _____ 1021-1023 N. Main

Township 16N Range 3E Section 27 Quarters SW of SW Acreage 0.02

Block 1 Lot(s) 5-6 Plat (Addition) Mason Addition Year of plat (addition) 1918

UTM reference: Zone 12 Easting 406050 Northing 3845450

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT _____ ☒ not determined ☐ known Source

BUILDER Joe & Roy Bigelow ☐ not determined ☒ known Source VCN 4/4/1925, p5

CONSTRUCTION DATE 1925 ☒ known ☐ estimated Source VCN 4/3/1925, p. 5

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)☐ Fair (some problems apparent) Describe:

☐ Poor (major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Auto service & parts

50s: Dugger's Jewelry

60s: beauty shop

Now Billie's Salon & "A

Sources Shoppe for All Seasons

VCN; photo on display @

Clemenceau Museum; 1950

Recuerdos HS yearbook

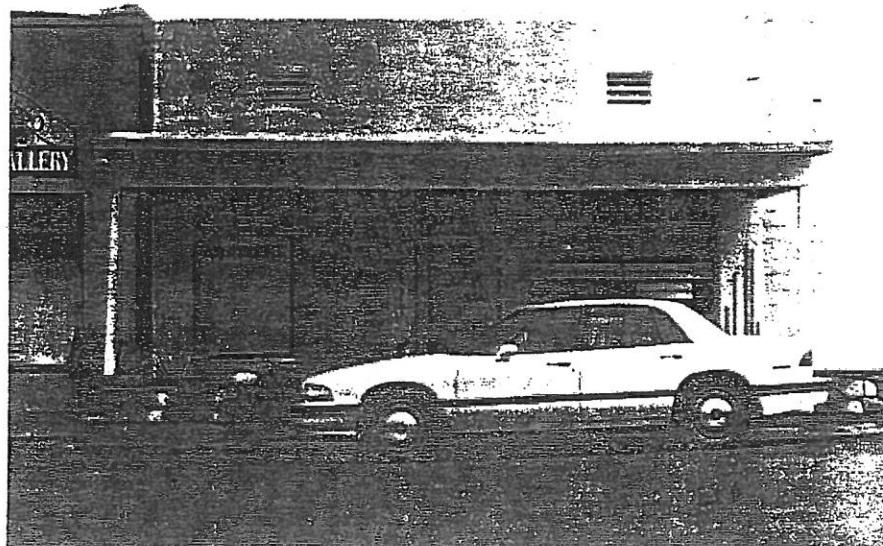
PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)

East

Negative No. R2-E18A



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Was Hermal
A. Arnold's service station originally. Sold Firestone tires, Red Crown gasoline, and misc. auto parts. On site of former Harry Garrison garage. By 1950, had been partitioned into halves, with Dugger's Jewelry in north half (sold watches, diamonds, etc.)
B. PERSONS. List and describe persons with an important association with the building Associated with Herman A. Arnold. Started his business in old Garrison garage on east side of Main c1922. Wrecked it in 1925 to build this structure. Remained in business at least through 1941, acc. to city tel. directories.
C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories 1 ☐ Basement Roofform Flat w/ straight parapet
Describe other character-defining features of its massing, size, and scale One-story commercial building with symmetrical massing, flat canopy, transomed doors and windows.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Front remodeled in 1929 (VCN 1/28/1929, p4). Canopy not original, but added by late 1930s or early 1940s. Twin vents in parapet original. C1950, interior partitioned into two shops, given recessed entry.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Brick (concrete tile) Walls (sheathing) Stucco (Pebble-dash)
Windows Large plate glass with transoms (4 lights over windows, 2 over door)
Roof Flat, built-up roofing; parapet steps Foundation Concrete
back toward rear

SETTING. (Describe the natural and/or built environment around the property) Mid-block in historic commercial area; businesses north & south; no setback from sidewalk.

How has the environment changed since the property was constructed? Lon Mason's "new" store was built to north shortly after this building was completed. For several years, lot to south held a car lift associated with this building (later infilled)

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Underside of canopy has pressed-metal sheeting in brick pattern; Green-on white design of desert flora now painted on building front.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.
Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-47 Survey Area Old Town Cottonwood

Historic Name(s) "New" Alonzo Mason Grocery/Cottonwood Store

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1025 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 34 - 004

Township 16N Range 3E Section 27 Quarters SW of SW Acreage 0.03

Block 1 Lot(s) 6-7 Plat (Addition) Mason Addition Year of plat (addition) 1918

UTM reference: Zone 12 Easting 406050 Northing 3845460

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT A. T. McCrory & ☒ not determined ☐ known Source W. I. Willison

BUILDER W. I. Willison ☐ not determined ☒ known Source VCN 11/10/1925, p5

CONSTRUCTION DATE 1925-26 ☒ known ☐ estimated Source VCN 2/5/1926, p2

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Alonzo Mason Grocery/
Cottonwood Store

Later dry cleaners &
bead store

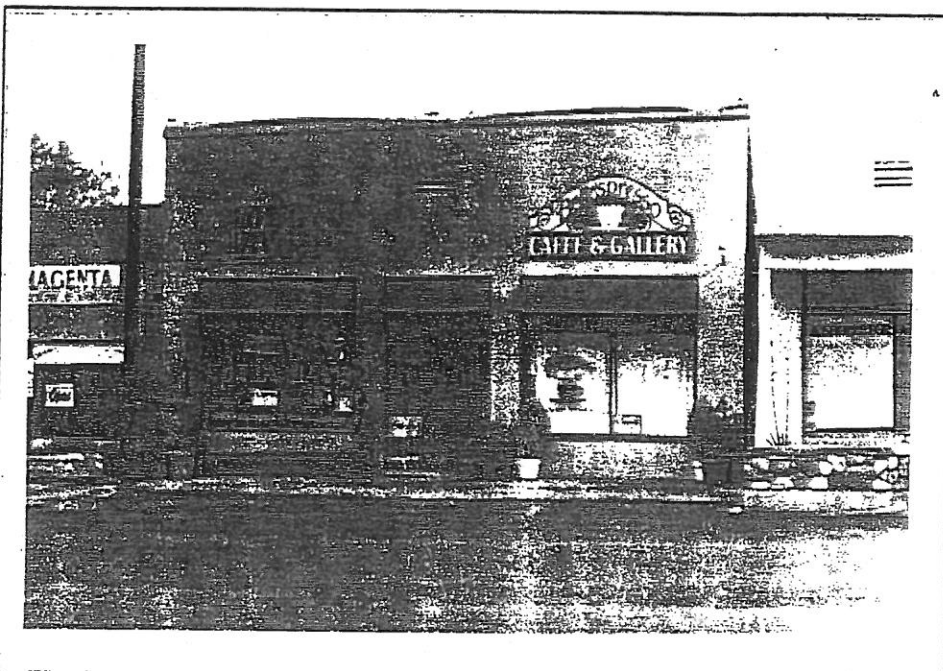
Now Bellespresso/Gotta
Sources Have IT
VCN; c1930s photo @ OTC
office; Prescott Courier

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
East

Negative No. R2-E19A



*where he had been in business since 1886.

SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property Built for
Alonzo Mason in 1925-26 by A. T. McCrory & W. I. Willison using Cottonwood-
fabricated concrete tiles from the Garvin-Kranso plant. Work halted briefly
in late 1925 when Mason lost money in a failed Jerome bank; resumed in 2/1926
under Willison. Mason moved in in April from his old place down the street*
B. PERSONS. List and describe persons with an important association with the building Alonzo Mason
(c1868-1951), to Verde Valley from Missouri c1886; worked as merchant,
farmer, miner, and Cottonwood postmaster. Later became Yavapai County
Supervisor (see Obit, Arizona Republic 5/22/1951, p13)
C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories 1 ☐ Basement Roof form Flat (?)
Describe other character-defining features of its massing, size, and scale Simple commercial style w/
straight parapet, central door, symmetrical massing, transoms.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site business was farther north) (But note that Mason's original

DESIGN. Describe alterations from the original design, including dates Minimal changes. Had a flat
canopy which has been removed. The canopy had been installed c6/4/1926.
Now has modern but tasteful canvas awnings over door and window transoms.
Interior has been partitioned into two shops, accessed via recessed entry.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Concrete tile Walls (sheathing) Front stuccoed
Windows Flanking central entry are 2-light windows with 4-light transoms.
Roof Flat(?), prob. w/ built-up roofing Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) In mid-block of historic
commercial area; businesses north and south; no setback from sidewalk

How has the environment changed since the property was constructed? The lot to north has become
more developed. Otherwise the immediate environment has changed little

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____
Has perhaps the most beautiful pressed metal ceiling in all Cottonwood.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☒ is ☐ is not eligible individually. Important association with Lon Mason.

Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999

Phone #: 520-714-0585

HISTORIC PROPERTY INVENTORY FORM

PROPERTY IDENTIFICATION

Historic Name(s) _____ Unknown

Address 1033 N. Main

Township 16N Range 3E Section 27 Quarters SW of SW Acreage 0.04

UTM reference: Zone 12 Easting 406050 Northing 3845475

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT _____ ☒ not determined ☐ known Source _____

BUILDER _____ ☒ not determined ☐ known Source

CONSTRUCTION DATE c1926-37 ☐ known ☒ estimated Source Co. Assessor

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe:

☐ Poor (major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

Describe how the property has been used over time, beginning with the original use.

Possibly clothing store
originally; possibly
~~Hudson-Essex cars, acc~~
to Bill Simpson

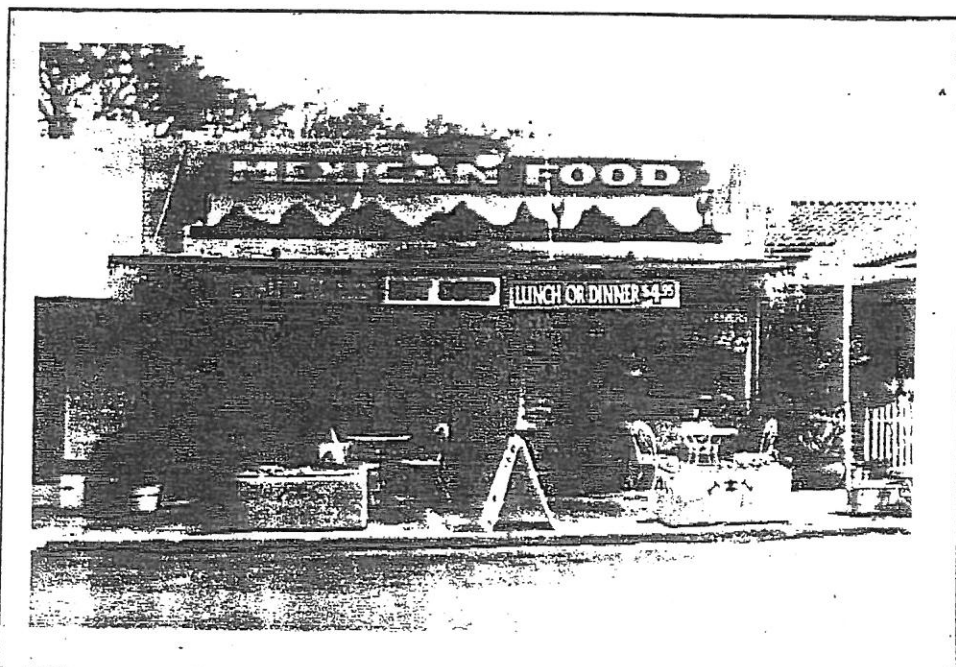
Now Gas Works Mex. Food

Sources Bill Simpson; 1939
Sanborn map; Co. Asses-
sor field card

Date of photo March, 1999

View Direction (looking towards)
East

Negative No. R2-E21A



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property _____

Little is known about this building. Bill Simpson believes it may have been a Hudson-Essex garage, but its appearance suggests it was a store of some sort, with its large display windows flanking the recessed entry.

It is now the Gas Works Mexican restaurant.

B. PERSONS. List and describe persons with an important association with the building None known

C. ARCHITECTURE. Style 20th century commercial ☐ no style

Stories 1 ☐ Basement Roofform Flat w/ straight parapet

Describe other character-defining features of its massing, size, and scale One-story commercial building with symmetrical massing, large display windows and central, recessed entry

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Transom above the recessed entry has been blocked. Given highly artistic paint job in modern times, with desert scenes and signage in vivid hues; also, tiny mirrors have been affixed to some of the murals.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Concrete Walls (sheathing) Stucco

Windows Large plate glass w/ metal corner beads - no transoms now

Roof Flat, w/ straight parapet Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Near end of block in historic commercial area; small courtyard to south; street furniture on

How has the environment changed since the property was constructed? sidewalk
The historic appearance of building was more restrained; not painted in such a lively manner.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____
S. side of building and parapet have notable design, made by pressing metal ceiling tiles into wet concrete.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed

☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed _____

☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

(AZ SHPO)

If not considered eligible, state reason: Jim Garrison was shown a current photo; he stated that he considered it eligible, despite the paint job, because it appears to retain much of its historic form and materials.

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Date: 1999

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Phone #: 520-714-0585

HISTORIC PROPERTY INVENTORY FORM

PROPERTY IDENTIFICATION



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

- A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property _____
The 1939 Sanborn map indicates that this was an auto shop and storage area; it may have been the Hudson-Essex dealership that Bill Simpson recalls on the block. In modern times it has been "Old Treasures, Inc.". It is now part of the Verde Valley Thrift Store.
- B. PERSONS. List and describe persons with an important association with the building _____ None known

- C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories 1 ☐ Basement Roof form Flat (front) and shed (rear)
Describe other character-defining features of its massing, size, and scale Symmetrical massing with central entry flanked by large windows; flat canopy suspended from parapet by 4 small metal poles; slight turrets at ends of parapet.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Exterior appears to possess good integrity. Interior of front portion modernized, with dropped ceiling, paneled walls. Rear portion interesting; 1 1/2 stories with shed roof, sheet metal walls, clerestory window (likely was indeed a garage service ar

MATERIALS. (Describe the materials used in the following elements of the property)
Walls (structure) Poured concrete in front; galvanized metal to rear
Walls (sheathing) Stucco on front
Windows large plate glass windows, no transoms; rear has clerestory
Roof Flat (front) & shed (rear) Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Near street corner in historic commercial area; stores N & S; no setback; river to east
How has the environment changed since the property was constructed? The immediate environment has changed little since historic times.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____
Parapet, canopy and storefront symmetry are most distinctive elements.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

- ☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

- Property ☐ is ☒ is not eligible individually.
Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

HISTORIC PROPERTY INVENTORY FORM

PROPERTY IDENTIFICATION

A black and white photograph of a street scene. A dark sedan is parked in front of a building. The building has a sign that reads "MAGENTA" and another sign that reads "801 MAY". There are trees in the background.

SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property This property evolved from the woodframe dwelling/apt at the rear of the lot, plus a small, detached woodframe building southwest of it; both were present by 1939 (Sanborn map). The detached building evolved into the much larger one found along the south half of the lot today.

B. PERSONS. List and describe persons with an important association with the building Karl Norton (b1900-d1984). Started insurance agency in Cot. in early 1930s; burned out in fire of 1933 (VCN 6/30/1933); built at this location c1937; practiced law in town over 40 years; later had office in Redi-Help bldg (OTC-6).

C. ARCHITECTURE. Style Modernized in Spanish eclectic style ☐ no style
Stories 1 & 2 ☐ Basement Roof form Gabled w/ Spanish tile roofing
Describe other character-defining features of its massing, size, and scale L-shaped building with apts. to rear, store to front along S 1/2 of lot.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates The store portion has especially been modernized; added to, stuccoed; given modern front. Oldest portion of store area is in core of building, away from street. Original office was set back from street, with small garden or patio in front. Spanish tile roof looks modern also.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Woodframe? Walls (sheathing) Stucco
Windows Storefront portion has two large plate glass windows, no transoms
Roof L-shaped, gabled; 1/2 of store portion Foundation Concrete
has tall, straight parapet

SETTING. (Describe the natural and/or built environment around the property) Mid-block in center of historic commercial area; stores N & S; courtyard in N 1/2 of lot

How has the environment changed since the property was constructed? Store/office portion of property has been built out to street.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Compact, attractive design, with small courtyard leading to apartments at rear of lot.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.
Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.

If not considered eligible, state reason: Loss of historic integrity; given Spanish Eclectic remodel in modern era.

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

HISTORIC PROPERTY INVENTORY FORM

PROPERTY IDENTIFICATION

Historic Name(s) _____ Unknown

Address _____ 1037-1039 N. Main

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT _____ ☐ not determined ☐ known Source

BUILDER _____ ☐ not determined ☐ known Source

CONSTRUCTION DATE c1926, 52,
c1960 ☐ known ☒ estimated Source County Assessor

STRUCTURAL CONDITION

☐ Good (well maintained; no serious problems apparent)

☒ Fair (some problems apparent) Describe: Appears to need general routine maintenance

☐ Poor (major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Early use unknown

c1950s: Cot. Post Office

Old Town Glass & Mirrors

Now becoming used furn.

& thrift store

Sources 1939 Sanborn map;

County Assessor field

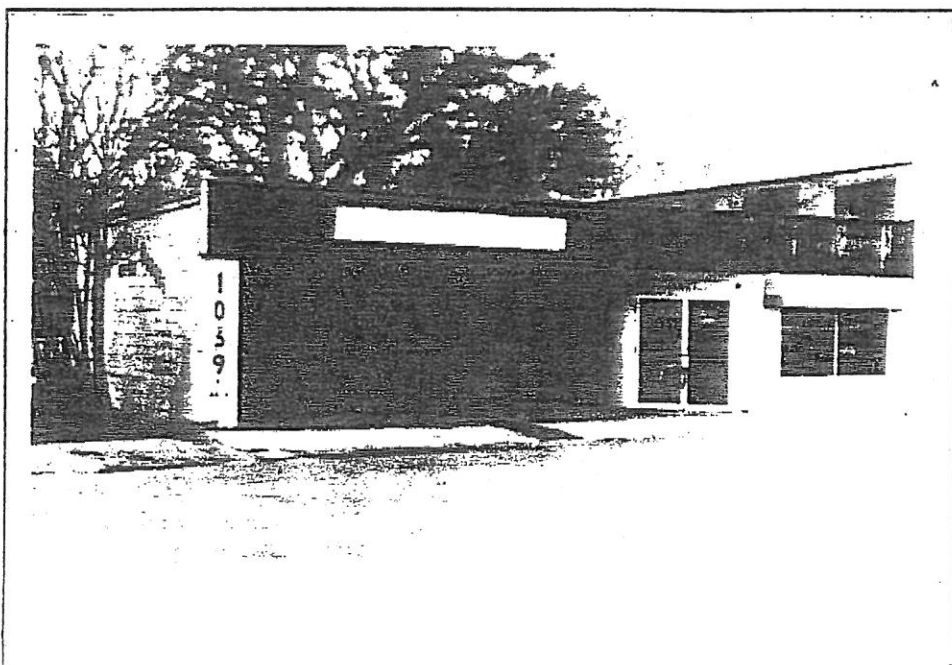
card

PHOTO INFORMATION

Date of photo March, 1999

View Direction (*looking towards*)
Southeast

Negative No. R2-E23A



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property _____
According to 1939 Sanborn map, gas and oil were once dispersed from the
front of building - was apparently a garage or auto parts store. Some
local residents recall that this functioned briefly as the town post office
before the one at 827 N. Main was constructed.

B. PERSONS. List and describe persons with an important association with the building None known

C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories 1 ☐ Basement Roofform Flat with straight parapet
Describe other character-defining features of its massing, size, and scale One-story commercial
building with corner entry, plate glass windows, and garage bay to north

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates The #1039 portion dates to
c1960; is a large carport of cinder block construction with a vertical board
parapet that runs along its front and that of #1037. Modern awning applied
over storefront window.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Concrete & cinder block Walls (sheathing) Painted but unsheathed
Windows Two large plate glass windows.
Roof Flat w/ corrugated sheet metal roofing Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) On corner of Main &
unnamed street leading east to Verde River; no setback.

How has the environment changed since the property was constructed? A large, woodframe dwelling
across road to north has been removed since 1939.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____
None evident

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: Loss of historic integrity due to large, modern
carport addition and construction of board parapet; windows and doors also
have modern appearance.

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants

Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999

Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-52 Survey Area Old Town Cottonwood

Historic Name(s) Arizona Public Service Company Building

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1045 N. Main

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 36 - 022

Township 16N Range 3E Section 27 Quarters SW of SW Acreage <1

Block N/A Lot(s) N/A Plat (Addition) N/A Year of plat (addition) N/A

UTM reference: Zone 12 Easting 406050 Northing 3845520

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source _____

BUILDER ☒ not determined ☐ known Source _____

CONSTRUCTION DATE 1960 ☒ known ☐ estimated Source County Assessor

STRUCTURAL CONDITION

☐ Good (well maintained; no serious problems apparent)

☒ Fair (some problems apparent) Describe: Has been vacant for some time; probably needs some routine maintenance

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

1960 - APS

Now vacant & for sale

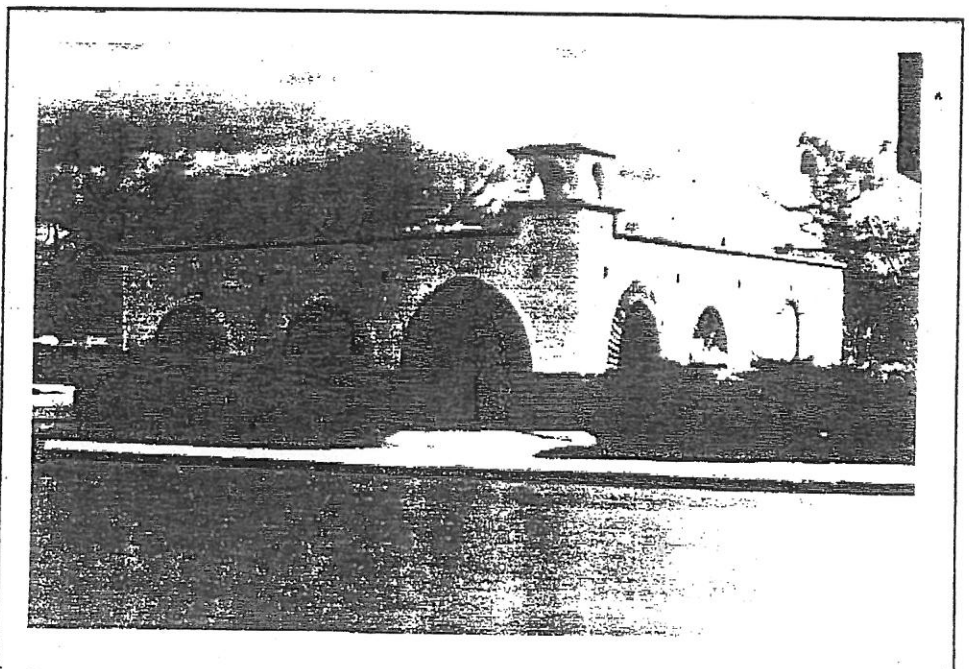
Sources County Assessor

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
Northeast

Negative No. R2-E24A



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property _____
Built in 1960 as the local office of the Arizona Public Service Company.
APS had previously been located in the Joe Hall building (see OTC-18)
Has been vacant and for sale for some time.

B. PERSONS. List and describe persons with an important association with the building _____
None known

C. ARCHITECTURE. Style Spanish Eclectic ☐ no style
Stories 1 ☐ Basement Roof form Flat
Describe other character-defining features of its massing, size, and scale Asymmetrical massing, with
"bell tower" at street corner; tower is domed; window and door arches of
red brick that contrasts with white-painted finish.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Unaltered

MATERIALS. (Describe the materials used in the following elements of the property)
Walls (structure) Cinder brick Walls (sheathing) Unsheathed, painted white
Windows Arched openings, accented with red-brick surrounds.
Roof Flat; probably built-up roofing Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) On corner of Main and
unnamed road leading to Verde River; shallow setback with shrubbery.
How has the environment changed since the property was constructed? The immediate environment has
changed little since the building was constructed in 1960.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____
The bell tower, red-brick skirt, window surrounds, and recessed corner
entry are the main character-defining elements. Stylish little office
building.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.
Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.

If not considered eligible, state reason: Building is not yet 50 years old.

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Use type of print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-54 Survey Area Old Town Cottonwood

Historic Name(s) Unknown
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 14 W. Pinal (street called Mason historically)

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 - 22 - 046A

Township 16N Range 3E Section 28 Quarters SE of SE Acreage 41

Block _____ Lot(s) _____ Plat (Addition) _____ Year of plat (addition) _____

UTM reference: Zone 12 Easting _____ Northing _____

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT _____ ☒ not determined ☐ known Source _____

BUILDER _____ ☒ not determined ☐ known Source _____

CONSTRUCTION DATE pre-1939 ☐ known ☒ estimated Source 1939 Sanborn map

STRUCTURAL CONDITION

☒ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Built as store

SCS office? (B. Simpson)

Now residential

Sources Bill Simpson; 1939

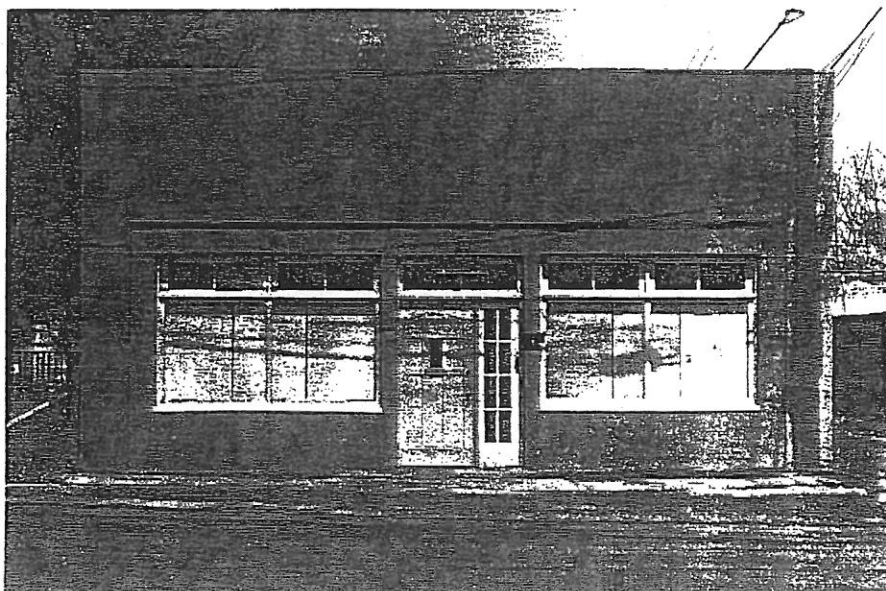
Sanborn map

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
North

Negative No. R2-E14A



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

- A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property This attractive building was listed as a store on the 1939 Sanborn map. It originally had woodframe sheds attached to its north and west sides; the western one has been removed. Exact historic function unknown. Bill Simpson recalls it might have been a Soil Conservation Office in modern times.
- B. PERSONS. List and describe persons with an important association with the building None known

- C. ARCHITECTURE. Style 20th century commercial ☐ no style
Stories 1 ☐ Basement Roof form Flat with straight parapet
Describe other character-defining features of its massing, size, and scale Tidy, 20th century commercial building with symmetrical massing, transomed windows & door, stucco finish

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Western shed removed sometime between 1939 and the present; rear (north) shed still present. Modern door and sidelight have replaced historic door, but 2-light transom retained. Storefront looks rebuilt or rehabilitated to match historic appearance.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Concrete block or tile w/ frame shed to rear. Walls (sheathing) Stucco
Windows Large plate glass windows with two-light transoms above each pane
Roof Flat, w/ low, straight parapet on 3 side Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) 1/2 block west of Main on W. Pinal (called Mason historically); between com. & res. areas

How has the environment changed since the property was constructed? Bill Simpson recalls Joe Hall the bootlegger owned this area; lost much of it while doing prison time for bootlegging. Generally appears little changed since Sanborn map of 1939.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Side windows (wooden-sash, double-hung, 1/1 and 2/1) have concrete

sills and lintels; the lintels are T-shaped.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

- ☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY

Name and Affiliation: P. Stein/Arizona Preservation Consultants
Mailing Address: 6786 Mariah Drive, Flagstaff, AZ 86004

Date: 1999
Phone #: 520-714-0585

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Continuation sheets may be attached if necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007.

PROPERTY IDENTIFICATION

For Properties identified through survey: Site No. OTC-57 Survey Area Old Town Cottonwood

Historic Name(s) Shep's Liquor sign
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address at 1003 N. Main St.

City or Town Cottonwood ☐ vicinity County Yavapai Tax Parcel No. 406 -34 - 098

Township 16N Range 3E Section 27 Quarters SW of SW Acreage < 0.1

Block 6 Lot(s) 3? Plat (Addition) Cottonwood Addition Year of plat (addition) 1917

UTM reference: Zone 12 Easting 406050 Northing 3845410

USGS 7.5' quadrangle map: Cottonwood, Ariz.

ARCHITECT ☒ not determined ☐ known Source

BUILDER ☒ not determined ☐ known Source

CONSTRUCTION DATE c1960 ☐ known ☒ estimated Source Old photos

STRUCTURAL CONDITION

☐ Good (well maintained; no serious problems apparent)

☒ Fair (some problems apparent) Describe: May be structurally sound, but is faded and worn from years of obsolescence

☐ Poor (major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Shep's Liquor sign

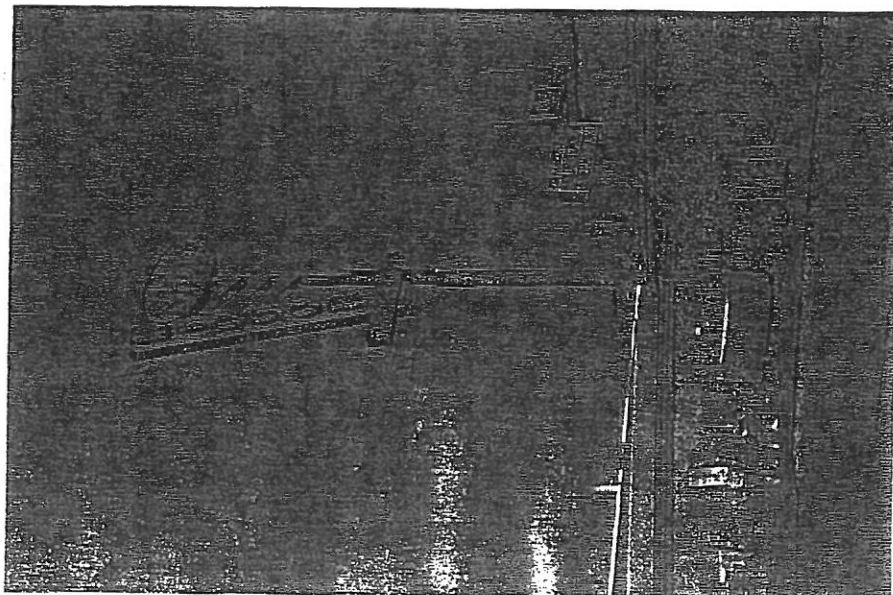
Same today, although
Shep's no longer in
business. c1960 photo
in C. of C brochure; c70s
postcard.

PHOTO INFORMATION

Date of photo March, 1999

View Direction (looking towards)
Northeast

Negative No. R2-E12A



SIGNIFICANCE

To be eligible for the National Register, a property must be significant. It must represent an important part of the history, architecture, or culture of an area. The significance of a property can be judged and explained only when it is evaluated within its historic context. Historic contexts are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation. Additional sheets may be attached if necessary.

- A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property A landmark on North Main is the Shep's Liquor sign, done in eye-dazzling design typical of the 1950s and 1960s. Shep's was located in what is now the Olde Towne Market, within the swing of Braley Auto Court facing onto North Main. Exact date of signage unknown, but from photos appears to have been erected c1960.
- B. PERSONS. List and describe persons with an important association with the building None known.

- C. ARCHITECTURE. Style Free-standing, towering c1960s neon sign ☐ no style
Stories App. 30 ft ☐ Basement Roof form N/A
Describe other character-defining features of its massing, size, and scale Neon says "Shep's Liquor" and has three triangles pointing in a downward direction toward the former package store.

INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

LOCATION. ☒ Original site ☐ Moved (date _____ original site _____)

DESIGN. Describe alterations from the original design, including dates Appears unaltered - good example of its type - intended to draw customers from a distance with its intrusive, eye-catching design. In time, could be considered an interesting piece of public art typical of mid 20th century automotive travel industry.

MATERIALS. (Describe the materials used in the following elements of the property)

Walls (structure) Steel, neon Walls (sheathing) N/A
Windows N/A
Roof N/A Foundation Concrete

SETTING. (Describe the natural and/or built environment around the property) Situated in courtyard of old Braley Auto Court (OTC-43), mid-block in historic commercial area
How has the environment changed since the property was constructed? The immediate environment has changed little since the sign was erected.

WORKMANSHIP. (Describe the distinctive elements, if any, of craftsmanship or method of construction) Good example (perhaps Cottonwood's best example) of mid 20th century neon.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

- ☐ Individually Listed
☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed _____
☐ Determined eligible by Keeper of National Register (Date _____)

RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

- Property ☐ is ☒ is not eligible individually.
Property ☐ is ☒ is not eligible as a contributor to a listed or potential historic district.
☐ More information needed to evaluate.
If not considered eligible, state reason: Not yet 50 years old. Need more research, however to determine exact date of construction.

FORM COMPLETED BY

Name and Affiliation: P. Stein, AZ Preservation Consultants
Mailing Address: 6786 Mariah Drive, FLAGSTAFF AZ 86004

Date: 1999
Phone #: 520-714-0585