

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT001-WA001 Survey Area: Residential Old Town Cottonwood

Historic Name(s): Francisco and Esperanza Prieto House

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 904 N PRICKLY PEAR ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-149

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.1

Plat: Willard Addition Block: 18 Lot(s): 1 and 2 Year of plat: 1917

Latitude: 34.747068 Longitude: -112.030819 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1926 ☒ estimated ☐ known (source: see continuation sheet)

STRUCTURAL CONDITION

☐ Good (well maintained, no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☒ Poor (major problems; imminent threat) Describe: The Assessor's Office lists house as salvage.

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: observation

PHOTO INFORMATION

Date of photo: 8/18/2023

View Direction (looking towards)
southwest



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
National Folk Gable-Front with a later addition on the north side.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: stone stem wall Roof: standing seam metal

Windows: wood hung and aluminum sliding

If the windows have been altered, what were they originally? wood hung

Wall Sheathing: board and batten and common wood paneling on addition.

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 9/18/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM
CONTINUATION SHEET

name of property Francisco and Esperanza Prieto House Continuation Sheet No. 1

Date of Construction: In 1926, Charles D. Willard and his daughters sold the property to Frank and Filomena Lopez for \$62.50, which is close to the County Assessor's construction date of 1925. The Lopezes sold the property to Porfirio Quirren the following year. Five years later, Quirren sold the property to Francisco Prieto for \$400. The county acquired the property around 1942 due to unpaid taxes. Willard bought the property back from the county for \$45 and resold it back to the Prieto family for \$50.¹

¹ "Warranty Deed," *Book of Deeds* (Prescott: Yavapai County Recorder's Office, 1926), 139:88, (1931), 155:127, and (1943), 180:288 and "Supervisors' Deed" (1942), 181:256.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

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PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT002-WA002 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 960 N PRICKLY PEAR ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-151B

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.17

Plat: Willard Addition Block: 18 Lot(s): 5, 6, and 7 Year of plat: 1917

Latitude: 34.747372 Longitude: -112.030816 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1964 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/18/2023

View Direction (*looking towards*)
southwest



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
1960s front gable house with a gable addition in the front façade and another near the southwest corner.
Possibly built as a duplex, the house is elevated, probably due to its proximity to a nearby wash.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete block and wood frame. Foundation: concrete block stem wall

Roof: asphalt shingle Windows: aluminum sliding

If the windows have been altered, what were they originally? _____

Wall Sheathing: partial stucco

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☒ More information needed to evaluate.

If not considered eligible, state reason: need date of additions

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 10/3/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT003-WA003 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 980 N PRICKLY PEAR ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-151E

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.15

Plat: Willard Addition Block: 18 Lot(s): part of 8, all of 9 and 10 Year of plat: 1917

Latitude: 34.74759 Longitude: -112.030814 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 2005 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/18/2023
View Direction (*looking towards*)
west



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

- A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)
- B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
- C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Contemporary (Neo-Revival/Eclectic) house
3. SETTING (Describe the natural and/or built environment around the property) residential
Describe how the setting has changed since the property's period of significance: n/a
4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): undetermined Foundation: concrete Roof: built up
Windows: aluminum sliding
If the windows have been altered, what were they originally? _____
Wall Sheathing: stucco
If the sheathing has been altered, what was it originally? _____
5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: insufficient age

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 10/5/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT004-WA004 Survey Area: Residential Old Town Cottonwood

Historic Name(s): Pete and Ignacita Martinez House

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 998 N PRICKLY PEAR ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-154

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.11

Plat: Willard Addition Block: 18 Lot(s): 11 and 12 Year of plat: 1917

Latitude: 34.747751 Longitude: -112.030812 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☐ not determined ☐ known (source: _____)

Builder: _____ ☐ not determined ☐ known (source: _____)

Construction Date: 1929 ☒ estimated ☐ known (source: see continuation sheet)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: observation

PHOTO INFORMATION

Date of photo: 8/18/2023

View Direction (*looking towards*)
northwest



SIGNIFICANCE

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A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

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1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
National Folk Pyramidal

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): adobe? Foundation: concrete Roof: asphalt shingle

Windows: wood hung

If the windows have been altered, what were they originally? _____

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 10/5/2023
Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM
CONTINUATION SHEET

name of property Pete and Ignacita Martinez / Susano Acosta House Continuation Sheet No. 1

Date of Construction: The Assessor's Office lists the construction date as 1929 though it may be earlier. Pete Martinez acquired the property in 1922 from the Willards. According to the 1930 census, Pete and Ignacita Martinez were living in this location. They sold the home to Susano Acosta in 1943 for \$575. Acosta owned the house until at least 1971 when he deeds it to Hortensia Rodriguez, who might be his ex-wife.¹

Statement of Significance: The house appears to be a well-preserved example of small affordable housing in the National Folk Style.

More information needed: For the NR, an accurate date of construction and materials used for construction.

¹ *Fifteenth Census of the United States* (Washington: Department of Commerce, Bureau of the Census, 1930), Cottonwood Enumeration district 13-6, 5B; "Warranty Deed," *Book of Deeds* (Prescott: Yavapai County Assessor's Office, 1922), 132:165 and (1943), 180:310; "Quit-Claim Deed," *Official Records* (1977), 1105:934.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

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PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT005-WA005 Survey Area: Residential Old Town Cottonwood

Historic Name(s): Pedro and Maria Arrellan Ybarra House

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 902 N MESQUITE ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-121

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.1

Plat: Willard Addition Block: 15 Lot(s): 1 and 2 Year of plat: 1917

Latitude: 34.747055 Longitude: -112.030338 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1918 ☒ estimated ☐ known (source: see continuation sheet)

STRUCTURAL CONDITION

☐ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☒ Poor (*major problems; imminent threat*) Describe: see continuation sheet

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: observation

PHOTO INFORMATION

Date of photo: 8/11/2023

View Direction (*looking towards*)
west



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
A small National Folk Gable-Front house with a wood frame and siding, with a later cast-in-place concrete, shed-roofed addition.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame and concrete Foundation: stone and concrete stem wall

Roof: corrugated metal Windows: wood hung

If the windows have been altered, what were they originally? _____

Wall Sheathing: wood board and batten

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 10/9/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM
CONTINUATION SHEET

name of property Pedro and Maria Arrellan Ybarra House Continuation Sheet No. 1

=====

Construction date: the Assessor's Office lists a date for this property as 1908 which is possible but precedes the date of the subdivision.

Structural condition: the subsidence of the foundation is causing structural issues, roof damage is visible, and the Assessor's Office lists the property as salvage.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

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PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT006-WA006 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 950 N MESQUITE ST and 919 N PRICKLY PEAR ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-125D and 406-22-122B

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.16 and 0.11

Plat: Willard Addition Block: 15 Lot(s): 5 and 6 (125D) and 3 and 4 (122B) Year of plat: 1917

Latitude: 34.747349 and 34.747196 Longitude: -224.060683 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: see continuation sheet ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (well maintained, no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: observation

PHOTO INFORMATION

Date of photo: 8/11/2023

View Direction (looking towards)
west



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Prefabricated (double wide) house and two-story house

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: concrete Roof: asphalt shingle Windows: aluminum sliding

If the windows have been altered, what were they originally? _____

Wall Sheathing: wood siding

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: insufficient age

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 9/15/2023
Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM
CONTINUATION SHEET

name of property _____ Continuation Sheet No. 1

Date of construction: the Assessor's Office lists the construction date of the prefabricated house as 2002 and the two-story home as 2018.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

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PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT007-WA007 Survey Area: Residential Old Town Cottonwood

Historic Name(s): Toribio and Rafaela Esqueda House

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1002 N CATCLAW ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-072

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.09

Plat: Willard Addition Block: 7 Lot(s): 1 and 2 Year of plat: 1917

Latitude: 34.747978 Longitude: -112.028961 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1924 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: _____

View Direction (*looking towards*)

8/11/2023



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Bungalow-inspired National Folk Gable-Front with wide front porch and cross gable roof. The porch has been infilled and the original windows have been replaced with aluminum sliding and window openings changed. There is a large addition on the rear. The Assessor's Office lists this property as a 1924 duplex

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: stone stem wall Roof: built up Windows: aluminum sliding

If the windows have been altered, what were they originally? likely wood hung

Wall Sheathing: clapboard

If the sheathing has been altered, what was it originally? likely similar to siding in front gable

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☒ More information needed to evaluate.

If not considered eligible, state reason: need date of porch enclosure

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 10/10/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT008-WA008 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1006 N CATCLAW ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-073

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.06

Plat: Willard Addition Block: 7 Lot(s): 3 and 2.5' of 4 Year of plat: 1917

Latitude: 34.748058 Longitude: -112.028946 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1917 ☒ estimated ☐ known (source: see continuation sheet)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/11/2023
View Direction (*looking towards*)
southwest



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Bungalow-inspired National Folk Gable-Front with an enclosed front and rear porches.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: concrete stem wall Roof: built up Windows: wood hung, aluminum sliding and fixed. If the windows have been altered, what were they originally? wood hung
Wall Sheathing: clapboard

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☒ More information needed to evaluate.

If not considered eligible, state reason: need date of porch enclosure

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 10/2/2023
Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM
CONTINUATION SHEET

name of property Ventura and Carmen Perez House

Continuation Sheet No. 1

=====

Date of construction: Charles D. Willard, as attorney-in-fact for his daughters, deeded the property to Ventura and Carmen Perez in 1917. The 1920 census shows the extended Perez family living in this location.¹

¹ "Corrective Warranty Deed," *Book of Deeds* (Prescott: Yavapai County Recorder's Office, 1927), 144:12; *Fourteenth Census of the United States* (Washington: Department of Commerce, Bureau of Census, 1920), Cottonwood Town enumeration district 103, 1B.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT009-WA009 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1010 N CATCLAW ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-074

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.11

Plat: Willard Addition Block: 7 Lot(s): 4 minus 2.5' and 5 Year of plat: 1917

Latitude: 34.748165 Longitude: -112.028949 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 2023 ☒ estimated ☐ known (source: Assessor's Office aerials)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/11/2023
View Direction (*looking towards*)
west



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Recently built front gable home with dominant two-bay garage and perimeter wall

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood-frame Foundation: concrete Roof: asphalt shingle Windows: aluminum sliding

If the windows have been altered, what were they originally? _____

Wall Sheathing: wood paneling

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: insufficient age

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 9/16/2023
Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT010-WA010 Survey Area: Residential Old Town Cottonwood

Historic Name(s): William and Juanita Andrew House

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1014 N CATCLAW ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-075

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.11

Plat: Willard Addition Block: 7 Lot(s): 6 Year of plat: 1917

Latitude: 34.748325 Longitude: -112.028937 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1946 ☒ estimated ☐ known (source: see continuation sheet)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/11/2023

View Direction (*looking towards*)
west



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
National Folk Gable-Front with a small gabled porch.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: concrete Roof: asphalt shingle Windows: wood hung and aluminum sliding. If the windows have been altered, what were they originally? wood hung

Wall Sheathing: clapboard

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☒ More information needed to evaluate.

If not considered eligible, state reason: need information on second floor addition

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Mailing Address: Date: 9/16/2023

2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM CONTINUATION SHEET

name of property William and Juanita Andrew House

Continuation Sheet No. 1

Date of construction: Though the Assessor's Office lists the construction date of 1957 (with a second level that is not visible), the house appears older. This is not unusual since some homes were moved from other locations and this may be an example. The Sanborn Map shows a house on this lot in 1938-1939, with a different footprint, and it appears when Ruperto and Manuela Sanchez acquired the property in 1941 from the Willards, it was undeveloped, but it was developed when they sold it in 1946. It was acquired by William R. and Juanita L. Andrew who were living in the home with extended family when the census was taken in 1950. The Andrews quit claimed the property to Capital Feed and See Company in 1952, who sold it to Lorenzo Dow Connelly and his wife, Lyda, two years later. The Connollys owned the property until 1989. The property consisted of Lots 6 and 7.¹ Additional information is required for the actual construction or date with the house was moved to the lot.

¹ "Warranty Deed," *Book of Deeds* (Prescott: Yavapai County Recorder's Office, 1942), 180:251, (1946), 188:37-38; "Quit-Claim," *Official Records* (1952), 10:248-249, "Warranty Deed," (1954), 37:5-6, and (1989), 2171:565; *1950 Census of Population and Housing* (Washington: Department of Commerce, Bureau of the Census, 1950), Cottonwood (crossed out), enumeration district 13-41, 3.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT011-WA011 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 902 N CACTUS ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-049

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.06

Plat: Willard Addition Block: 3 Lot(s): 1 Year of plat: 1917

Latitude: 34.746968 Longitude: -112.028499 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1955 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (well maintained, no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/18/2023

View Direction (looking towards)



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

Guest house with an Assessor's date of 2017.

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
This may have been a National Folk Pyramidal with a side gable addition or a Side Gable with a Pyramdal addition. It has a combinatation of gable and hipped roof and hipped gable over the porch entry. Recently (2017) a cobblestone veneer was added to the walls and porch pillars.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: concrete Roof: metal

Windows: aluminum sliding

If the windows have been altered, what were they originally? undetermined but likely wood hung

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: lack of architectural integrity

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 9/16/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT012-WA012 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 908, 910, and 912 N CACTUS ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-050A

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.17

Plat: Willard Addition Block: 3 Lot(s): 2, 3, and 4 Year of plat: 1917

Latitude: 34.747103 Longitude: -112.02849 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: see continuation sheet ☒ estimated ☐ known (source: see continuation sheet)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 9/12/2023

View Direction (*looking towards*)
west



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) see continuation sheet

3. SETTING (Describe the natural and/or built environment around the property) residential and commercial

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): brick Foundation: concrete Roof: metal

Windows: wood hung

If the windows have been altered, what were they originally? _____

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: lack of architectural integrity

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 9/16/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM
CONTINUATION SHEET

name of property _____ Continuation Sheet No. 1

Construction dates and Design: There are three rental buildings on the same parcel. With an Assessor's date of 1904, 908 N Cactus St appears to be a commercial building with a gable roof and false front and shed roof over the front porch. A shed roof also is over a secondary entrance (duplex?). It previously may have been a National Folk Gable-Front since the 1939 Sanborn Map does not place a commercial building in this location. 910 N Cactus St recently (2019) replaced a building with a similar rectangular footprint. 912 N Cactus St appears to be a mobilehome with an Assessor's date of 2011, though it has been there longer.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT013-WA013 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 916 N CACTUS ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-052

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.11

Plat: Willard Addition Block: 3 Lot(s): 5 and 6 Year of plat: 1917

Latitude: 34.747278 Longitude: -112.028489 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1918 ☒ estimated ☐ known (source: see continuation sheet)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 7/26/2023

View Direction (*looking towards*)
west



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

See continuation sheet

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
National Folk Massed-Plan Side-Gable with shed roofs over a screened porch and rear addition.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): likely brick with wood frame on the porch and addition Foundation: concrete or concrete block stem wall Roof: asphalt shingle Windows: wood hung

If the windows have been altered, what were they originally? _____

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☒ More information needed to evaluate.

If not considered eligible, state reason: features obscured

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 9/18/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM
CONTINUATION SHEET

name of property _____ Continuation Sheet No. 1

=====

Outbuildings: the Assessor's Office lists the house as 1918, which is possible. They also list a 1924 guesthouse that is obscured from view.

More information needed: the screened porch obscures character-defining features.

Historic Narrative: according to the 1930 Census, Constatino and Leonita Savoini and Angelo and Elvezia Fonara were living at the property that year. In 1942, the Savoinis and Batista and Florida Fornara sold the property to Jesus Lomeli.¹

¹ *Fifteenth Census of the United States* (Washington: Department of Commerce, Bureau of the Census, 1930), Smelter City District: Cottonwood, enumeration district 13-6, 5-2; "Warranty Deed," *Book of Deeds* (Prescott: Yavapai County Recorder's Office, 1944), 182:467.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT014-WA014 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 928 N CACTUS ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-054

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.08

Plat: Willard Addition Block: 3 Lot(s): part of 9 and all of 10 Year of plat: 1917

Latitude: 34.747645 Longitude: -112.028516 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1904 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 7/26/2023
View Direction (*looking towards*)
northwest



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

small shed roof garage of undetermined date

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
National Folk Gable-Front with an asymmetric gable with a shed roof over the front porch, and a two-story addition in the rear. According to the Assessor's office, the original building was "updated" in 1965 and, in 1999, "converted, extending the southern side of the house, which modified the roof form. A central addition was added in 2004 and in 2006 the two-story addition.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: concrete Roof: asphalt shingle with built up on the porch

Windows: aluminum sliding

If the windows have been altered, what were they originally? likely wood hung

Wall Sheathing: wood siding

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: lack of architectural integrity

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 9/16/2023
Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT015-WA015 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1010 N CACTUS ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-057B

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.11

Plat: Willard Addition Block: 4 Lot(s): 3 and 4 Year of plat: 1917

Latitude: 34.748115 Longitude: -112.028494 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 2006 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/18/2023
View Direction (*looking towards*)
west



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Contemporary (2006), Bungalow-inspired National Folk Gable-Front with a hipped roof porch spanning the east façade.

3. SETTING (Describe the natural and/or built environment around the property) residential
Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): wood frame Foundation: concrete Roof: asphalt shingle
Windows: wood hung
If the windows have been altered, what were they originally? _____
Wall Sheathing: wood shiplap
If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: insufficient age

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 9/16/2023
Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT016-WA016 Survey Area: Residential Old Town Cottonwood

Historic Name(s): Wallace and Alice Hancock House

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1016 N CACTUS ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-057C

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.18

Plat: Willard Addition Block: 4 Lot(s): part of 5 Year of plat: 1917

Latitude: 34.748277 Longitude: -112.028465 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1917 ☒ estimated ☐ known (source: Glenda Farley)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office _____

PHOTO INFORMATION

Date of photo: 08/18/2023

View Direction (*looking towards*)
southwest



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Appears to be a National Folk Side-Gable, mostly obscured.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: concrete block Roof: corrugated metal

Windows: _____

If the windows have been altered, what were they originally? _____

Wall Sheathing: Wood siding

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☒ More information needed to evaluate.

If not considered eligible, state reason: house features obscured

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 10/12/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT017-WA017 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1018 N CACTUS ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-057D

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.18

Plat: Willard Addition Block: Lot(s): part of 5 Year of plat: 1917

Latitude: 34.748461 Longitude: -112.028593 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 2020 ☐ estimated ☒ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/18/2023

View Direction (*looking towards*)
west



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Recently built (2020) two-story, side-gabled house.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: concrete Roof: asphalt shingle Windows: wood casement and hung. If the windows have been altered, what were they originally? _____

Wall Sheathing: common siding

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: insufficient age

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 9/16/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT001-WA018 Survey Area: Residential Old Town Cottonwood

Historic Name(s): William R. and Lola A. Garrison House

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1024 N CACTUS ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-058A

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.17

Plat: Willard Addition Block: Lot(s): part of 6 Year of plat: 1917

Latitude: 34.748613 Longitude: -112.028528 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: Alex and Guido Mariani ☐ not determined ☒ known (source: see continuation sheet)

Construction Date: 1924 ☐ estimated ☒ known (source: see continuation sheet)

STRUCTURAL CONDITION

☒ Good (well maintained, no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 08/18/2023

View Direction (looking towards)
west



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

Assessor's Office lists 1938 guesthouses which are not visible from the street.

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
National Folk (Dutch) Gable-Front with hip-roofed porch spanning the front façade. The Assessor's Office states that there were "updates" made to the home in 1967 and 1997, but those changes are not apparent.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete block Foundation: concrete Roof: asphalt shingle

Windows: wood hung

If the windows have been altered, what were they originally? _____

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☒ is ☐ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 10/1/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM
CONTINUATION SHEET

name of property William R. and Lola A. Garrison House

Continuation Sheet No. 1

Builder and construction information based on correspondence from Glenda Farley, 19 May 2023:

“WILLIAM R. and LOLA A (CRAWLEY) GARRISON HOUSE - 1924
1024 North Cactus Street

'NEW CEMENT HOUSE: W. [William] Ersel Garrison is building a cement block house on the lots he and his father, W. [William] R. Garrison, recently acquired from Charles D. Willard. The foundation is completed and he is getting a supply of cement blocks on the job preparatory to erecting the walls.' (Verde Copper News; April 22, 1924; p. 4.)

'W. R. Garrison, Ersel Garrison's father, has a cement block making machine and is busily engaged in making the blocks for the house the Garrison's are erecting on the lots recently purchased from C. D. Willard on Mingus Street.' (Verde Copper News; April 25, 1924; p. 4.)

'STILL MAKING BLOCKS: W. R. Garrison is still occupied in making cement blocks for the new cement residence he is building next to the old house recently moved on the lots across from Newton Baker's property.' (Verde Copper News; May 6, 1924; p. 4.)

'LAYING BLOCK: "W. R. Garrison is beginning to have the cement block laid in the walls for his new residence on Mingus Street. He has patiently toiled for many weeks to get the necessary blocks for the work and now has Alex Mariani and his brother Guido to perform that final task. The Mariani brothers are fine workmen and when they are finished Mr. Garrison will have one of the finest residences in the city.' (Verde Copper News; May 23, 1924; p. 4.)

'NEARING COMPLETION: The W. R. Garrison residence in the west part of town is rapidly nearing completion and Jess Hood is placing the casing and getting to floor and ceil it inside. When completed the house will contain 4 large rooms and a spacious screen porch on the west. It will be one of the most substantially constructed and finest looking residences in Cottonwood when completed.' (Verde Copper News; June 13, 1924; p. 4.)"

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT001-WA019 Survey Area: Residential Old Town Cottonwood

Historic Name(s): Garrison House No. 2

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1030 N CACTUS ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-060A

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.3

Plat: Willard Addition Block: Lot(s): part of 6, all of 7 and 8 Year of plat: 1917

Latitude: 34.748824 Longitude: -112.028504 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☐ not determined ☐ known (source: _____)

Builder: _____ ☐ not determined ☐ known (source: _____)

Construction Date: 1923 ☒ estimated ☐ known (source: see continuation sheet)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 5/24/2023

View Direction (*looking towards*)
west



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☐ Original Site ☐ Moved (date 1923) Original Site: across the street

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) National Folk Gable-Front with gable roof extending over front porch the width of the façade. The porch was widened after 2012.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: concrete Roof: asphalt shingle

Windows: wood hung

If the windows have been altered, what were they originally? _____

Wall Sheathing: wood siding

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 10/1/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

**HISTORIC PROPERTY INVENTORY FORM
CONTINUATION SHEET**

name of property Garrison House No. 2

Continuation Sheet No. 1

Construction date: According to Glenda Farley, email, 19 May 2023:

"MOVE HOUSE: The Farley-Osborn Transfer company moved Ersel Garrison's frame dwelling house from its location in the rear of the garage to the lots across Mingus Street from Newton Baker's residence.' (Verde Copper News; November 9, 1923; p. 4.)

According to the Ledger Book of Charles D. Willard, during the year 1918, he rented a house to Mr. Baker and had collected \$100. for the year. (Charles D. Willard.)

This house at 1030 N. Cactus [Mingus] Street was usually occupied by members of the Garrison family. It was the home of Ernest Ervin and Ina Frances (Willard) Garrison who were married in 1925. Their new home was constructed in 1937 on Main Street (see: Garrison House - 1128 N. Main Street)."

Additional information: According to the census, the Garrisons were living in the house as early as 1930 and as late as 1943.¹

¹ *Fifteenth Census of the United States* (Washington: Department of Commerce, Bureau of the Census, 1930), Cottonwood enumeration district 13-6, 4B; "Quit-Claim," *Book of Deeds* (Prescott: Yavapai County Recorder's Office, 1947), 189:37.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT020-WA020 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1038 N CACTUS ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-061C

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.22

Plat: Willard Addition Block: 4 Lot(s): 10, 11, and 12 and part of 13 Year of plat: 1917

Latitude: 34.749185 Longitude: -112.028464 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1949 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/18/2023
View Direction (*looking towards*)
northwest



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

Assessor lists 2019 house that is not visible from the street.

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
National Folk Gable-Front with a hipped roof addition in the front. Originally had a shed roof over the front porch before the front porch was enclosed and a new porch added. A later hipped roof replaced the shed roof.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): undetermined, wood frame for porch Foundation: undetermined

Roof: asphalt shingle Windows: wood hung and casement

If the windows have been altered, what were they originally? _____

Wall Sheathing: stucco with wood siding on porch

If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: lacks architectural integrity

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 10/16/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT021-WA021 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1054 N CACTUS ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-063B

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.18

Plat: Willard Addition Block: 4 Lot(s): part of 13 and all of 14 Year of plat: 1917

Latitude: 34.749438 Longitude: -112.028462 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1947 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/18/2023

View Direction (*looking towards*) _____



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
National Folk Massed-Plan Side-Gable with a shed roofed carport on the south façade and a shed roofed addition in the rear.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: undetermined Roof: asphalt shingle

Windows: wood hung

If the windows have been altered, what were they originally? _____

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 10/17/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT022-WA022 Survey Area: Residential Old Town Cottonwood

Historic Name(s): Joe R. Hall Rental House and Commercial Building

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1001 N CACTUS ST and 14 W PINAL ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-046A

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.14

Plat: Willard Addition Block: 2 Lot(s): 43 and 44 Year of plat: 1917

Latitude: 34.747987 Longitude: -112.027976 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1924 (1001 N Cactus St) and 1930 (14 W Pinal St) ☒ estimated ☐ known
(source: Glenda Farley)

STRUCTURAL CONDITION

☒ Good (well maintained, no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

residential (1001 N Cactus St)
phone company (14 W Pinal St)

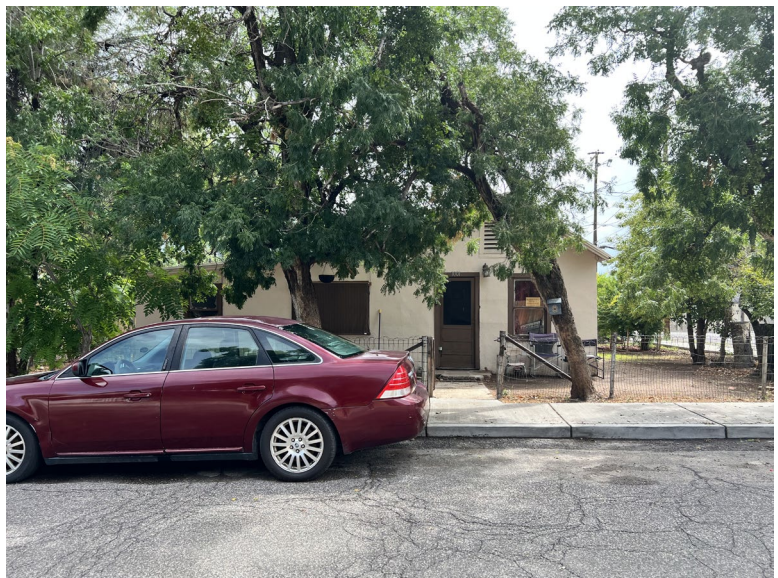
Sources: Assessor's Office

Glenda Farley

PHOTO INFORMATION

Date of photo: 8/18/2023

View Direction (looking towards)
east



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
The house at 1001 N Cactus St is a National Folk Gable and Wing (the wing may be an early addition).
The building at 14 W Pinal St has a shed roof sloping towards rear where there is an addition. Entrance is
centered to storefront with front door opening with sidelight, flanked by paired, fixed windows.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): undetermined (1001 N Cactus St) and brick (14 W Pinal St)
Foundation: undetermined (1001 N Cactus St) and concrete (14 W Pinal St) Roof: asphalt shingle (1001 N
Cactus St) and built up (14 W Pinal St) Windows: wood hung (1001 N Cactus St) and wood fixed and
hung, and sliding aluminum on addition (14 W Pinal St)

If the windows have been altered, what were they originally? wood fixed and hung (14 W Pinal St)

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☒ More information needed to evaluate.

If not considered eligible, state reason: need information on transition of 14 W Pinal St to residential use

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 9/16/2023
Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

**HISTORIC PROPERTY INVENTORY FORM
CONTINUATION SHEET**

name of property _____

Continuation Sheet No. 1



14 W. Pinal St., facing north.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT023-WA023 Survey Area: Residential Old Town Cottonwood

Historic Name(s): Garrison House No. 4

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1007 N CACTUS ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-044

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.09

Plat: Willard Addition Block: 2 Lot(s): 41 and part of 42 Year of plat: 1917

Latitude: 34.748114 Longitude: -112.027978 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1951 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☐ Good (*well maintained, no serious problems apparent*)

☒ Fair (*some problems apparent*) Describe: issues with window opening

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 7/26/2023

View Direction (*looking towards*)
east



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

National Folk Gable-Front with small, open gable over the front porch entrance. A small addition is located in the southeast corner. According to Glenda Farley, the house was moved to this location in 1951

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: concrete Roof: asphalt shingle

Windows: wood hung

If the windows have been altered, what were they originally? _____

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 9/16/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT024-WA024 Survey Area: Residential Old Town Cottonwood

Historic Name(s): Luna Willard House

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1011 N CACTUS ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-043

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.09

Plat: Willard Addition Block: 2 Lot(s): South 1/2 of 39 and all of 40 Year of plat: 1917

Latitude: 34.748226 Longitude: -112.027976 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1927 ☒ _____ estimated ☐ known (source: Glenda Farley)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 7/26/2023

View Direction (*looking towards*)
east



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

Similar to National Folk Gable-Front but with a flat roof and parapet and shed roof spanning the front façade and shed roofed addition on the rear. The original shed roof over the front porch was smaller.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete block Foundation: concrete Roof: built up and metal on porch.

Windows: aluminum hung with faux mullions and sliding

If the windows have been altered, what were they originally? wood hung

Wall Sheathing: _____

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: lack of architectural integrity

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 10/16/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use *continuation sheets where necessary*. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT025-WA025 Survey Area: Residential Old Town Cottonwood

Historic Name(s): Edens Home

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1015 N CACTUS ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-042

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.09

Plat: Willard Addition Block: 2 Lot(s): 38 and north 1/2 of 39 Year of plat: 1917

Latitude: 34.748326 Longitude: -112.028087 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1928 ☒ estimated ☐ known (source: 1986 inventory form)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 5/24/2023

View Direction (*looking towards*)
east



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Spanish Colonial Revival

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): brick Foundation: concrete Roof: built up Windows: wood hung

If the windows have been altered, what were they originally? _____

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☒ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: 9/19/1986 Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☐ is not eligible individually.

Property ☐ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 9/16/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT026-WA026 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 101 and 105 W PINAL ST, AND 930 N CACTUS ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-055

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.12

Plat: Willard Addition Block: 3 Lot(s): 11 and 12 Year of plat: 1917

Latitude: 34.747687 Longitude: -112.028471 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1948, 1950, and 1954. ☒ estimated ☐ known (source: see continuation sheet)

STRUCTURAL CONDITION

☒ Good (well maintained, no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 7/26/2023

View Direction (looking towards)
south



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Property includes three small National Folk houses; 101 W Pinal St and 930 N Cactus St are Gable-Front and 105 W Pinal St is Hall and Parlor. 105 W. Pinal St. appears to be the only building with the original shiplap siding which is solely on the front façade. The side side gable head also shows evidence of a rear addition. The windows of 101 W. have been replaced with aluminum sliding and the house shows evidence of infilled openings, as does 930 N. Cactus St.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: undetermined Roof: asphalt shingle

Windows: Aluminum sliding (101 W Pinal St), aluminum or wood hung (930 N Cactus St and 105 W Pinal St)

If the windows have been altered, what were they originally? likely wood hung

Wall Sheathing: common wood siding and wood shiplap

If the sheathing has been altered, what was it originally? likely wood shiplap

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: lack of architectural integrity

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 9/26/2023
Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM CONTINUATION SHEET

name of property _____ Continuation Sheet No. 1

Date of construction: the Assessor's office lists construction dates of 1950 for 101 W. Pinal St., 1954 for 105 W. Pinal St., and 1948 for 930 N. Cactus St. While three residential buildings appear on the 1939 Sanborn Insurance Map, the footprint of 105 W. Pinal St is significantly different. According to the 1930 Census, local poolhall proprietor Leo N. Requena owned a home with two smaller rentals nextdoor. In 1933, he sold this property to Ida Bloom, who owned it for four years.¹



105 W. Pinal St. (left), facing south, and 930 N. Cactus St. (right), facing west

¹ *Fifteenth Census of the United States* (Washington: Department of Commerce, Bureau of the Census, 1930), Cottonwood enumeration district 13-6, 5A; "Warranty Deed," *Book of Deeds* (Prescott: Yavapai County Recorder's Office, 1933), 157:200 and (1937), 168:208.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT027-WA027 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 113 W PINAL ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-070A and 406-22-071

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.06

Plat: Willard Addition Block: 6 Lot(s): 11 and 12 Year of plat: 1917

Latitude: 34.747664 Longitude: -112.028941 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1939 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (well maintained, no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/18/2023

View Direction (looking towards)
northeast



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Assessor's Office lists the property as having a 1939 duplex and though a house is shown at this location on the 1939 Sanborn map, the current plan is very dissimilar. The house was likely a National Folk Gable-Front but it has received significant changes.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete block and wood frame Foundation: concrete Roof: asphalt shingle Windows: aluminum fixed and sliding and wood hung. If the windows have been altered, what were they originally? wood hung

Wall Sheathing: common wood siding

If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: lack of architectural integrity

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 9/26/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT028-WA028 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 203 W PINAL ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-085

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.06

Plat: Willard Addition Block: 9 Lot(s): 12 Year of plat: 1917

Latitude: 34.747748 Longitude: -122.029412 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1944 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (well maintained, no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/18/2023

View Direction (looking towards)
west



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Bungalow-inspired National Folk Gable-Front with a cross gable roof, including a façade-wide gable over the front porch and shed roof over a rear addition.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: concrete Roof: asphalt shingle

Windows: wood hung

If the windows have been altered, what were they originally? _____

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 9/26/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT029-WA029 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 217 W PINAL ST and 970 N IRONWOOD ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-099 (217 W Pinal St) and 406-22-098 (270 N Ironwood St)

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.11 each

Plat: Willard Addition Block: 12 Lot(s): 11 and 12 (217 W Pinal St) and (9 and 10) 270 N Ironwood St. Year of plat: 1917

Latitude: 34.747725 (217 W Pinal St) and 34.747609 (970 N Ironwood St) Longitude: -112.029887 (217 W Pinal St) and -112.029886 (270 N Ironwood St) Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1930 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☐ Good (well maintained, no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/11/2023
View Direction (looking towards)
south



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

Tin shacks in the southwest corner

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Have an additional address on house of 257 W Pinal St. National Folk Side-Gable with combination roof. A porch extends most of the north façade, with casement windows in section on western end. The Assessor's Office lists 970 N. Ironwood St. as 270 Ironwood (no direction). It may have been a Side-Gable, as well, with the porch enclosed or a Gable-Front-and-Wing with a side gable addition.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame (217 W. Pinal St.) and concrete brick and wood frame (970 N. Ironwood St.)

Foundation: undetermined for both Roof: asphalt shingle

Windows: wood hung and fixed

If the windows have been altered, what were they originally? _____

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☒ More information needed to evaluate.

If not considered eligible, state reason: need construction dates

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 9/26/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM
CONTINUATION SHEET

name of property _____

Continuation Sheet No. 1



Figure 1. 970 N. Ironwood St., facing southwest.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT030-WA030 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 331 W PINAL ST and 970 N PRICKLY PEAR ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-127 (331 W. Pinal St) and 406-22-126A (970 N Prickly Pear St)

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.11

Plat: Willard Addition Block: 15 Lot(s): 11 and 12 (331 W Pinal St), and part of 7, and all of 8 through 10 (970 N Prickly Pear St) Year of plat: 1917

Latitude: 34.747727 (331 W Pinal St) and 34.747566 (970 N Prickly Pear St) Longitude: -112.030347 (331 W Pinal St) and -112.030343 (970 N Prickly Pear St) Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1954 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (well maintained, no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☒ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/18/2023

View Direction (looking towards)
south



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
tin shack/garage with an entrance off Mesquite St.

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) 331 W. Pinal St is a small Transitional Ranch Style home with a bay window possibly enclosing a portion of the original porch. 970 N. Prickly Pear St. is obscured.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): undetermined Foundation: concrete Roof: asphalt shingle

Windows: aluminum fixed and sliding with hung on bay window

If the windows have been altered, what were they originally? _____

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☒ More information needed to evaluate.

If not considered eligible, state reason: house obscured

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 9/26/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT031-WA031 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 102 W PINAL ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-056

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.11

Plat: Willard Addition Block: 4 Lot(s): 1 and 2 Year of plat: 1917

Latitude: 34.747970 Longitude: -112.028473 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1940 ☒ estimated ☐ known (source: see continuation sheet)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 7/26/2023
View Direction (*looking towards*)
north



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

Tin shack or garage in rear accessible from Catclaw St.

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
National Folk Side Gable with small gabled porch entrance and shed-roofed additions on west and north sides. The porch originally was the length of the front façade.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: concrete Roof: asphalt shingle

Windows: aluminum hung

If the windows have been altered, what were they originally? wood hung

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: lack of architectural integrity

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 9/26/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM
CONTINUATION SHEET

name of property _____ Continuation Sheet No. 1

Narrative History

Though the Assessor's Office lists the house as built in 1948, the house was extant when Fred and his wife Margaret Eckert and Annie Eckert sold the house to D. S. and Elma Runge in 1941.¹

¹ "Quit Claim Deed," *Book of Deeds* (Prescott: Yavapai County Recorder's Office, 1942), 178:137 and "Warranty Deed" (1946), 186:412.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT032-WA032 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 201 and 240 W SANTA CRUZ ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-077L

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.5

Plat: Willard Addition Block: 8 Lot(s): 1 through 9 Year of plat: 1917

Latitude: 34.749004 Longitude: -112.030289 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1934 (201) and 1924 (240) ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (well maintained, no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/18/2023
View Direction (looking towards)
201 W Santa Cruz St., east



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
National Folk Gable-Front (201) with enclosed gabled porch. Unsure of date of enclosure. Also, Gable-Front-and-Wing (240) with a shed-roofed porch which is screened.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: _____ Roof: _____ Windows: _____

If the windows have been altered, what were they originally? _____

Wall Sheathing: _____

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☒ More information needed to evaluate.

If not considered eligible, state reason: house obscured

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 9/16/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM
CONTINUATION SHEET

name of property _____

Continuation Sheet No. 1



240 W. Santa Cruz, facing northwest.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT033-WA033 Survey Area: Residential Old Town Cottonwood

Historic Name(s): Garrison House No. 3

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1128 and 1132 N MAIN ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-077W

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.42

Plat: Willard Addition Block: 5 Lot(s): 1 through 7 Year of plat: 1917

Latitude: 34.749707 Longitude: -112.028778 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1935 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/11/2023

View Direction (*looking towards*)
south



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

- A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)
- B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
- C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

1982 mobile home

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
California Bungalow-inspired, National Folk, Gable-Front. Also a mobile home (trailer) with an address of 1132 N. Main St. Picture window in front facade infilled.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): undetermined Foundation: concrete Roof: asphalt shingle

Windows: wood fixed and hung

If the windows have been altered, what were they originally? undetermined, likely wood hung

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 10/1/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT034-WA034 Survey Area: Residential Old Town Cottonwood

Historic Name(s): Thelma Farley House

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1142 N MAIN ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-002

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.21

Plat: Pugh Subdivision of the Willard Addition Block: 0 Lot(s): 4 Year of plat: 1930

Latitude: 34.749735 Longitude: -112.029516 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1920 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/11/2023

View Direction (*looking towards*)
south



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
National Folk Hall-and-Parlor. Assessor lists as 1910 but not on 1919m insurance map. It may have been moved. See continuation sheet.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: see continuation sheet

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: concrete Roof: metal

Windows: wood hung

If the windows have been altered, what were they originally? _____

Wall Sheathing: board and batten

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 10/17/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM CONTINUATION SHEET

name of property Thelma Farley House

Continuation Sheet No. 1

Setting: "My (Glenda Farley) house was located west of the Charles and Ettie Willard Home and north of the corrals and large barn which housed Alamo Dairy. Soon after W. A. Clark leased the Jerome mines and smelter in 1888, Charles Willard began delivering milk and cream to Jerome and began providing housing for some of his employees. Most of those cottages had dirt floors and were located near the ditch that took water to the barn and orchard. There was a row of houses, 1 north of mine and 2 south, and a work shed."

Design: "The thick corrugated roof is probably original to the board-n-batten house. The front metal-roofed porch on the north (a sleeping porch during the summer) is an old addition and site-built. A similar addition, also site-built, is across the back of the house, with a kitchen and outside door on the east end, an outside door for the room, with a laundry-room on the west. The other addition is the garage on the west side. Sometime in the 1920's, probably after the 1925 fires, a stucco company came to Cottonwood, and "fireproofed" my house and many others. Most of the buildings were cement gray, however, mine may have had a green dye. Cottonwood went through a "sanitary" phase when businesses and residences were painted white or cream (the cheap "surplus" military paint color was called "sandstone"). There was an outhouse back of the residence.

The large sash 2/2 windows are all wood-framed and original to the house. One was removed and installed side-ways in the addition room. A single square wood framed window is in the bathroom, and 2 are in the kitchen. Most doors are 4-vertical panels, the bathroom is a 5-horizontal panels.

After artesian water was discovered by his father-in-law, David C. Scott, in 1911, Charles Willard had an artesian well drilled west of his home. The storage tank on the hill dates from about 1912 or 1913, and the pipes ran back of my house. With water available, the laundry room was converted into a bathroom with a cement floor, and a closet on the south end of the room (with a dirt floor) housed the washing machine.

TAPCO, built in 1917 to provide electricity to the smelters, ran electricity on lines back of my house to supply the Cottonwood businesses (Dec. 2, 1917), and also provided electricity to the residences along the way. The electric lines were under the house, plugs were in the floor, and there was a hanging front porch light, kitchen light, and 2 wall-mounted lights (kitchen and bathroom).

A 12' x 12' addition with a cement floor and metal-framed sliding windows and sliding door was added off the kitchen in 1951, and a small addition back of that was added about 2012."¹

Narrative History: In 1941, the Willards deeded the property to Elbert and Thelma Farley. Thelma lived in the house for decades and quit claimed the property to the current owner in 1979.²

¹ Email from Glenda Farley, 28 August 2023.

² "Warranty Deed," *Book of Deeds* (Prescott: Yavapai County Recorder's Office, 1941), 175:416; "Quit Claim Deed," (1979), 1234:813.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT035-WA035 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1105 N MAIN ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-214E

Township: 16N Range: #E Section: 28 Quarter Section: SE Acreage: 0.37

Plat: n/a Block: 0 Lot(s): Year of plat:

Latitude: 34.749955 Longitude: -112.027503 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1950 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: _____
View Direction (*looking towards*)
southeast



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
National Folk Gable-Front-and-Wing with a shed-roofed addition and a small, open gable porch entrance.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): undetermined Foundation: undetermined Roof: asphalt shingle Windows: wood hung

If the windows have been altered, what were they originally? _____

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☒ More information needed to evaluate.

If not considered eligible, state reason: house obscured from street

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 10/16/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT036-WA036 Survey Area: Residential Old Town Cottonwood

Historic Name(s): Willard Home

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1127 N MAIN ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-22-215C

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 8.78

Plat: n/a Block: Lot(s): Year of plat:

Latitude: 34.750696 Longitude: -112.027905 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1886-1890 ☒ estimated ☐ known (source: SHPO Inventory No. L.001)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/11/2023

View Direction (*looking towards*)
north



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

Undetermined

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Queen Anne

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): brick Foundation: concrete over brick Roof: asbestos shingle Windows: wood hung

If the windows have been altered, what were they originally? _____

Wall Sheathing: _____

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

Bricks allegedly fired on site.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☒ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: 9/16/1986 Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☐ is not eligible individually.

Property ☐ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 9/16/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT037-WA037 Survey Area: Residential Old Town Cottonwood

Historic Name(s): Wilma Ohlwiler House

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1131 N MAIN ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-23-031

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.21

Plat: n/a Block: 0 Lot(s): Year of plat:

Latitude: 34.750377 Longitude: -112.028835 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1951 ☒ estimated ☐ known (source: Glenda Farley)

STRUCTURAL CONDITION

☒ Good (well maintained, no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/11/2023

View Direction (looking towards)
north



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

Assessor dates garage to 1914.

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
National Folk Gable-Front with small gable over the entrance. A double-wide garage is located in the rear which the Assessor dates to 1914. According to Glenda Farley, the house was moved into place in 1951.

3. SETTING (Describe the natural and/or built environment around the property) residential
Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): wood frame Foundation: undetermined Roof: undetermined
Windows: aluminum sliding
If the windows have been altered, what were they originally? undetermined
Wall Sheathing: stucco
If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: lacks architectural integrity

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 9/16/2023
Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT038-WA038 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1133 and 1137 N MAIN ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-23-030

Township: 16N Range: 3E Section: 28 Quarter Section: SE Acreage: 0.31

Plat: n/a Block: _____ Lot(s): _____ Year of plat: _____

Latitude: 34.750410 Longitude: -112.029006 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1965 and 2006 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/11/2023

View Direction (*looking towards*)
north



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

Assorted structures, some obscured from the street.

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Two mobile homes with Assessor's date of 1965 and 2006.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: concrete Roof: built up Windows: aluminum sliding

If the windows have been altered, what were they originally? _____

Wall Sheathing: metal

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☒ More information needed to evaluate.

If not considered eligible, state reason: buildings' features obscured

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 10/16/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT039-HR101 Survey Area: Residential Old Town Cottonwood

Historic Name(s): George and Cecilia Williams House

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 736 N MAIN ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-38-017

Township: 16N Range: 3E Section: 34 Quarter Section: NW Acreage: 0.52

Plat: Hopkins Ranch Subdivision No. 1 Block: 0 Lot(s): 20 and 21 Year of plat: 1924

Latitude: 34.744109 Longitude: -112.023182 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1929 ☒ estimated ☐ known (source: County Recorder's Office)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

residential

office

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/18/2023

View Direction (*looking towards*)
southwest



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Two-story, side-gable building with large front dormer and infilled porch

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: concrete Roof: asphalt shingle

Windows: aluminum hung

If the windows have been altered, what were they originally? _____

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: lacks architectural integrity

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 9/16/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT040-HR102 Survey Area: Residential Old Town Cottonwood

Historic Name(s): Si and Blanche Gibson House

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 738 N MAIN ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-38-016

Township: 16N Range: 3E Section: 34 Quarter Section: NW Acreage: 0.77

Plat: Hopkins Ranch Subdivision No. 1 Block: 0 Lot(s): 17-19 Year of plat: 1924

Latitude: 34.744228 Longitude: -112.023563 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1929 ☒ estimated ☐ known (source: see continuation sheet)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 7/28/2023

View Direction (*looking towards*)
south



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

A building in the rear appears to be residential though the Assessor's office claims it to be a 1968 utility building or a 1983 hay shed.

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Craftsman-inspired National Folk, Gable-Front, with a hip and Dutch gable roof, with exposed over-
hanging eaves and a prominent bay-window. A shed-roofed addition on the west was added in 1973.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): brick Foundation: concrete Roof: asphalt shingle

Windows: wood hung, metal sliding in the addition

If the windows have been altered, what were they originally? _____

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? possibly unpainted brick

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
bay window, ornamentation in the gable heads

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 10/16/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM
CONTINUATION SHEET

name of property Si and Blanche Gibson House Continuation Sheet No. 1

Though the Assessor dates the home to 1914, D. L. Robinson acquired the property from the United Verde Extension Mining Company in 1925 and sold it to Si and Blanch Gibson in 1929. The Gibsons were living in the house by 1930.¹

¹“Warranty Deed,” (Prescott: Yavapai County Recorder’s Office, 1925), 137:180 and (1929), 159:77; *Fifteenth Census of the United States* (Washington: Department of Commerce, Bureau of the Census 1930), Cottonwood, enumeration district 13-6, 8B.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT041-HR103 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 744 N MAIN ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-38-015

Township: 16N Range: 3E Section: 34 Quarter Section: NW Acreage: 0.23

Plat: Hopkins Ranch Subdivision No. 1 Block: 0 Lot(s): 16 Year of plat: 1924

Latitude: 34.744302 Longitude: -112.023885 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1938 ☒ estimated ☐ known (source: see continuation sheet)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/18/2023

View Direction (*looking towards*)
south



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

Garage in rear.

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Craftsman Bungalow with a cross-gable roof with overhanging eaves.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: concrete Roof: wood shingle

Windows: wood fixed (in front) and hung.

If the windows have been altered, what were they originally? wood hung

Wall Sheathing: clapboard

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 9/16/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM
CONTINUATION SHEET

name of property _____ Continuation Sheet No. 1

=====

Date of construction: the Assessor's office dates the original construction to 1946 but house appears on 1939 Sanborn.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT042-HR104 Survey Area: Residential Old Town Cottonwood

Historic Name(s): William F., and Elta Edens House

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 748 N MAIN ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-38-014

Township: 16N Range: 3E Section: 34 Quarter Section: NW Acreage: 0.26

Plat: Hopkins Ranch Subdivision No. 1 Block: 0 Lot(s): 15 Year of plat: 1924

Latitude: 34.744339 Longitude: -112.024051 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1938 ☒ estimated ☐ known (source: see continuation sheet)

STRUCTURAL CONDITION

☐ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 7/28/2023

View Direction (*looking towards*)
southwest



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
National Folk, gable front, Craftsman inspired house with Dutch gable roof and overhanging eaves. There is a significant, two-story, flat-roofed addition on the rear which, according to the Assessor's Office, was built in 1947.

3. SETTING (Describe the natural and/or built environment around the property) residential
Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): wood frame Foundation: concrete Roof: asphalt shingle and built up
Windows: aluminum fixed and sliding
If the windows have been altered, what were they originally? undetermined, likely wood hung
Wall Sheathing: stucco
If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 9/16/2023
Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM
CONTINUATION SHEET

name of property William F., and Elta Edens House Continuation Sheet No. 1

Date of construction: the Assessor's office dates the original house to 1938 but it doesn't appear on the 1939 Sanborn Map. However, a house was on the property when it was sold by Margaret Louise Eckert and her husband Fred H. Eckert to William F., and Elta Edens in 1938.¹

¹ "Warranty Deed" (Prescott: Yavapai County Recorder's Office, 1938), 169:370.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT043-HR105 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 754 N MAIN ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-38-011

Township: 16N Range: 3E Section: 34 Quarter Section: NW Acreage: 0.26

Plat: Hopkins Ranch Subdivision No. 1 Block: 0 Lot(s): 12 Year of plat: 1924

Latitude: 34.744509 Longitude: -112.024498 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1930 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (well maintained, no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/18/2023

View Direction (looking towards)
southwest



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
National Folk, Gable-Front, with a shed roof porch. It appears a shed roof porch on the rear was infilled at an undetermined date.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete Foundation: concrete

Roof: asphalt shingle Windows: wood hung

If the windows have been altered, what were they originally? _____

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 10/11/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT044-HR106 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 756 N MAIN ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-38-010B

Township: 16N Range: 3E Section: 34 Quarter Section: NW Acreage: 0.26

Plat: Hopkins Ranch Subdivision No. 1 Block: 0 Lot(s): 11 Year of plat: 1924

Latitude: 34.744551 Longitude: -112.024612 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1939 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 7/28/2023

View Direction (*looking towards*)
southeast



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

Garage in rear.

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Craftsman Bungalow with cross gable roof.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete Foundation: concrete Roof: asphalt shingle

Windows: wood hung

If the windows have been altered, what were they originally? _____

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 9/16/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT045-HR107 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 760 N MAIN ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-38-010A

Township: 16N Range: 3E Section: 34 Quarter Section: NW Acreage: 0.26

Plat: Hopkins Ranch Subdivision No. 1 Block: 0 Lot(s): 10 Year of plat: 1924

Latitude: 34.744591 Longitude: -112.024817 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1934 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/18/2023

View Direction (*looking towards*)
southeast



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

Assessor's state 1991 residence in rear.

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
National Folk, Gable-Front-and-Wing with a shed roof over the porch and wood shingles in the gable

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: concrete Roof: asphalt shingle

Windows: wood hung and fixed

If the windows have been altered, what were they originally? _____

Wall Sheathing: wood shiplap

If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 10/16/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT046-HR108 Survey Area: Residential Old Town Cottonwood

Historic Name(s): Joe R. Hall House

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 764 N MAIN ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-38-008A

Township: 16N Range: 3E Section: 34 Quarter Section: NW Acreage: 0.23

Plat: Hopkins Ranch Subdivision No. 1 Block: 0 Lot(s): 8 and 9 Year of plat: 1924

Latitude: 34.744661 Longitude: -112.025058 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: United Verde Extension Mining Co ☐ not determined ☒ known (source: Glenda Farley)

Construction Date: 1916 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (well maintained, no serious problems apparent)

☐ Fair (some problems apparent) Describe: _____

☐ Poor (major problems; imminent threat) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

residential

commercial

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 7/28/2023

View Direction (looking towards)
southwest



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

Garage in rear.

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Appears to possibly have been a National Folk with a substantial number of modifications including a gabrel-roofed over the front porch.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): undetermined Foundation: concrete Roof: asphalt shingle and metal

Windows: aluminum sliding and fixed

If the windows have been altered, what were they originally? undetermined

Wall Sheathing: stucco and wood

If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: lack of architectural integrity

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 10/6/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT047-HR109 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 766 N MAIN ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-38-007E

Township: 16N Range: 3E Section: 34 Quarter Section: NW Acreage: 0.26

Plat: Hopkins Ranch Subdivision No. 1 Block: 0 Lot(s): 7 Year of plat: 1924

Latitude: 34.744745 Longitude: -112.025292 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1938 ☒ estimated ☐ known (source: Sanborn Insurance Map)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/18/2023

View Direction (*looking towards*)
southwest



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.) Assessor's Office dates garage to 1989 in rear, converted to residence in 2021.

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
National Folk, Gable-Front with hipped roof over the front porch.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete brick Foundation: concrete Roof: asphalt shingle

Windows: aluminum fixed and wood hung

If the windows have been altered, what were they originally? undetermined, likely wood
hung Wall Sheathing: wood

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 10/16/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT048-HR110 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 770 N MAIN ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-38-006B

Township: 16N Range: 3E Section: 34 Quarter Section: NW Acreage: 0.26

Plat: Hopkins Ranch Subdivision No. 1 Block: 0 Lot(s): 6 Year of plat: 1924

Latitude: 34.744778 Longitude: -112.025451 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1934 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 7/28/2023

View Direction (*looking towards*)
south



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
California Bungalow with a Dutch gable roof.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): rusticated concrete block Foundation: concrete

Roof: asphalt shingle Windows: wood hung

If the windows have been altered, what were they originally? _____

Wall Sheathing: _____

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 10/16/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT049-HR111 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 772 N MAIN ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-38-005

Township: 16N Range: 3E Section: 34 Quarter Section: NW Acreage: 0.26

Plat: Hopkins Ranch Subdivision No. 1 Block: 0 Lot(s): 5 Year of plat: 1924

Latitude: 34.744831 Longitude: -112.025597 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1939 ☒ estimated ☐ known (source: Assessor's Office)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 8/18/2023

View Direction (*looking towards*)
southeast



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
National Folk Gable-Front-and-Wing or Transitional Ranch with a clipped cross gable roof and a shed roof over the porch.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame Foundation: concrete Roof: asphalt shingle

Windows: aluminum fixed and sliding and wood hung

If the windows have been altered, what were they originally? undetermined, likely wood

hung Wall Sheathing: wood

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research Date: 10/6/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008 Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: OT050-HR112 Survey Area: Residential Old Town Cottonwood

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 776 N MAIN ST

City or Town: Cottonwood ☐ vicinity County: Yavapai Tax Parcel No. 406-38-004

Township: 16N Range: 3E Section: 34 Quarter Section: NW Acreage: 0.24

Plat: Hopkins Ranch Subdivision No. 1 Block: 0 Lot(s): 4 Year of plat: 1924

Latitude: 34.744918 Longitude: -112.025729 Datum if other than WGS84: n/a

USGS 7.5' quad map: Cottonwood, Ariz.

Architect: _____ ☒ not determined ☐ known (source: _____)

Builder: _____ ☒ not determined ☐ known (source: _____)

Construction Date: 1934 ☒ estimated ☐ known (source: see continuation sheet)

STRUCTURAL CONDITION

☒ Good (*well maintained, no serious problems apparent*)

☐ Fair (*some problems apparent*) Describe: _____

☐ Poor (*major problems; imminent threat*) Describe: _____

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
residential

Sources: Assessor's Office

PHOTO INFORMATION

Date of photo: 7/28/2023

View Direction (*looking towards*)
southeast



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
California Bungalow with a gable over partially infilled porch.

3. SETTING (Describe the natural and/or built environment around the property) residential

Describe how the setting has changed since the property's period of significance: _____

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): undetermined Foundation: concrete Roof: asphalt shingle

Windows: aluminum sliding

If the windows have been altered, what were they originally? undetermined, likely wood hung

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually.

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: lack of architectural integrity

FORM COMPLETED BY:

Name and Affiliation: Vincent Murray, Arizona Historical Research

Date: 10/12/2023

Mailing Address: 2825 N. 26th Place, Phoenix, Arizona 85008

Phone No.: (480) 829-0267

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM
CONTINUATION SHEET

name of property _____ Continuation Sheet No. 1

=====

Date of construction: The date is based on the sale of the property, with a house, by the estate of Olive Baraby to W. J. Siler in 1934.¹

¹ "Order Confirming Sale, No. 3425," *Book of Deeds* (Prescott: Yavapai County Recorder's Office, 1934), 160:272-273.